

PQA500
Picture Quality Analyzer
Quick Start User Manual

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- Worldwide, visit www.tektronix.com to find contacts in your area.

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Table of Contents

General Safety Summary	iii
Environmental Considerations	v
Preface	vi
About This Manual	vi
Key Features	vi
Documentation	vi
Software Upgrades.....	vi
Conventions Used in This Manual.....	vii
Installing Your Instrument	1
Standard Accessories.....	1
Optional Accessories	2
Options	2
Language Options.....	2
Operating Requirements.....	3
Installing the System.....	3
Powering On the Instrument.....	6
Powering Off the Instrument.....	6
Removing the Power.....	7
Connecting to a Network.....	7
Operating Your Instrument	9
Getting Acquainted with Your Instrument	9
Starting or Exiting the Software.....	13
The Analysis Process	13
Template Measurements.....	16
Creating New Measurements.....	18
Changing Measurement Parameters.....	20
Video File Formats Supported for Measurements	40
Taking a Measurement.....	43
Performing Temporal Synchronization and Spatial Alignment of Sequences	47
Generating and Capturing Video (Requires Option SDI).....	61
Generating Video Output	64
Capturing Video	68
Reviewing Measurement Results	70
Applications	82
PSNR Measurement	82
DMOS Measurement	90
Artifact Weighted DMOS Measurement.....	95
Attention Weighted DMOS Measurement.....	102
Artifacts Measurement with No Reference.....	108
Automated Measurements Using XML Scripting	114
DMOS Measurement with SDI Generation, Capture, and Auto Temporal/Spatial Alignment.....	115
Creating Operating System Restore CD-ROMs.....	125
Creating Restore CD-ROMs.....	125
Restoring the Instrument Operating System.....	125
Index	

General Safety Summary

Review the following safety precautions to avoid injury and prevent damage to this product or any products connected to it.

To avoid potential hazards, use this product only as specified.

Only qualified personnel should perform service procedures.

While using this product, you may need to access other parts of a larger system. Read the safety sections of the other component manuals for warnings and cautions related to operating the system.

To Avoid Fire or Personal Injury

Use Proper Power Cord. Use only the power cord specified for this product and certified for the country of use.

Ground the Product. This product is grounded through the grounding conductor of the power cord. To avoid electric shock, the grounding conductor must be connected to earth ground. Before making connections to the input or output terminals of the product, ensure that the product is properly grounded.

Observe All Terminal Ratings. To avoid fire or shock hazard, observe all ratings and markings on the product. Consult the product manual for further ratings information before making connections to the product.

Power Disconnect. The power cord disconnects the product from the power source. Do not block the power cord; it must remain accessible to the user at all times.

Do Not Operate Without Covers. Do not operate this product with covers or panels removed.

Do Not Operate With Suspected Failures. If you suspect that there is damage to this product, have it inspected by qualified service personnel.

Avoid Exposed Circuitry. Do not touch exposed connections and components when power is present.

Replace Batteries Properly. Replace batteries only with the specified type and rating.

Use Proper Fuse. Use only the fuse type and rating specified for this product.

Wear Eye Protection. Wear eye protection if exposure to high-intensity rays or laser radiation exists.

Do Not Operate in Wet/Damp Conditions.

Do Not Operate in an Explosive Atmosphere.

Keep Product Surfaces Clean and Dry.

Provide Proper Ventilation. Refer to the manual's installation instructions for details on installing the product so it has proper ventilation.

Terms in this Manual

These terms may appear in this manual:



WARNING. Warning statements identify conditions or practices that could result in injury or loss of life.



CAUTION. Caution statements identify conditions or practices that could result in damage to this product or other property.

Symbols and Terms on the Product

These terms may appear on the product:

- DANGER indicates an injury hazard immediately accessible as you read the marking.
- WARNING indicates an injury hazard not immediately accessible as you read the marking.
- CAUTION indicates a hazard to property including the product.

The following symbol(s) may appear on the product:



CAUTION
Refer to Manual



Protective Ground
(Earth) Terminal



Standby

Environmental Considerations

This section provides information about the environmental impact of the product.

Product End-of-Life Handling

Observe the following guidelines when recycling an instrument or component:

Equipment Recycling. Production of this equipment required the extraction and use of natural resources. The equipment may contain substances that could be harmful to the environment or human health if improperly handled at the product's end of life. In order to avoid release of such substances into the environment and to reduce the use of natural resources, we encourage you to recycle this product in an appropriate system that will ensure that most of the materials are reused or recycled appropriately.



This symbol indicates that this product complies with the European Union's requirements according to Directive 2002/96/EC on waste electrical and electronic equipment (WEEE). For information about recycling options, check the Support/Service section of the Tektronix Web site (www.tektronix.com).

Restriction of Hazardous Substances

This product has been classified as Monitoring and Control equipment, and is outside the scope of the 2002/95/EC RoHS Directive. This product complies with the RoHS Directive requirements except for the presence of hexavalent chromium in the surface coating of the aluminum chassis parts, assembly hardware, and 63/37 tin/lead solder used in the fabrication of the circuit boards.

Preface

About This Manual

This manual describes the installation and basic operation of the PQA500 Picture Quality Analyzer.

Key Features

The PQA500 analyzer is the latest-generation Picture Quality Analyzer built on the Tektronix' Emmy Award winning PQA200/300 Picture Quality Analyzers. Based on concepts of the human vision system, the PQA500 analyzer provides a suite of repeatable, objective quality measurements that closely correspond with subjective human visual assessment:

- Fast, accurate, repeatable, objective picture quality measurement
- Predicts DMOS (Differential Mean Opinion Score) measurement based on model of the human vision system
- Picture quality measurements can be made on a variety of HD video formats (1080i, 720p) and SD video formats (525 or 625)
- Ability to make picture quality comparison across different resolutions from HD to SD, or HD/SD to CIF
- User-configurable viewing condition and display models for reference and comparison
- Attention/Artifact weighted measurement
- Automatic temporal and spatial alignment
- Easy regression testing and automation with XML scripting
- Optional SD/HD SDI Interface for generating and capturing video

Documentation

To read about	Use these documents
Installation and operation (overviews)	<i>PQA500 Picture Quality Analysis Quick Start User Manual</i> . The quick start user manual contains general information about how to put your instrument into service, guides to user interface controls, and application examples.
In-depth reference information	<i>PQA500 Picture Quality Analysis System Technical Reference</i> . The technical reference contains detailed information about the instrument, including how measurements are calculated and specifications.
Server information	Refer to the server documentation for full information on server hardware and software. The server documentation is provided on a CD.

Software Upgrades

Periodic software upgrades might become available.

To check for upgrades:

1. Go to the Tektronix Web site (www.tektronix.com).
2. Select **Software and Drivers** to link to the **Software and Firmware Finder** Web page.
3. Enter the product name (PQA500) to find available software upgrades.

Conventions Used in This Manual

The following icons are used throughout this manual.

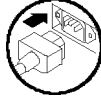
Sequence
Step



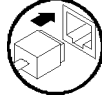
Front panel
power



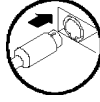
Connect
power



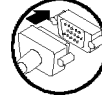
Network



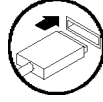
PS2



SVGA



USB



Installing Your Instrument

This section contains information on installing your instrument. Unpack the instrument and check that you received all items listed as Standard Accessories. Check that you also received any of the listed Recommended Accessories that you ordered with your instrument. Check the Tektronix Web site (www.tektronix.com) for the most current information.

Standard Accessories

Accessory	Tektronix part number
<i>PQA500 Picture Quality Analysis System Quick Start User Manual</i> in English, and Simplified Chinese or Japanese translation if a language option was ordered	071-2256-XX
<i>PQA500 Picture Quality Analysis System Release Notes</i>	071-2259-XX
<i>PQA500 Picture Quality Analysis System User Technical Reference</i> , in PDF format on Documentation CD	071-2263-XX
<i>PQA500 Picture Quality Analysis System Measurement Technical Reference</i>	071-2260-XX
<i>PQA500 Picture Quality Analysis System Specification and Performance Verification Manual</i> in PDF format on Product Documentation CD	071-2264-XX
<i>PQA500 Picture Quality Analysis System Measurement Declassification and Security Instructions</i> in PDF format on Tektronix Web site, www.tektronix.com/manuals	071-2266-XX
<i>PQA500 Picture Quality Analysis System Product Documentation CD</i> , containing PDF files of the documentation set	063-4065-XX
<i>PQA500 Picture Quality Analysis System Application Install CD</i>	063-4066-XX
<i>PQA500 Picture Quality Analysis System Video Sequences Recovery Disks</i>	020-2901-XX
Intel SR2500 Server Documentation	— — —
Microsoft Optical Mouse, black, with scroll wheel, USB and PS2	119-7054-00
Mini-keyboard, USB with 2-port Hub	119-7083-XX
BNC to mini-BNC SDI cable (Option SDI only)	174-5466-XX
Tool-less Rail Kit	016-1995-00
OEM ROHS Compliance Document	— — —
Power Cord	
North America (Option A0)	161-0104-00
Universal Euro (Option A1)	C44195Z9C1
United Kingdom (Option A2)	W73079N3013C250
Australia (Option A3)	161-0323-00
North America 240V (Option A4)	W73079N3014C250
Switzerland (Option A5)	W73079N3002C250
Japan (Option A6)	161-0298-00
China (Option A10)	161-0304-00
India (Option A11)	161-0325-00
No power cord or AC adapter (Option A99)	— — —

Optional Accessories

Your instrument may also include optional recommended accessories. Verify that the optional accessories you ordered are included with your instrument.

PQA500 Picture Quality Analysis System Optional Accessories ¹

Accessory	Part number
<i>Service Manual</i>	071-2265-XX

¹ For the current list of accessories, upgrades, and options, including service options, available for your PQA500 Picture Quality Analysis System, visit the Tektronix Web site, www.tektronix.com.

Options

You can add the following option to your Picture Quality Analyzer System:

- Option SDI - Adds SD/HD SDI Acquisition Card

Language Options

You must select one of the following language options for your Picture Quality Analysis System:

- Option L0 - English Quick Start User Manual
- Option L5 - Japanese Quick Start User Manual
- Option L7 - Simplified Chinese Quick Start User Manual

Operating Requirements

1. Place the instrument in an equipment rack or on a bench.
2. Before operating, ensure that the ambient temperature is between +50 °F and +95 °F (+10 °C to +35 °C).



CAUTION. To ensure proper cooling, keep the front and rear of the instrument clear of obstructions.

Installing the System

This section provides basic information about performing the PQA500 analyzer installation. For detailed information about the server hardware, see the documentation provided on the Intel Server System Documentation CD.

Hardware Prerequisites

Before installation, ensure that the following are available :

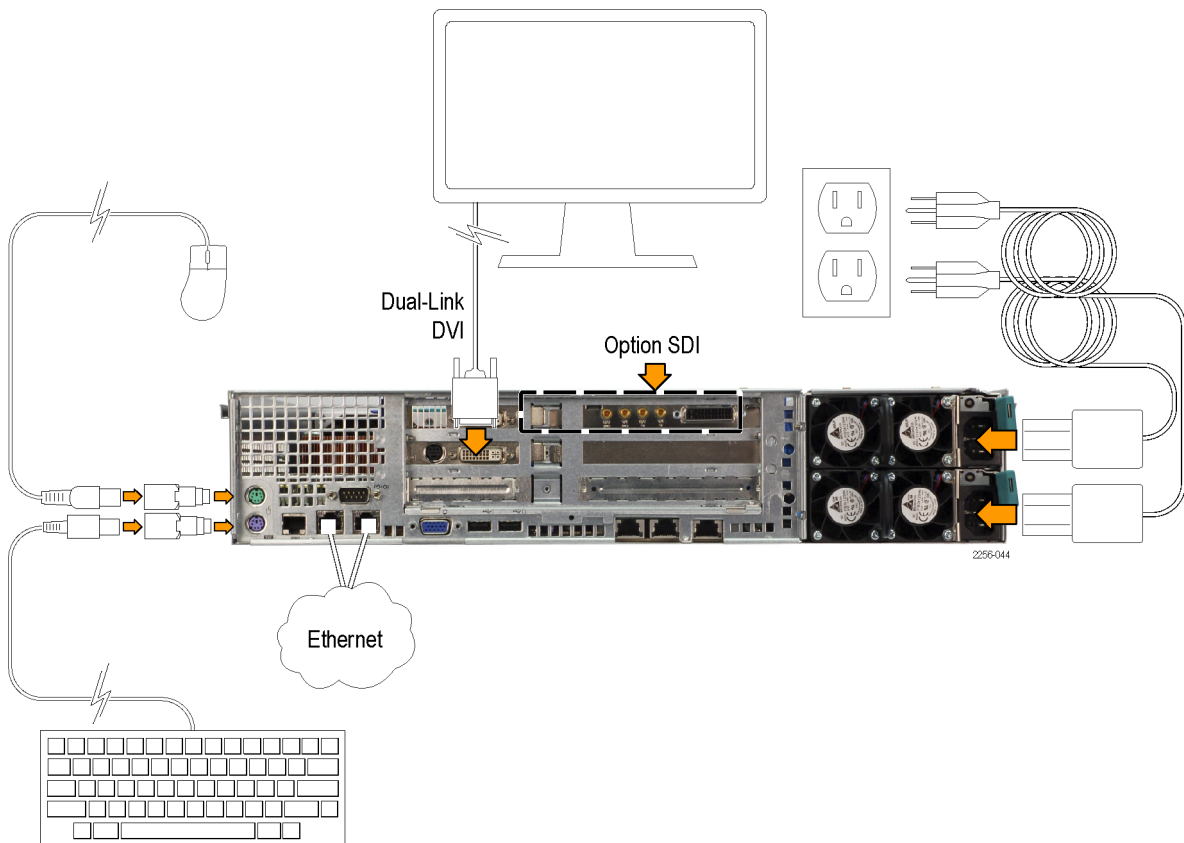
- Space to mount in a 19 inch wide 30 inch deep rack, at least 2U high
- Mains power, 110 V/220 V, 50/60 Hz, maximum 11 A_{RMS}. See Power Supply Requirements.
- Clearance behind the unit to allow airflow from the unit
- An RJ45 network connection between the second Gigabit Ethernet port (NIC 2) and your network.
- A keyboard, mouse and monitor. The PQA500 analyzer is not supplied with a monitor, though it is configured with a high-performance video card.



CAUTION. To prevent personal injury, always use two people to move the PQA500 analyzer.

Do not hot plug PS2 keyboards while the unit is running, because this can damage the motherboard.

Installation Procedure



To install the PQA500 analyzer, perform the following generalized procedure:

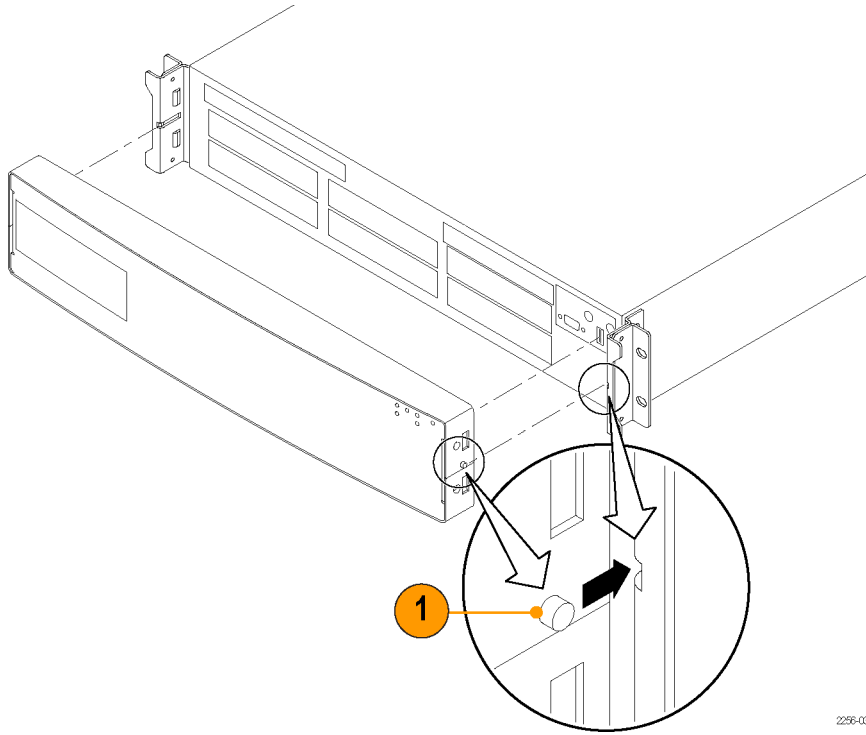
1. Install the PQA500 analyzer in a server rack (not an instrumentation rack) using the instructions provided with the rail kit. No tools are required to install the instrument.
2. Connect a display monitor to the video card connectors on the rear panel.
3. Attach the keyboard and mouse using the USB-to-PS2 adapters to connect to the PS2 ports on the rear panel.
4. Connect power to the PQA500 analyzer.
5. Press the power button on the front panel.
6. To access the server, click the PQA500 account icon. No password is required.

Front Panel Installation and Removal

To install the front panel on the unit, follow these steps.

1. Align the tabs on each side of the front panel assembly with the slots on the mounting brackets, and then slide the front panel all the way forward towards the instrument until the front panel clicks into place.

To remove the front panel - in order to switch the unit on and off or to replace a disk drive - perform step 1 in reverse.



2256-000

Powering On the Instrument

The following table lists the operating voltage requirements for the PQA500 instrument. All voltages are RMS values.

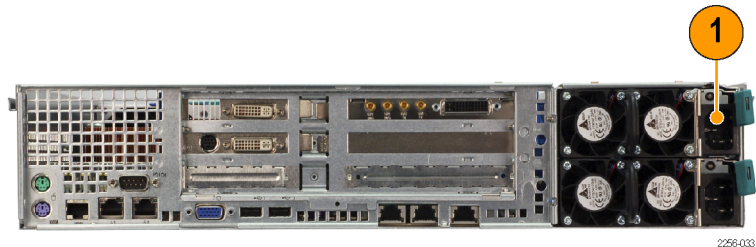
Power Supply Requirements

Source voltage	Minimum	Rated	Maximum	Maximum Rated Input Current
110	90	100–127	140	11 Amps.
220	180	200–240	264	5.5 Amps.
Frequency	Minimum	Rated	Maximum	
	47	50–60	63	

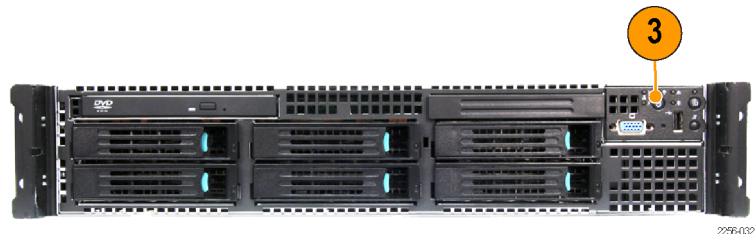
NOTE. After the unit has been mounted in the rack, connect the power cords (provided with the unit) to the power connectors on the rear panel. Then connect each power cord plug to a properly grounded outlet.

To power on the instrument (after making all connections):

1. Attach the two power cords to the rear panel.



2. Remove the front panel if it is installed.
3. Press the power button on the front panel.



Powering Off the Instrument

To power off the instrument:

1. Select **Start > Shutdown**.
2. Select **Shutdown** from the drop-down list in the **Shutdown Windows** dialog and then select **OK**.

Removing the Power

To remove power from the instrument:

1. Power off the instrument.
2. After Windows has completed the shutdown process, remove the power cords from the rear panel.

Connecting to a Network

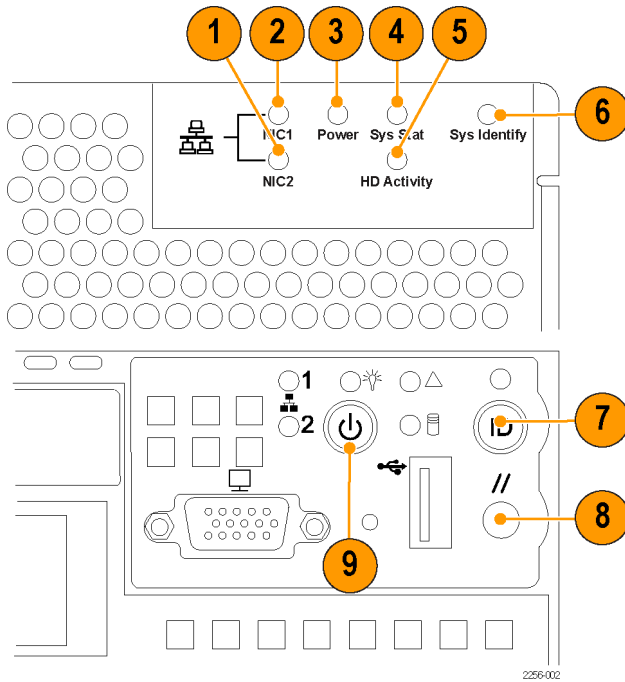
You can connect your instrument to a network for printing, file sharing, internet access, and other functions. Consult with your network administrator and use the standard Windows utilities to configure the instrument for your network.

Operating Your Instrument

Getting Acquainted with Your Instrument

Controls and display elements are shown in the following illustrations and tables.

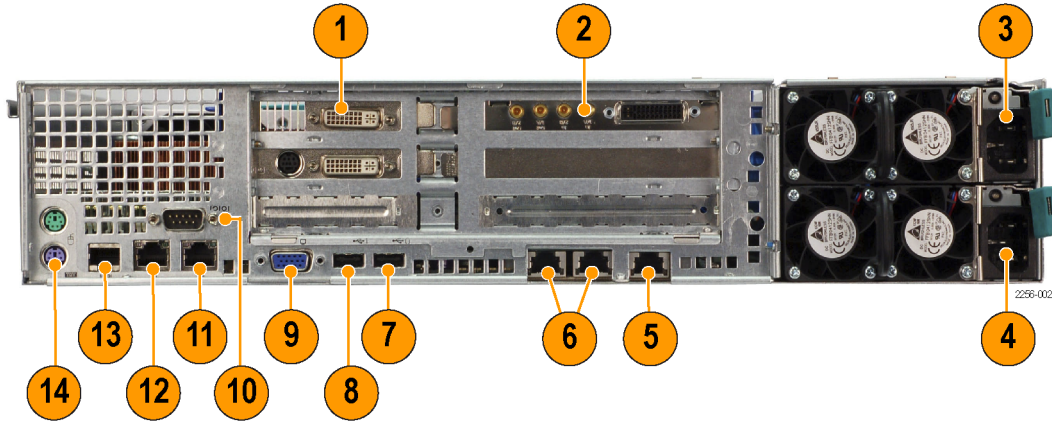
Front Panel Indicators



Ref number	Item	Description
1	NIC 2 Activity LED Indicator	Continuous green light indicates a link between Network Interface Card 2 and the network to which it is connected. Blinking green light indicates network activity.
2	NIC 1 Activity LED Indicator	Continuous green light indicates a link between Network Interface Card 1 and the network to which it is connected. Blinking green light indicates network activity.
3	Power/Sleep LED indicator	Continuous green light indicates the system has power applied to it. Blinking green indicates the system is in S1 sleep state. No light indicates the power is off or the instrument is in the ACPI S4 or S5 state.
4	System Status LED indicator	Solid green indicates normal operation. Blinking green indicates degraded performance. Solid amber indicates a critical or non-recoverable condition. Blinking amber indicates a non-critical condition. No light indicates POST is running or the system is off.
5	Hard Disk Drive Activity LED indicator	Random blinking green light indicates hard disk drive activity (SAS or SATA). No light indicates there is no hard disk drive activity.

Ref number	Item	Description
6	System Identification LED indicator	Solid blue indicates system identification is active. No light indicates system identification is not activated.
7	System Identification Button	Enables and disables the system identification function.
8	Reset button	Reboots and initializes the system.
9	Power/Sleep button	Powers on the system or places it in sleep mode.

Rear Panel Connectors



Ref number	Item	Description
1	Video display card	Dual-link DVI video display card; Supports resolutions up to 2560 x 1600.
2	Video I/O card (optional)	SD/HD SDI Video I/O card. (Option SDI only).
3	Power supply module	Upper Power Supply Module.
4	Power supply module	Lower power supply module.
5	Remote management module NIC	Intel® Remote Management Module NIC. For detailed information on this connector, see the Intel server documentation.
6	I/O Expansion Module	Intel® I/O Expansion Module. For detailed information on these connectors, see the Intel server documentation.
7	USB port	USB port.
8	USB port	USB port.
9	VGA connector	Video display connector. Use item 1 to connect to a video display.
10	Serial port connector	Serial port A DB-9 connector.
11	Ethernet connector	Network interface card 1 (10/100/1000 Mb) connector.
12	Ethernet connector	Network interface card 2 (10/100/1000 Mb) connector.
13	Serial port connector	Serial port B RJ-45 connector.
14	Keyboard and mouse connectors	PS/2 keyboard and mouse connectors.

Software Interface and Display Elements



Ref number	Item	Description
1	Measure button	The Measure button performs multiple functions. Use it to display the Configure Measure window (which allows you to select or configure measurements), to initiate measurements, and to stop currently running measurements.
2	SDI Generate/Capture button	Use the SDI Generate/Capture button to generate a video output signal or capture a video input signal into a file (requires Option SDI).
3	Current button	Use the Current button to change the view to Current. In the Current view, you can configure and run measurements. You can also click this button to switch between reviewing results and checking the progress of a running measurement.
4	Review button	Use the Review button to change the view to Review. In the Review view, you can select video clips for review and analysis. You can use this button while a measurement is running to review results, though you cannot view running measurement results until they are complete.
5	Summary View button	Select to display the Summary View screen. The Summary View screen shows the reference video, test video, map, and the graph display.
6	Tile View button	Select to display the Tile View screen. The Tile View screen shows three screens in a horizontal arrangement: the reference video at the top, the test video in the middle, and the map at the bottom.
7	Overlay View button	Select to display the Overlay View screen. The Overlay View screen mixes two sources for display. Using a slide bar, you can specify which source makes up most of the display.

Ref number	Item	Description
8	Full Display View	Select to display the Full Display screen. The Full Display View shows one source in full view. You can select from the reference, test, or map.
9	Event Log	Select to display the Event Log screen. The Event Log displays measurements which exceed the settings for warnings and errors.
10	Graph View button	Select to display the Graph View screen. The Graph View display plots several measurement values against frame numbers.
11	Units selector	Sets the selector bar to select video frames by frame number or elapsed time.
12	Control bar	Controls the playback of video. Functions like the playback controls on a videotape or DVD player.
13	Frame selector	Use this slider bar to select which frame of the video clip to display.
14	Frame/Time readout	The readout indicates the display frame-by-frame number or time. You can also enter a frame number or time to display into this readout.
15	Measurement readout	The readout displays the minimum, maximum, and average values for the selected measurement.
16	Navigation pane	The Navigation Pane is used to select measurement results for review.
17	Results path	The Results Path readout shows the path to the directory containing the selected measurement results file.

Table 1: Elements of the Menu Bar

Menu	Command	Description
File	Working Directories	Use to add directories to the Navigation Pane.
	Update Sequence List	Use to update contents of directories in the Navigation Pane.
	Print	Sends a screen capture of the PQA500 application window to the printer.
	Exit	Quits the PQA500 application.
View	Current Measure	Sets the View to Current.
	Review	Sets the View to Review.
	Summary View	Sets the display area to Summary View.
	Tile	Sets the display area to Tile View.
	Overlay	Sets the display area to Overlay View.
	Graph	Sets the display area to Graph View.
	Event Log	Sets the display area to the Event Log.
	Full Screen	Sets the display area to Full Screen.
	Result 1	Selects which sources are displayed in the Overlay view as Result 1.
Result 2	Selects which sources are displayed in the Overlay view as Result 2 (two results files must be selected to display two results).	
Configure	Loop	Sets playback to loop mode.
	Measures	Displays the Configure Measures window to enable you to create and configure measurements.
	Capture	Displays the Capture window to enable you to configure Capture settings.

Table 1: Elements of the Menu Bar (cont.)

Menu	Command	Description
	Display Settings	Displays the Display Settings window. From the Display settings window, you can set the brightness and contrast for result maps, specify the colors used in the Summary View Graph, and set videos to fit the window.
Execute	Measures	Initiates a measurement.
	Capture	Initiates a video capture (requires Options SDI).
Help	Tektronix Home Page	Displays the Tektronix Web site in a browser window.
	About the PQA500	Displays information about the PQA500 Picture Quality Analyzer.

Starting or Exiting the Software

To start the PQA500 application software:

- Select **Start > Programs > Tektronix > PQA500** or double-click the desktop icon.

To exit the PQA500 application software:

- Select **File > Exit**.

The Analysis Process

Analyzing picture quality with the PQA500 analyzer is, broadly speaking, a two step process. First, you take a measurement and second, you review the analysis results. Once the measurement is complete, you can choose several ways to review the results.

In taking a measurement, you select a measurement (either a template measurement or a user-created measurement) from the Configure Measure dialog box. After selecting the measurement, you specify the video file(s) on which the measurement will be taken. Some measurements apply to a single file, though most compare a test file to a reference file. Once you have specified the video files on which to take the measurement, you initiate the measurement.

Selecting a Measurement

To select a measurement:

1. Click **Measure** to display the **Configure Measure** dialog box.
2. Select a measurement from the list of **Measures**.

Table 2: Measurements and their Processing Nodes

Measurement Name	Display Model	View Model	PSNR	Perceptual Difference	Artifact Detection	Attention Model	Summary Node
000 View Video	—	—	—	—	—	—	—
001 SD Broadcast PQR	✓	✓	—	✓	—	—	✓
002 HD Broadcast PQR	✓	✓	—	✓	—	—	✓

Table 2: Measurements and their Processing Nodes (cont.)

Measurement Name	Display Model	View Model	PSNR	Perceptual Difference	Artifact Detection	Attention Model	Summary Node
003 CIF and QVGA PQR	✓	✓	—	✓	—	—	✓
004 D-CINEMA PQR	✓	✓	—	✓	—	—	✓
005 SD Broadcast DMOS	✓	✓	—	✓	—	—	✓
006 HD Broadcast DMOS	✓	✓	—	✓	—	—	✓
007 CIF and QVGA DMOS	✓	✓	—	✓	—	—	✓
008 D-CINEMA DMOS	✓	✓	—	✓	—	—	✓
009 SD Broadcast ADMOS	✓	✓	—	✓	—	✓	✓
010 HD Broadcast ADMOS	✓	✓	—	✓	—	✓	✓
011 CIF and QVGA ADMOS	✓	✓	—	✓	—	✓	✓
012 SD Sports Broadcast ADMOS	✓	✓	—	✓	—	✓	✓
013 HD Sports Broadcast ADMOS	✓	✓	—	✓	—	✓	✓
014 Talking Head Broadcast ADMOS	✓	✓	—	✓	—	✓	✓
015 SD DVD from D-Cinema DMOS	✓	✓	—	✓	—	—	✓
016 CIF from SD Broadcast DMOS	✓	✓	—	✓	—	—	✓
017 SD from HD Broadcast DMOS	✓	✓	—	✓	—	—	✓
017 SD from HD Broadcast DMOS	✓	✓	—	✓	—	—	✓
017-A Reference: SD, Test: HD Broadcast DMOS	✓	✓	—	✓	—	—	✓
018 QCIF from CIF and QVGA DMOS	✓	✓	—	✓	—	—	✓
019 Stand-alone Attention Model	—	—	—	—	—	✓	✓
020 PSNR dB	—	—	✓	—	—	—	✓
021 Removed Edges Percent	—	—	—	—	✓	—	✓
022 Added Edges Percent	—	—	—	—	✓	—	✓

Table 2: Measurements and their Processing Nodes (cont.)

Measurement Name	Display Model	View Model	PSNR	Perceptual Difference	Artifact Detection	Attention Model	Summary Node
023 Rotated Edges Percent	—	—	—	—	✓	—	✓
024 DC Blocking Percent	—	—	—	—	✓	—	✓
025 Removed Edges Weighted PSNR dB	—	—	✓	—	✓	—	✓
026 Added Edges Weighted PSNR dB	—	—	✓	—	✓	—	✓
027 Rotated Edges Weighted PSNR dB	—	—	✓	—	✓	—	✓
028 DC Blocking Weighted PSNR dB	—	—	✓	—	✓	—	✓
029 Artifact Annoyance Weighted PSNR dB	—	—	✓	—	✓	—	✓
030 SD DVD from D-Cinema Artifact Weighted PSNR dB	—	✓	✓	—	✓	—	✓
031 CIF from SD Broadcast Artifact Weighted PSNR dB	—	✓	✓	—	✓	—	✓
032 SD from HD Broadcast Artifact Weighted PSNR dB	—	✓	✓	—	✓	—	✓
033 QCIF from CIF and QVGA Artifact Weighted PSNR dB	—	✓	✓	—	✓	—	✓
034 Attention Weighted PSNR dB	—	—	✓	—	—	✓	✓
035 No Reference DC Blockiness Percent	—	—	—	—	✓	—	✓

Template Measurements

The PQA500 application software is configured with 35 template measurements. These measurements are optimized for a variety of uses. Although you cannot change the parameters of the template measurements, you can create new measurements based on a template measurement and save the new measurement under a different name. Measurements are defined through a series of configuration nodes. You change measurement parameters by selecting a configuration node and adjusting its settings to suit your requirements.

NOTE. To accurately simulate the procedure called out in the ITU BT.500 standard, all DMOS predictions require a worst case training. To provide this training, take the selected DMOS measurement once with an example of the worst case video expected for the application according to ITU BT.500 worst case training recommendations. After you have taken the measurement, use the Import function in the Summary Node for the measurement to import the Minkowski value from the measurement results csv file.

Table 3: Template Measurements

Measurement Class	Measurement Name
	000 View Video
Subjective Prediction: Full Reference	
Noticeable Differences	
SD Display and Viewing	001 SD Broadcast PQR
HD Display and Viewing	002 HD Broadcast PQR
CIF Display and Viewing	003 CIF and QVGA PQR
D-Cinema Projector and Viewing	004 D-CINEMA PQR
Subjective Rating Predictions	
SD Display and Viewing (with preliminary BT.500 training)	005 SD Broadcast DMOS
HD Display and Viewing (with preliminary BT.500 training)	006 HD Broadcast DMOS
CIF Display and Viewing (with preliminary BT.500 training)	007 CIF and QVGA DMOS
D-Cinema Projector and Viewing (with preliminary BT.500 training)	008 D-CINEMA DMOS
Attention Biased Subjective Rating Predictions	
SD Display and Viewing (with preliminary BT.500 training)	009 SD Broadcast ADMOS
HD Display and Viewing (with preliminary BT.500 training)	010 HD Broadcast ADMOS
CIF Display and Viewing (with preliminary BT.500 training)	011 CIF and QVGA ADMOS
SD Sports (with preliminary BT.500 training)	012 SD Sports Broadcast ADMOS
HD Sports (with preliminary BT.500 training)	013 HD Sports Broadcast ADMOS
SD Talking Head (with preliminary BT.500 training)	014 SD Talking Head Broadcast ADMOS
Repurposing: Reference and test are independent: Use any combination display model and viewing conditions with each measurement above	
Format Conversion: Cinema to SD DVD (with preliminary BT.500 training)	015 SD DVD from D-Cinema DMOS

Table 3: Template Measurements (cont.)

Measurement Class	Measurement Name
Format Conversion: SD to CIF (with preliminary BT.500 training)	016 CIF from SD Broadcast DMOS
Format Conversion: HD to SD (with preliminary BT.500 training)	017 SD from HD Broadcast DMOS
Format Conversion: SD to HD (with preliminary BT.500 training)	017-A HD from SD Broadcast DMOS
Format Conversion: CIF to QCIF (with preliminary BT.500 training)	018 QCIF from CIF and QVGA DMOS
Attention	
	019 Stand-alone Attention Model
Objective Measurements: Full Reference	
General Difference	
	020 PSNR dB
Artifact Measurement	
Removed Edges	021 Removed Edges Percent
Added Edges	022 Added Edges Percent
Rotated Edges	023 Rotated Edges Percent
% of original deviation from block DC	024 DC Blocking Percent
Artifact Classified (Filtered) PSNR	
Removed Edges	025 Removed Edges Weighted PSNR dB
Added Edges	026 Added Edges Weighted PSNR dB
Rotated Edges	027 Rotated Edges Weighted PSNR dB
% of original deviation from block DC	028 DC Blocking Weighted PSNR dB
Artifact Annoyance Weighted (Filtered) PSNR	
PSNR with default artifact annoyance weights	029 Artifact Annoyance Weighted PSNR dB
Repurposing: Use view model to resample, shift and crop test to map to reference	
Format Conversion: Cinema to SD DVD	030 SD DVD from D-Cinema Artifact Weighted PSNR dB
Format Conversion: SD to CIF	031 CIF from SD Broadcast Artifact Weighted PSNR dB
Format Conversion: HD to SD	032 SD from HD Broadcast Artifact Weighted PSNR dB
Format Conversion: CIF to QCIF	033 QCIF from CIF and QVGA Artifact Weighted PSNR dB
Attention Weighted Objective Measurements	
General Difference	
PSNR	034 Attention Weighted PSNR dB

Table 3: Template Measurements (cont.)

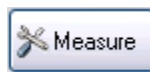
Measurement Class	Measurement Name
Objective Measurements: No Reference	
Artifact	
DC Blockiness	035 No Reference DC Blockiness Percent

Creating New Measurements

You can create measurements by modifying an existing template measurement or by adding a measurement and then adjusting the necessary parameters in the processing nodes.

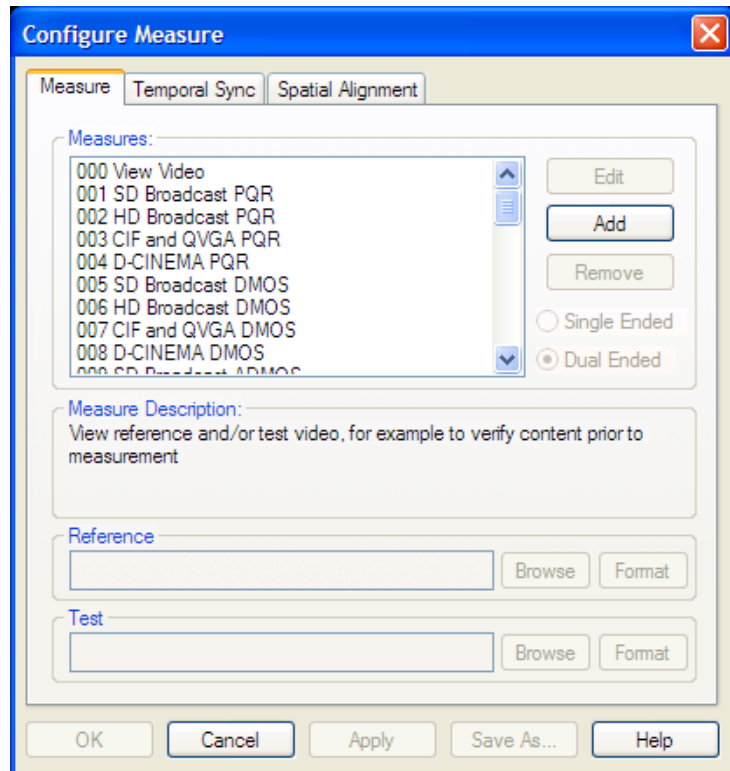
To create a new measurement:

1. Click the Measure button.

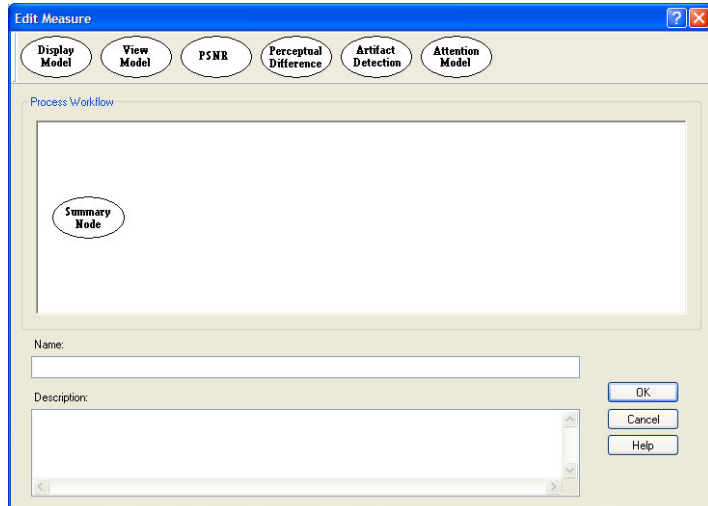


2. To create a new measurement based on a template measurement, select a numbered template measurement from the Measures list and click **Edit**.

3. To add a new measurement, click **Add**.



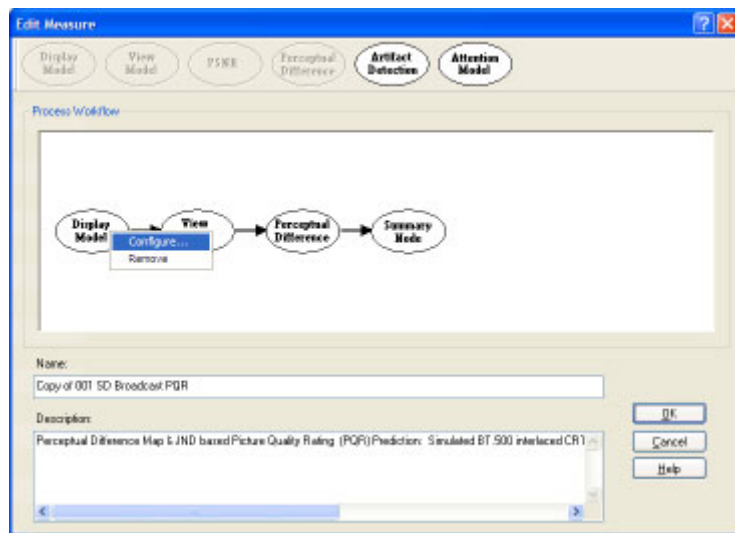
If you click Add to create a new measurement, the PQA500 analyzer displays the **Edit Measure** window with only one processing node. The measurement has no name or description.



4. To change the parameters of your measurement, right-click on a processing node and select **Configure**. Change the parameters to suit your requirements.

- To add a processing node to your measurement, select the desired node at the top of the window and drag it into the Process Workflow area.

NOTE. The PSNR and Perceptual Difference processing nodes are mutually exclusive. A measurement cannot contain both nodes.



- To remove a processing node from your measurement, right-click on the processing node and select **Remove**.

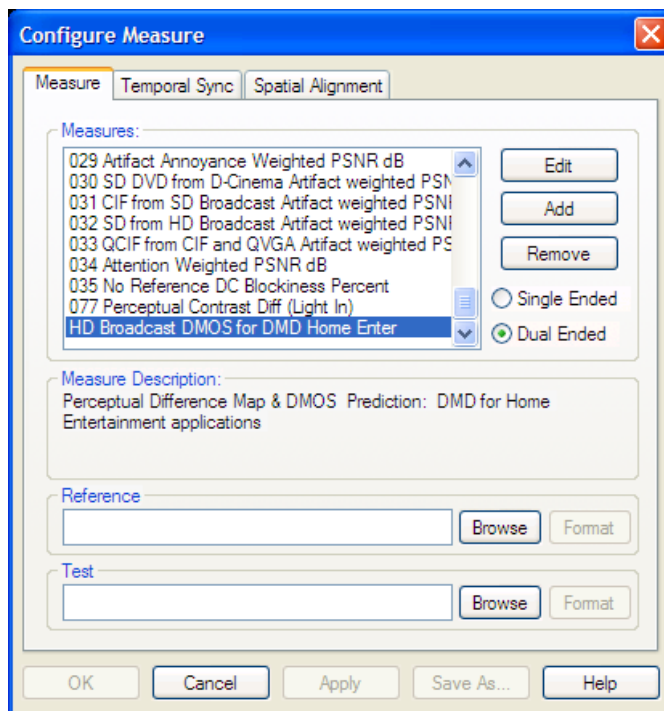
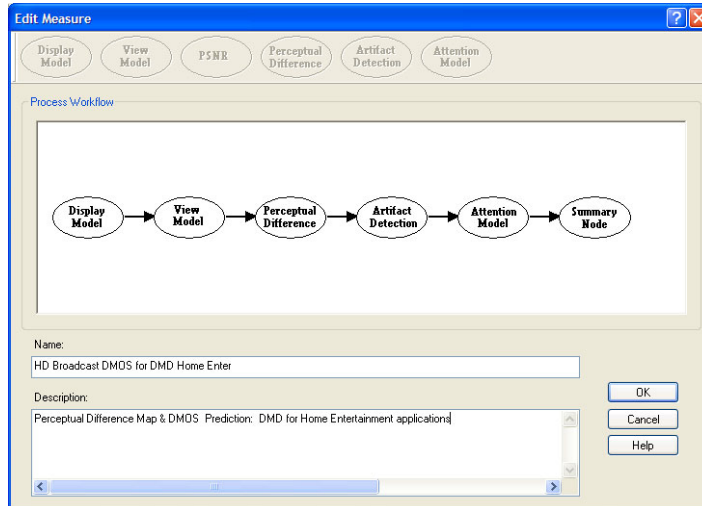
5. When you are finished setting the parameters for your new measurement, type a name for the measurement in the **Name** field.

- If you based your measurement on a template measurement, the Name field already has a name in it based on the template measurement (*Copy of <template name>*). The PQA500 analyzer will not allow you to replace a template measurement.

6. If you wish, enter a description for your measurement in the Description field.

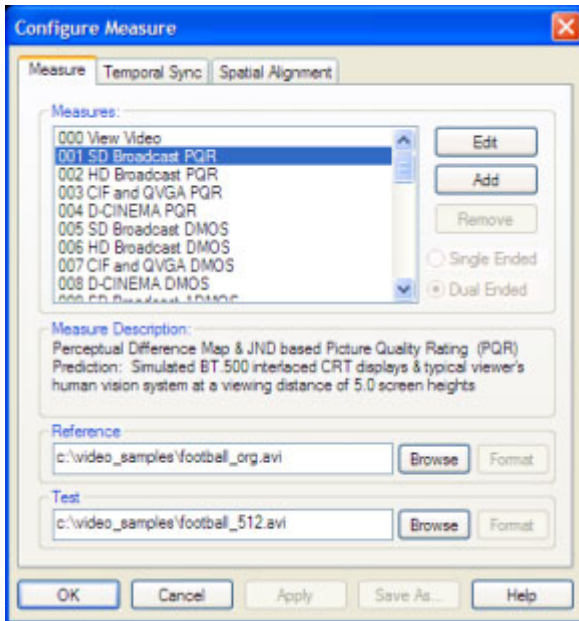
7. Click **OK** to save your new measurement.

Your new measurement will now appear at the bottom of the list of measurements in the Configure Measure window.

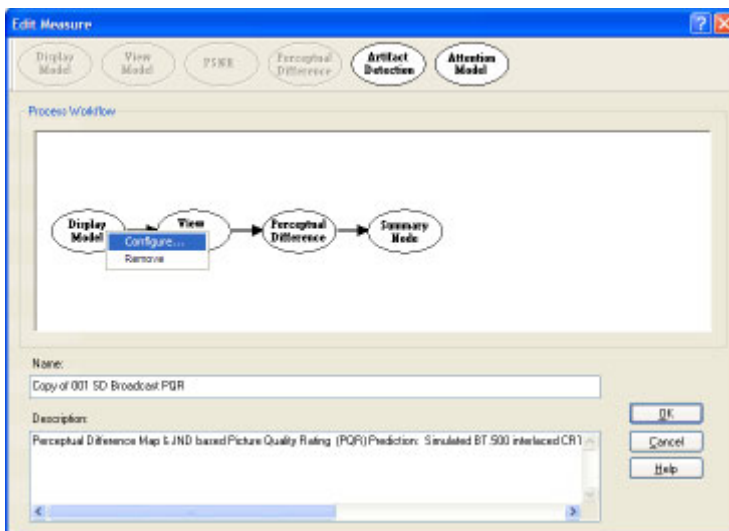


Changing Measurement Parameters

You change the parameters of a measurement by adjusting the configuration nodes for the measurement. To access the configuration nodes of a measurement, select **Edit** from the Configure Measure window.



You change the parameters in a configuration node by right-clicking on the configuration node and selecting **Configure** from the pop-up menu.



The following table lists the configuration nodes and the parameters they control. Some of these nodes are not included in every measurement. Two of the nodes (PSNR and Perceptual Difference) are mutually exclusive.

Table 4: Measurement Configuration Nodes

Node	Parameters controlled by this node
Display Model	Display technology: CRT, LCD, or DMD. Each technology has user-configurable parameters (Interlace/Progressive, Gamma, Response time, and more). Reference Display and Test Display can be set independently.
View Model	Viewing distance, Ambient Luminance for Reference and Test (can be set independently), image cropping and registration: automatic or manual control of image cropping and test image contrast (ac gain), brightness (dc offset), horizontal and vertical scale and shift.

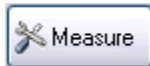
Table 4: Measurement Configuration Nodes (cont.)

Node	Parameters controlled by this node
PSNR	There are no parameters for PSNR. You can only choose whether or not the PSNR result is included as part of the measurement.
Perceptual Difference	The viewer characteristics (acuity, sensitivity to changes in average brightness, response speed to the moving object, sensitivity to photosensitive epilepsy triggers, and more).
Attention Model	Overall attention weighting for measures as well as for each class of attention attractor: <ul style="list-style-type: none"> ■ Temporal (motion). ■ Spatial (center, people (skin), foreground, contrast, color, shape, size). ■ Distractions (differences).
Artifact Detect	Added Edges (Blurring), Removed Edges (Ringing/Mosquito Noise), Rotated Edges (Edge Blockiness) and DC Blockiness (Removed detail within a block)
Summary Node	Statistical Units (PSNR, Perceptual Difference, Blockiness). Measure Map settings: Gain, Offset, display as signed data. Worst Case Training for ITU-R BT.500 Training (Default or User application tuned: Determined via Worst Case).

Display Model

To change the display model parameters:

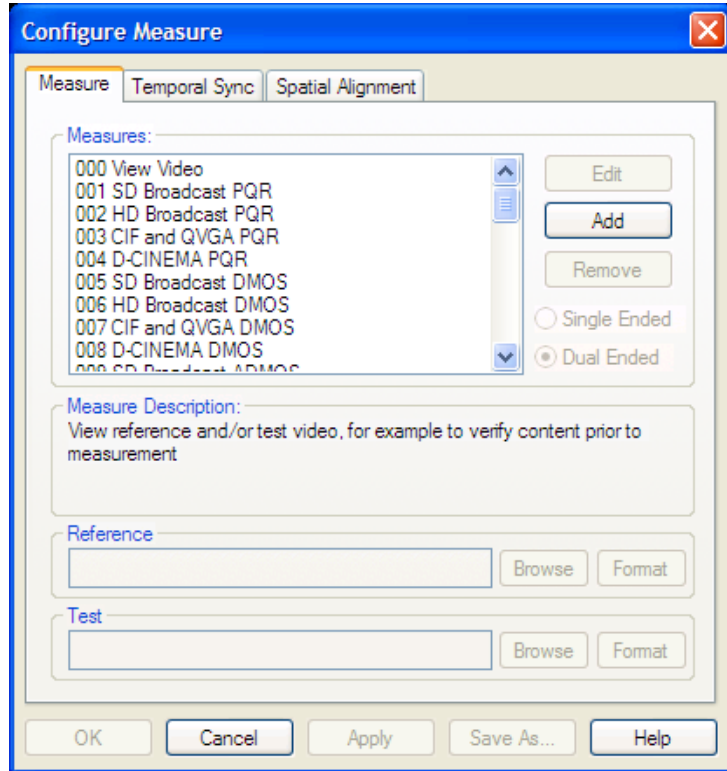
1. Click the Measure button.



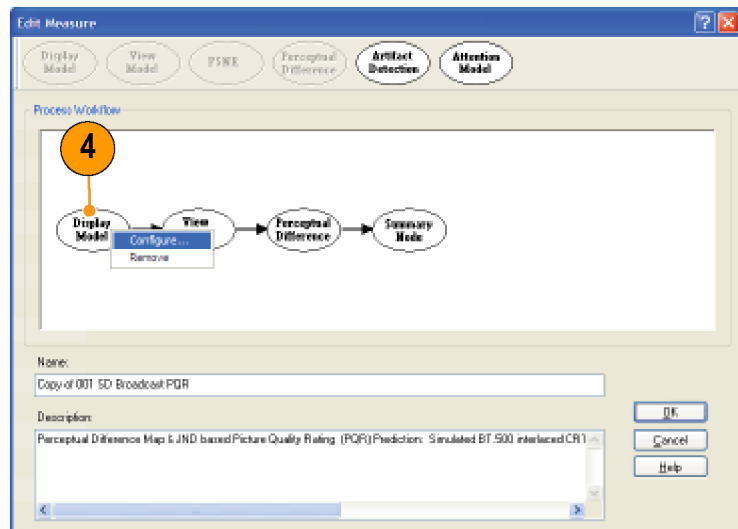
2. Select the desired measurement from the Configure Measure window.

NOTE. If you choose a template measurement, you will have to save the changed measurement under a new name.

3. Click **Edit**.



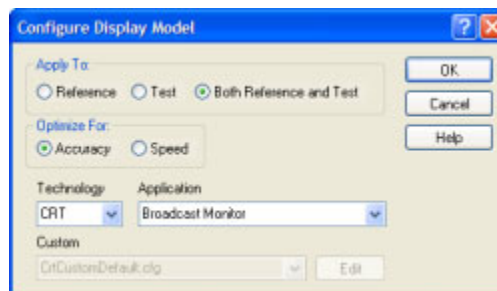
4. Right-click on **Display Model** and select **Configure**.



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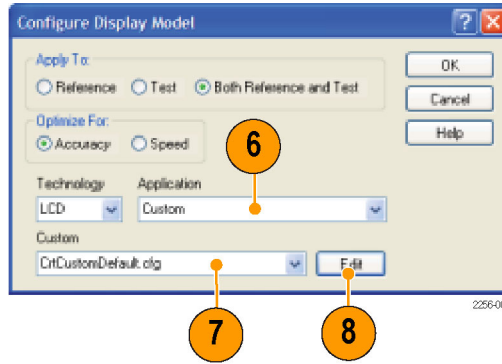
5. Adjust the parameters of the display model as necessary.

- To change the application setting, select the Technology first. This defines the choices available for application.



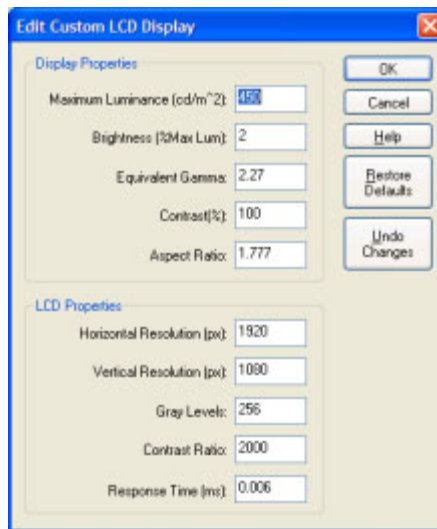
You can customize display properties to better suit your requirements by setting **Application** to **Custom** then editing the display properties.

6. Set the Application setting to **Custom**.
7. Type a name for your custom settings in the **Custom** field or select a previously created configuration file from the drop-down list.
8. Click **Edit** to display the **Edit Custom** window.

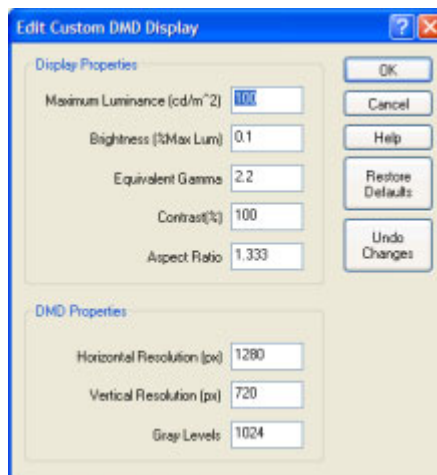


The Edit Custom window contains two groups of settings: Display Properties and CRT/DMD/LCD Properties. The settings in the Display Properties group are the same for every display technology, though the values for the settings differ. The settings in the CRT/DMD/LCD Properties group change depending on the selected technology. The illustrations to the right show the difference in the properties for an LCD display and a DMD (Digital Micro-mirror Device) display.

9. Edit the settings as necessary to suit your requirements.
 - Click **Restore Defaults** to return all settings to the initial factory values.
 - Click **Undo Changes** to return all settings to the previously saved values.
10. When you have completed making your changes, click **OK** to save your changes.



LCD display properties



DMD display properties

The following table lists the parameters that can be set in the Display Model configuration node. For details on these parameters, see the *PQA500 Picture Quality Analyzer Technical Reference*, Tektronix part number 071-2260-XX.

NOTE. If the Display Model Technology parameter is set to CRT and the CRT scan method is set to Interlaced, the PQA500 expects the source video file to have a “Top Field First” format.

Table 5: Display Model Parameters

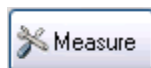
Parameter	Setting
Apply To:	Reference
	Test
	Both Reference and Test
Optimize for	Accuracy
	Speed
Technology	CRT / DMD / LCD
	Application
Display Properties	Maximum Luminance (cd/m ² = nits)
	Brightness (%Max Luminance)
	Equivalent Gamma
	Contrast (%)
	Aspect Ratio
LCD Properties	Horizontal Resolution (pixels)
	Vertical Resolution (lines)
	Gray levels
	Contrast Ratio
	Response Time (ms)
DMD Properties	Horizontal Resolution (pixels)
	Vertical Resolution (lines)
	Gray levels

View Model

The View Model specifies the conditions under which the display viewed and, optionally, performs spatial alignment, cropping, gain, and DC offset adjustment to match the test video to the reference video. You can set values such as the viewing distance and ambient luminance level.

To change the view model parameters:

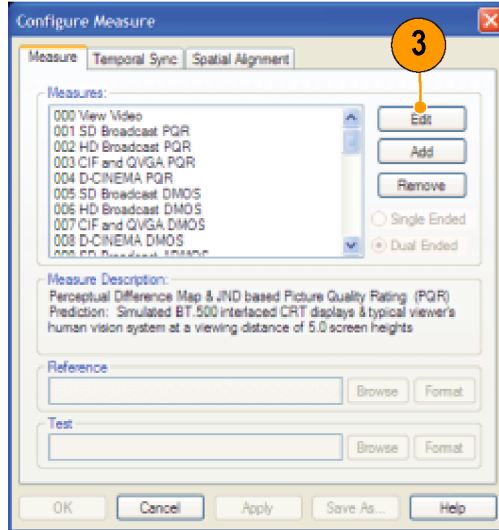
1. Click the **Measure** button.



2. Select the desired measurement from the Configure Measure window.

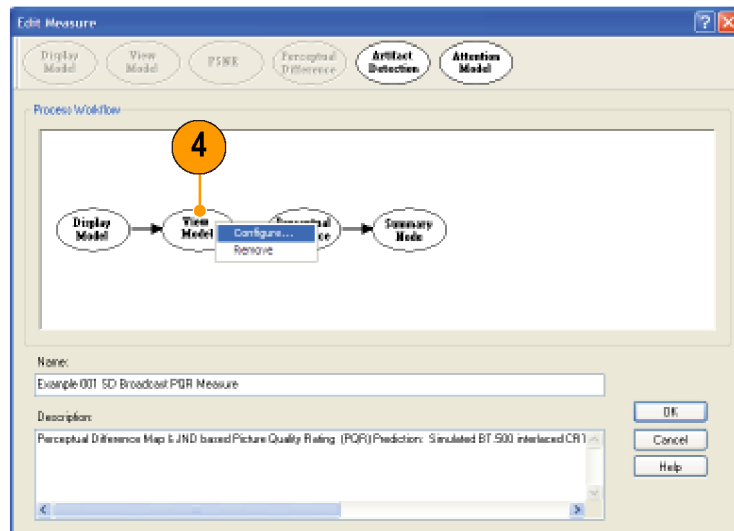
NOTE. If you choose a template measurement, you will have to save the changed measurement under a new name.

3. Click **Edit**.



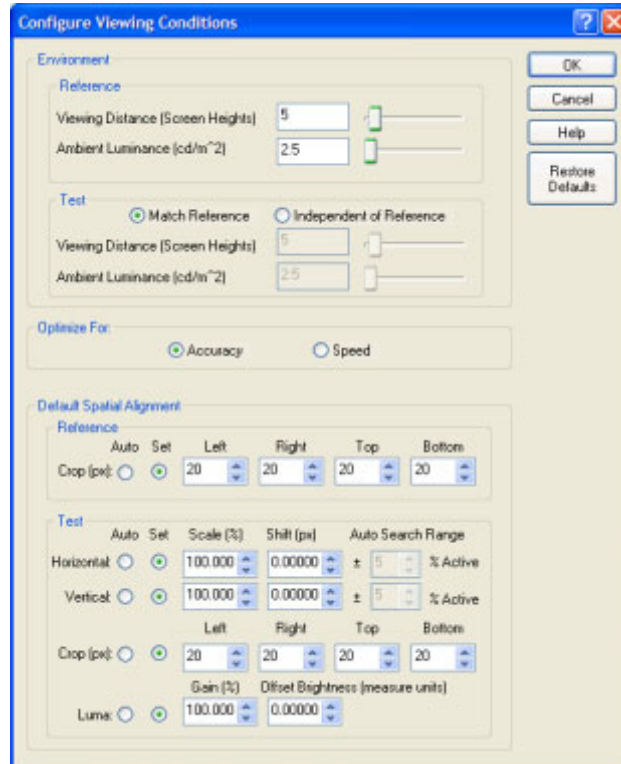
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4. Right-click on **View Model** and select **Configure**.



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5. Edit the settings as necessary to suit your requirements. Note that all cropping and shift values of the test are in reference pixel units (use post scale values). Also, offset brightness is in units input to the view model. For example, if the output of a display model is input, the units are nits (candelas per square meter) while if video is directly input, the units are LSBs.
 - Click **Restore Defaults** to return all settings to the initial factory values.
6. When you have completed making your changes, click **OK** to save your changes.



The following table lists the parameters that can be set in the View Model configuration node. For details on these parameters, see the *PQA500 Picture Quality Analyzer Technical Reference*, Tektronix part number 071-2260-XX.

Table 6: View Model Parameters

Parameter	Setting
Reference	Viewing Distance (Screen Heights)
	Ambient Luminance (cd/m ²)
Test	Match Reference
	Independent of Reference.
	Viewing Distance (Screen Heights)
	Ambient Luminance (cd/m ²)
Optimize For:	Accuracy
	Speed
Default Spatial Alignment — Reference	Crop (pixels and lines)
Default Spatial Alignment — Test	Horizontal
	Vertical
	Crop (pixels and lines)
	Luma Gain and Offset

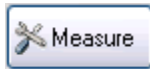
Changing the Spatial Alignment. You may need to change the spatial alignment between your test and reference video files to accommodate changes in the test file due to processing. Video files must be spatially aligned to get meaningful results.

Perceptual Difference

The Perceptual Difference node includes the human vision model for quantifying perceptual sensitivities to the video tested, including differences (including artifacts from codecs, noise or any visible difference of any kind) optionally relative to a reference, changes in perception due to changes in displays, viewing distances, and more. The output of this node is a Perceptual Difference Map in units of percent perceptual contrast. The Perceptual Difference node allows you to adjust parameters for viewer characteristics (such as acuity, sensitivity to changes in average brightness, response speed to the moving object, sensitivity to photosensitive epilepsy triggers, and more).

To change the Perceptual Difference parameters:

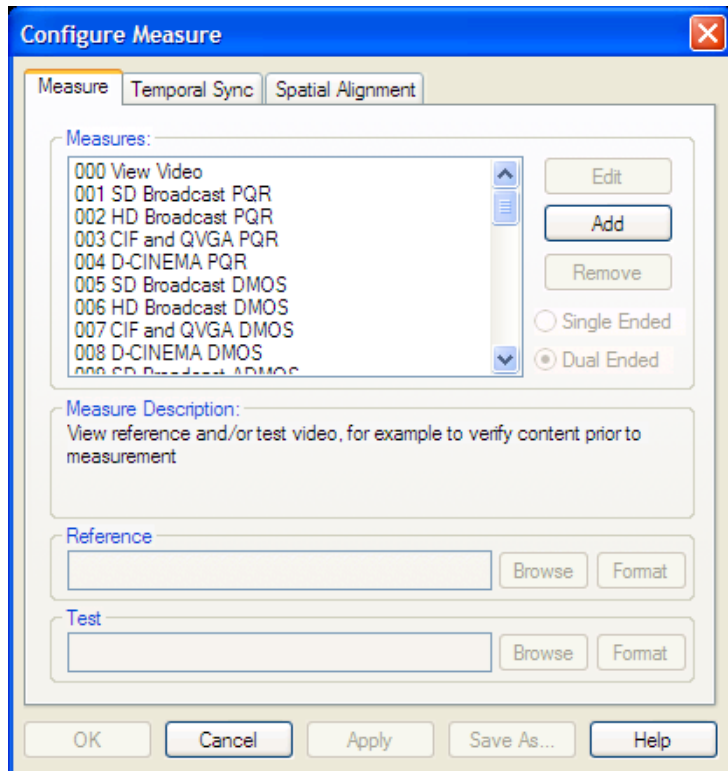
1. Click the Measure button.



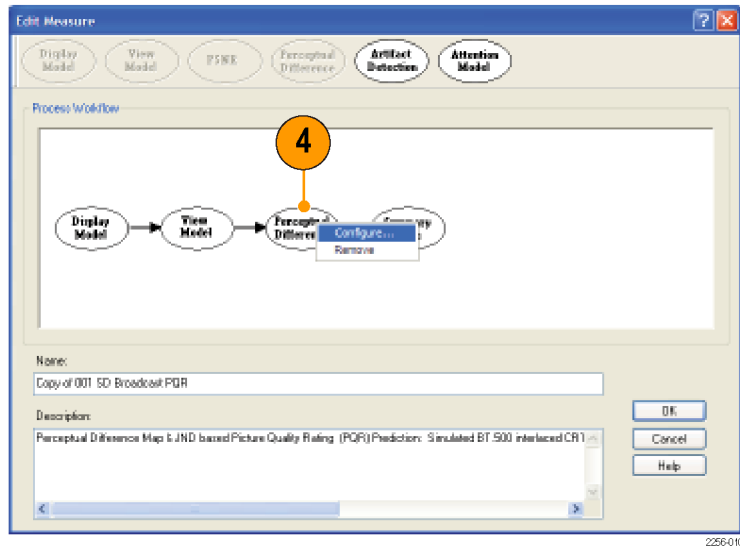
2. Select the desired measurement from the **Configure Measure** window.

NOTE. If you choose a template measurement, you will have to save the changed measurement under a new name.

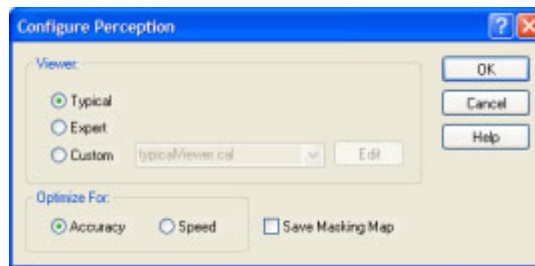
3. Click **Edit**.



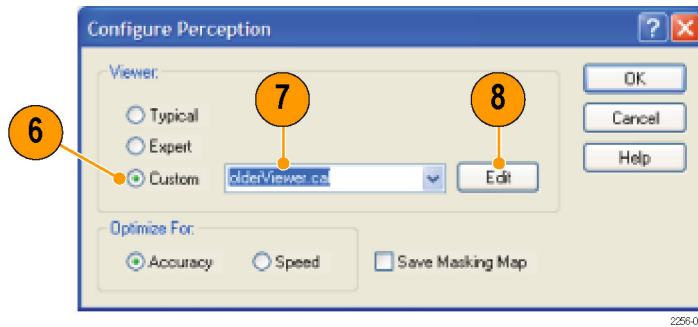
- Right-click on **Perceptual Difference** and select **Configure**.



- Edit the settings as necessary to suit your requirements.
If the Typical or Expert viewer does not meet your needs, you can specify the parameters for a custom viewer.



6. Click **Custom**.
7. Type a name for the custom viewer parameters in the Custom field or select a previously created configuration file from the drop-down list.
8. Click **Edit** to display the **Edit Perception Viewer** window.



9. Edit the settings as necessary to suit your requirements.
 - Click **Restore Defaults** to return all settings to the initial factory values.
 - Click **Undo Changes** to return all settings to the previously saved values.
10. When you have completed making your changes, click **OK** to save your changes.



The following table describes the parameters that can be set in the Perceptual Difference configuration node. For details on these parameters, see the *PQA500 Picture Quality Analyzer Technical Reference*, Tektronix part number 071-2260-XX.

Table 7: Perceptual Difference Parameters

Parameter	Setting
Acuity	Minimum Acuity: 0 (legally blind) to 1 (perfect, super-human acuity). This parameter controls the acuity (center spatial frequency response) in the darkest areas of the image.
	Lum. Sensitivity: 0 (in-human, no adaptation) to 1.0 (hyper-sensitive). This parameter controls how the local acuity increases with increases in local average luminance.
	Area Adaptation: 0 (the entire visible area) to 1.0 (smallest resolved area). This parameter controls (surround spatial frequency) how large an area is integrated to determine the local luminance used for the local luminance sensitivity adaptation. Larger values make adaptation to luminance more localized.
	Adapt. Lum. Sens. : 0 (in-human, no adaptation) to 1.0 (hyper-sensitive). This parameter controls the (surround spatial frequency) luminance sensitivity to the area integration adaptation. Large values accelerate the localization of the acuity adaptation to luminance.
	Variance Sens.: 0 (non-human: no adaptation) to 1.0 (hyper-sensitive). This parameter controls how the acuity changes from a stimulus of threshold contrast to supra-threshold contrast. Higher values correspond to bigger differences in acuity for low contrast versus high contrast stimuli.

Table 7: Perceptual Difference Parameters (cont.)

Parameter	Setting
Speed	Minimum Speed: 0 (extremely slow) to 1.0 (instant response / zero response time). This parameter controls the speed of visual response in darkness.
	Lum. Sensitivity: 0 (always as slow as in darkness) to 1.0 (fast even for slightly lighter than darkness). This parameter controls how much response time decreases with increase in average local luminance.
	Adaptation Speed: 0 (virtually no speed adaptation to local luminance) to 1.0 (instantaneous speed adaptation to local luminance). This parameter controls how quickly response time changes to local luminance.
	Adapt. Lum. Sens.: This parameter controls temporal integration used for determining the local luminance value to which speed adapts. Use 0 for static and 1.0 for extreme photosensitive epilepsy.
	Variance Sens.: 0 (non-human: no adaptation) to 1.0 (hyper-sensitive). This parameter controls how the response speed changes from a stimulus of threshold contrast to supra-threshold contrast. Higher values correspond to bigger differences in response speed for low contrast versus high contrast stimuli.
Masking	Noise Masking: This parameter sets the baseline threshold of perception (1 JND) for the highest sensitivities.
	Local Lum. Sensitivity: This parameter sets sensitivity to changes in luminance (for example, between reference and test).
	Local Lum. Mask: This parameter controls how much luminance masks (or simple Weber's Law) verses other masking.
	Local Similarity: This parameter controls how much masking is due to local image pattern similarities.
	Sim Localization: This parameter specifies the localization of similarity masking. For example, 0 is used for no localization and 1 is used for 100% localization of masking due to local similarity.
	Variance Masking: Conceptually, this is a local complexity masking control.
	Area Threshold: Approximately, this parameter controls the support region area for variance masking by clipping regions below a threshold.
Area Integration: This parameter controls the localization of variance masking: use 0 for no localization and use 1 for 100% localization.	
Overall Sensitivity	Gain: This parameter sets the overall sensitivity.

PSNR

The PSNR configuration node does not contain any parameters. The node is present so that the PSNR result can be added to a measurement. Note that PSNR and Perceptual Difference results are mutually exclusive. A measurement can include either PSNR or Perceptual Difference, but not both.

Artifact Detection

The Artifact Detection configuration node allows you to specify parameters that control the measurement of spatial artifacts. There are two mutually exclusive artifact detection measurements that can be performed at any one time:

- Spatial Gradient Artifacts
- DC Blockiness Artifacts

The chosen measurement can be used to weight any upstream measurement result via a cross-fade between the input result map and a 100% artifact weighted result via the "Overall Artifact Weighting" control. A setting of 0 corresponds to making artifact detection transparent (as if the node did not exist in the processing chain), while a setting of 100% gives full artifact weighting. Full artifact weighting filters the previous map, for example PSNR or perceptual contrast such that areas with no artifact are 0 and areas with 100% artifact are passed unchanged.

Spatial Gradient Artifacts. The three classes of spatial gradient-related artifacts measured are:

- reduction in gradient magnitude at each point (% Lost Edges, usually associated with blurring).
- increase in gradient magnitude at each point (% added edges, usually associated with ringing, mosquito noise and similar artifacts).
- rotated gradient orientations (% rotated edges, usually associated with blocking).

The weighting for Lost, Added Edges and Rotated Edges is relative: the total is internally normalized to 100%. Note however, that measurement values for added and lost edges are complimentary: if 100% lost edges are measured, zero added measures will be measured.

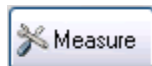
The Produce complimentary data setting produces a one's complement of the normalized-to-one result map before being applied to the input result map, if any. If this setting is chosen, areas without the enabled artifacts are bright in the results map and a perfect (no detected artifact) result is 100% when no upstream node is present, or no change for PSNR, DMOS, etc.

DC Blockiness Artifacts. This measurement attempts to find a blocking grid structure and then, for full reference (dual ended) measurements, measures the difference between each pixel and the mean value within the block in which the pixel resides, normalized by the corresponding difference in the reference video. If all pixel values are equal to the block mean in the test, but corresponding pixels in the reference are not equal to the block mean, the measurement result is 100% DC Blockiness.

Notice that the denominator can be zero. In this case, the contributing pixel term is zero. Thus, perfect images may have less than 100% results. For example, flat (no detail) areas of the image that occupy a block will all be zero. However, for video, artifact free video will measure very close to 100%.

To configure the Artifact Detection parameters:

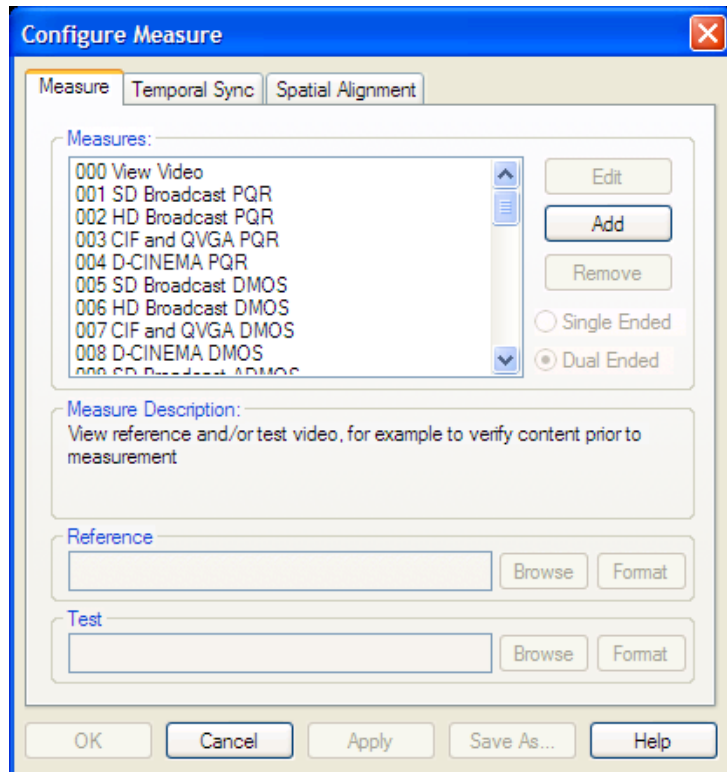
1. Click the Measure button.



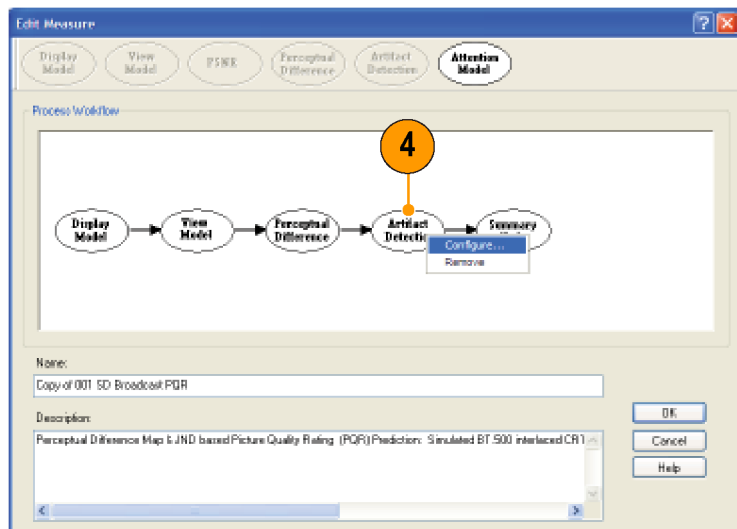
2. Select the desired measurement from the **Configure Measure** window.

NOTE. If you choose a template measurement, you will have to save the changed measurement under a new name.

3. Click **Edit**.

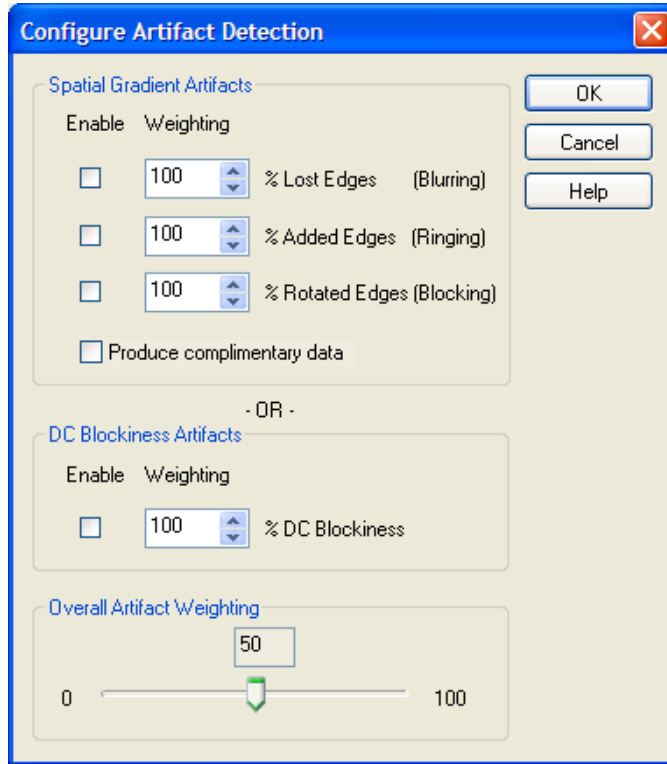


4. Right-click on **Artifact Detection** in the Process Workflow area and select **Configure**.



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5. Edit the settings as necessary to suit your requirements.
 - Select or deselect the **Enable** checkbox to determine whether or not the associated artifact is detected in the measurement.
 - Adjust the value next to each artifact type to specify how much importance is given to the associated artifact.
6. When you have completed making your changes, click **OK** to save your changes.



The following table lists the parameters that can be set in the Attention Model configuration node. For details on these parameters, see the *PQA500 Picture Quality Analyzer Technical Reference*, Tektronix part number 071-2260-XX.

Table 8: Artifact Detection Parameters

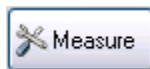
Parameter	Setting
Spatial Gradient Artifacts	% Lost Edges (Blurring)
	% Added Edges (Ringing)
	% Rotated Edges (Blocking)
	Produce complimentary data
DC Blockiness Artifacts	% DC Blockiness
Overall Artifact Weighting	Range: 0–100

Attention Model

The Attention Model configuration node allows you to specify how attention is measured and the weighting for selected characteristics.

To configure the Attention parameters:

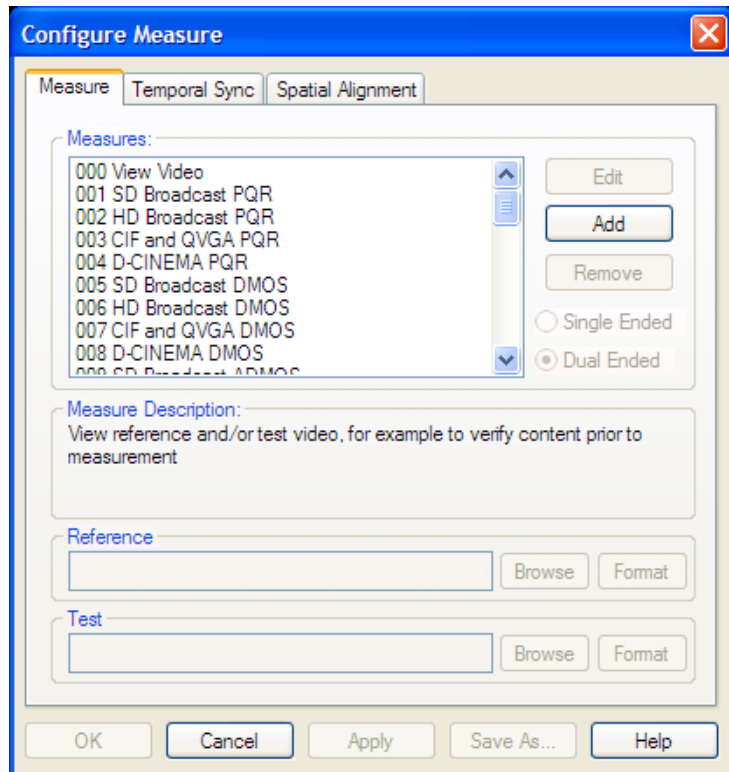
1. Click the Measure button.



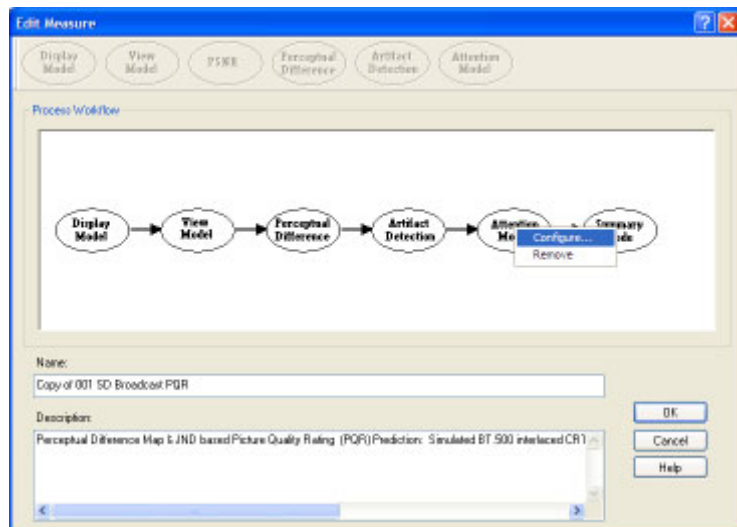
2. Select the desired measurement from the **Configure Measure** window.

NOTE. If you choose a template measurement, you will have to save the changed measurement under a new name.

3. Click **Edit**.



4. Right-click on **Attention Model** and select **Configure**.

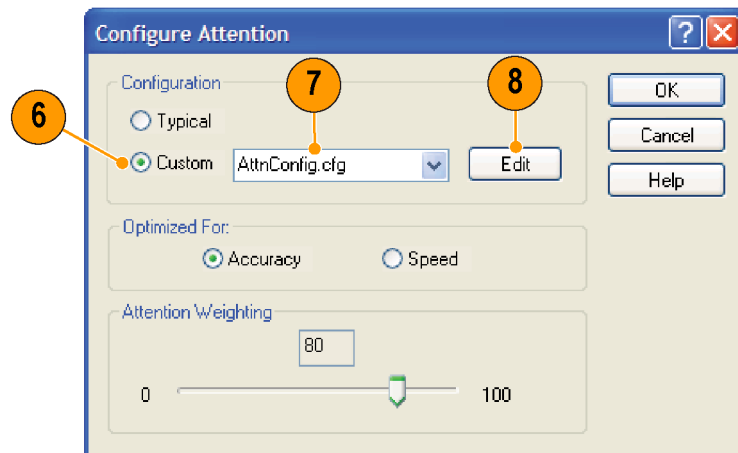


5. Edit the settings as necessary to suit your requirements.



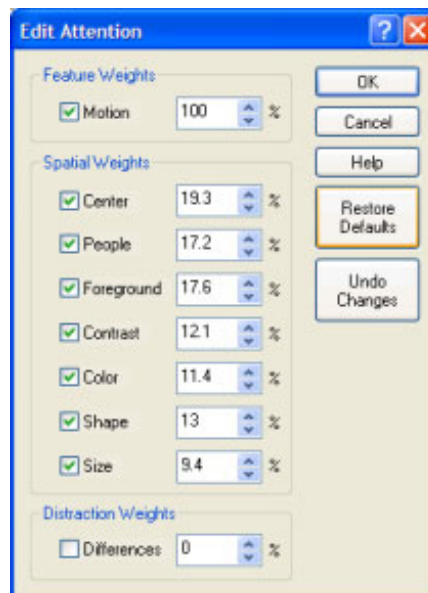
If the Typical configuration does not meet your needs, you can specify the parameters to specify a custom attention model.

6. Click **Custom**.
7. Type a name for the custom attention model parameters in the Custom field or select a previously created configuration file from the drop-down list.
8. Click **Edit** to display the **Edit Attention** window.



2256-013

9. Edit the settings as necessary to suit your requirements.
 - Select or deselect the checkbox next a setting to determine whether or not the setting is included in the measurement.
 - Click **Restore Defaults** to return all settings to the initial factory values.
 - Click **Undo Changes** to return all settings to the previously saved values.
10. When you have completed making your changes, click **OK** to save your changes.



The following table lists the parameters that can be set in the Attention Model configuration node. For details on these parameters, see the *PQA500 Picture Quality Analyzer Technical Reference*, Tektronix part number 071-2260-XX.

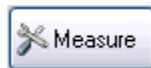
Table 9: Attention Model Parameters

Parameter	Setting
Feature Weights	Motion
Spatial Weights	Center
	People
	Foreground
	Contrast
	Color
	Shape
Distraction Weights	Size
	Differences: Weights distractions outside the probable focus of attention. Distractions include artifacts, large differences between reference and test, or other things that might make someone look at an area normally not of interest in program material.

Summary Node

The Summary Node specifies how results are reported. You can specify statistical units for measurements, whether or not results are saved and how they are saved, display characteristics of the map, and levels for warnings and errors.

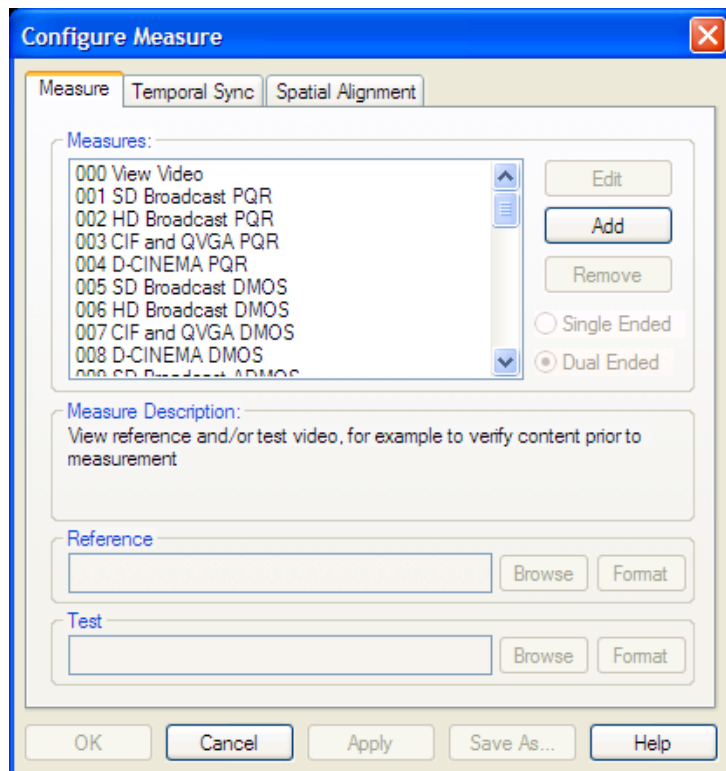
1. Click the Measure button.



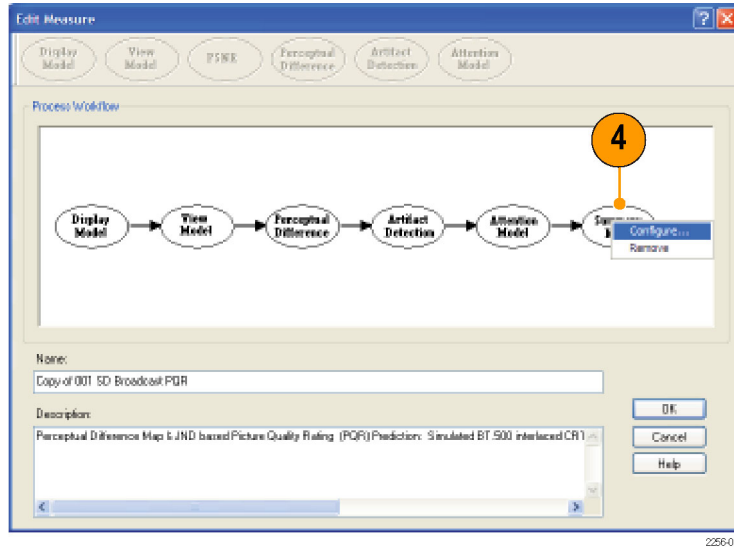
2. Select the desired measurement from the **Configure Measure** window.

NOTE. If you choose a template measurement, you will have to save the changed measurement under a new name.

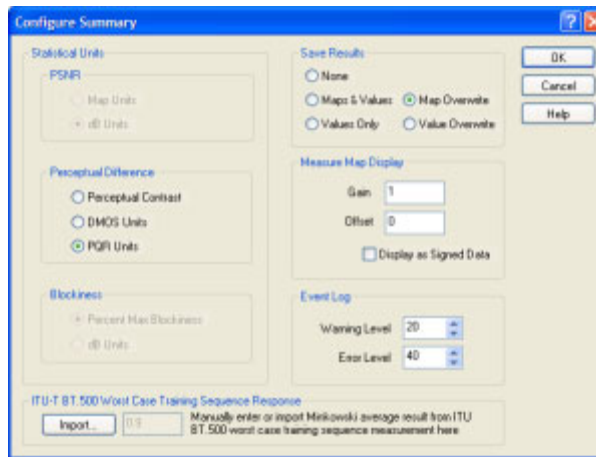
3. Click **Edit**.



- Right-click on **Summary Node** and select **Configure**.



- Edit the settings as necessary to suit your requirements.
Note that the **PSNR** and **Perceptual Difference** settings are mutually exclusive. Only one setting will be accessible at a time.
- When you have completed making your changes, click **OK** to save your changes.



The following table describes the parameters that can be set in the Summary Node configuration node.

Table 10: Summary Node Parameters

Parameter	Setting	Description
PSNR	Map Units	Sets PSNR results units to map units. Only selectable when measuring PSNR.
	dB Units	Sets PSNR results units to dB. Only selectable when measuring PSNR. The reference level is 235.
Perceptual Difference	Perceptual Contrast	Sets the units used in the graph display to Perceptual Contrast when the Perceptual Difference node is part of the measurement.
	DMOS Units	Sets the units used in the graph display to DMOS Units when the Perceptual Difference node is part of the measurement.
	PQR Units	Sets the units used in the graph display to PQR Units when the Perceptual Difference node is part of the measurement.

Table 10: Summary Node Parameters (cont.)

Parameter	Setting	Description
Artifacts	Percent Max Artifact	Sets the units used in the graph display to Percent Max Artifact when the Artifact Detection node is part of the measurement. For example, if the artifact detection selected is DC Blockiness, an output of 100% corresponds to the entire image block being a constant ("DC") value, whereas 0% corresponds to no change from the reference.
	dB Units	Sets the units used in the graph display to dB Units when the Artifact Detection node is part of the measurement.
Save Results	None	When selected, no measure map or measurement values are saved to disk when the measurement is completed.
	Maps & Values	When selected, both the measure map and measurement values are saved to disk when the measurement is completed. The map and results filenames are incremented by one (file1, file2, file3, etc.), for each subsequent run of the measurement.
	Map Overwrite	When selected, both the measure map and measurement values are saved to disk when the measurement is completed. The map and results files are overwritten for all subsequent runs of the measurement.
	Values Only	When selected, only measurement values are saved to disk when the measurement is completed. The results filename is incremented by one (file1, file2, file3, etc.), for each subsequent run of the measurement.
	Value Overwrite	When selected, only measurement values are saved to disk when the measurement is completed. The results file is overwritten for all subsequent runs of the measurement.
Measure Map Display	Gain	Change to adjust the brightness level of the results map. This is useful when optimum contrast for the test and reference video is different from that of the results map.
	Offset	Change to shift the baseline of the results map. This parameter can be used in combination with Gain to enhance relatively minor differences in the measure map. This is useful when the optimum reference and test video brightness setting on the display are different from the optimum brightness setting for the results map.
	Display as Signed Data	When this option is not selected, results map pixels have intensity proportional to the absolute value of the measurement being made. So for example, for PSNR, brighter pixels correspond to larger differences, both positive and negative differences, between the test and reference. However, when this option is selected, the sign is retained at each pixel so that with a positive offset (see Measure Map Display Offset above) is added, no difference is gray, with positive differences being brighter and negative differences being darker.

Table 10: Summary Node Parameters (cont.)

Parameter	Setting	Description
Event Log	Warning Level	Sets the green-to-yellow transition point on the indicator bar in the Graph portion of the display.
	Error Level	Sets the yellow-to-red transition point on the indicator bar in the Graph portion of the display.
ITU-T BT.500 Worst Case Training Sequence Response	Import	Normally this button is selected to calibrate a given DMOS measurement. First, the DMOS measurement is run with worst case video, then the measurement is edited, this "Import" button is pressed and the DMOS results selected, thereby importing the Minkowski metric of the perceptual contrast difference (which represents the training result).

Video File Formats Supported for Measurements

The PQA500 recognizes the following file formats for taking measurements. All formats are 8-bits resolution.

Supported Video Formats

File format	File extension	Frame structure options
CbYCrY (601-4:2:2), UYVY	.yuv	Non-Interlaced, Field 1 First, Field 2 First, Planar
YCbYCr (4:2:2), YUY2	.yuv	Non-Interlaced, Field 1 First, Field 2 First, Planar
YCbCr 4:2:0	.yuv	Planar only
YUV 4:4:4	.yuv	Non-Interlaced, Field 1 First, Field 2 First, Planar
BGR	.rgb	Non-Interlaced, Field 1 First, Field 2 First, Planar
GBR	.rgb	Non-Interlaced, Field 1 First, Field 2 First, Planar
ARIB YUV	.yyy, .rrr, .bbb	Not applicable
AVI (Uncompressed UYVY, YUY2, RGB)	.avi	Not applicable
Vcap (Captured by optional SDI card.)	.vcap	Not applicable

When you select a file format that is headerless (yuv or rgb), the PQA500 will prompt you to specify the file format (width, height, frame rate, frame structure, and format).

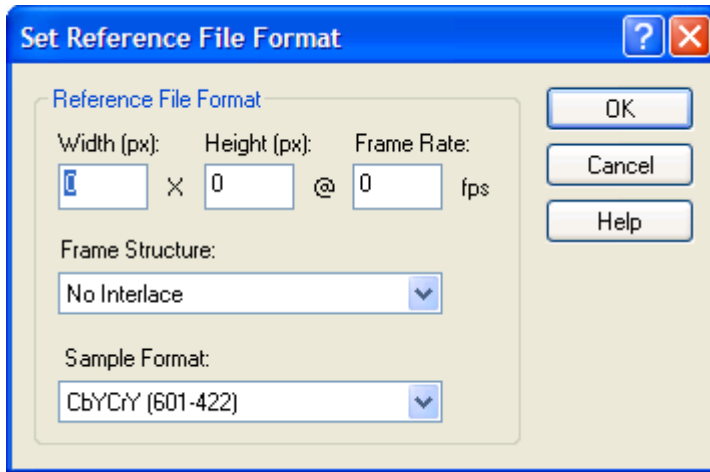


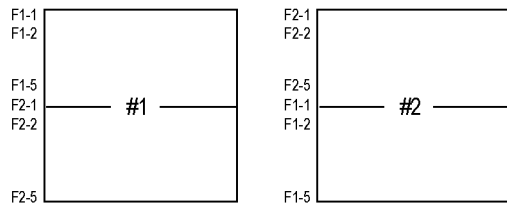
Figure 1: File format dialog box

Use the following guidelines for specifying the file format:

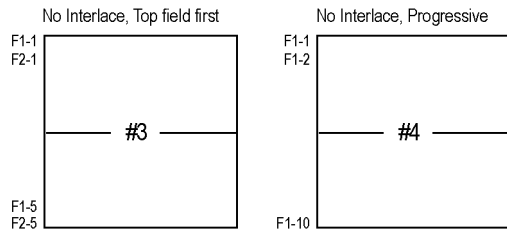
- If the selected file is in interlaced format and the line construction matches #1 in the following figure, select “Field 1 First” for Frame Structure.
- If the selected file is in interlaced format and the line construction matches #2, select “Field 2 First” for Frame Structure.
- If the selected file is interlaced scanning and it has a de-interlaced format like #3, select “No_Interlace”.
- If the selected file has the progressive scanning like #4, select “No_Interlace”.
- If the selected file has the 4:2:0 planar format like #5, select “No_Interlace” and “YCbCr 4:2:0 (Planar Only)” at Sample format selection.

The interlaced video content is supposed to be “Top field first”.

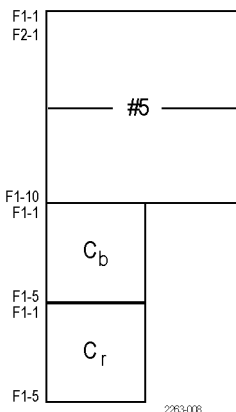
Line/Field order in file



Picture Re-construction



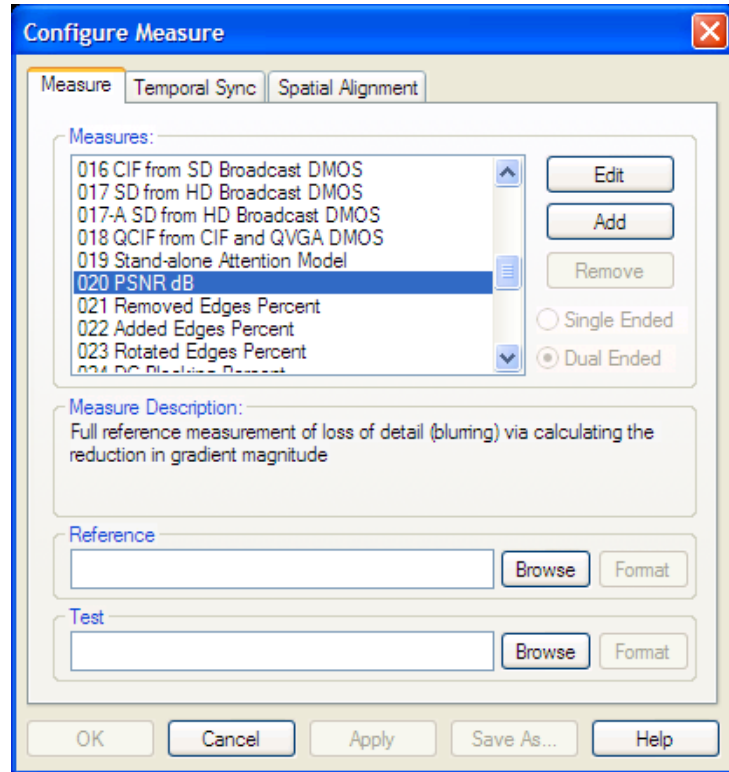
Planar



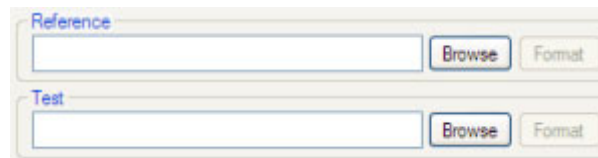
Taking a Measurement

To take a measurement:

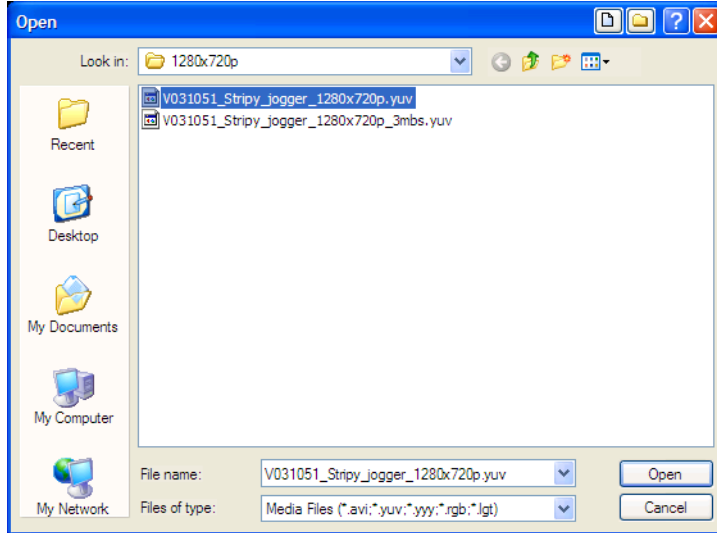
1. Click the Measure button.
2. Select a Measure from the Measures list.



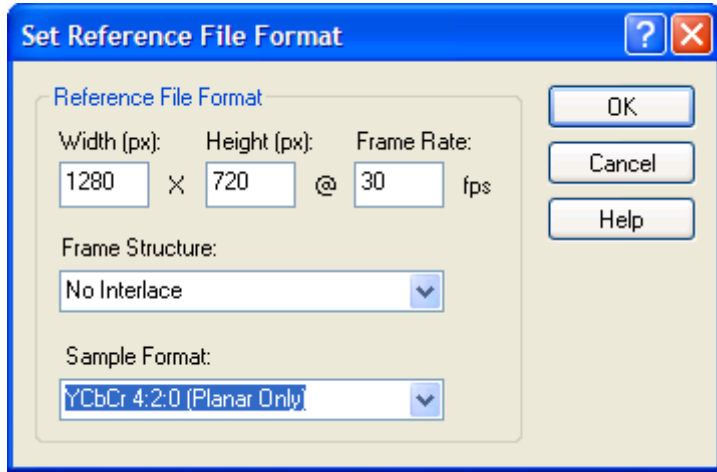
3. In the **Reference** box, click **Browse**.



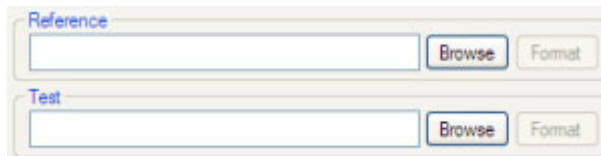
- 4. Select the reference file to be used for the measurement.



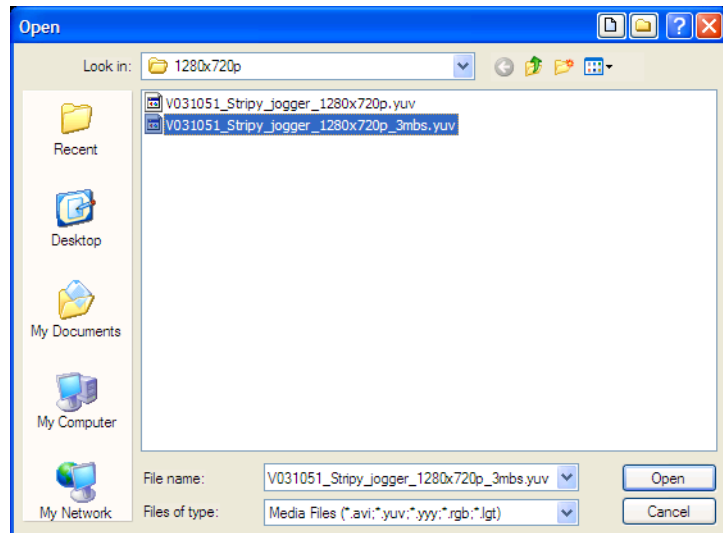
- 5. In the **Set Reference File Format** dialog, enter the values appropriate for the file.
- 6. Click **OK**.



- 7. In the **Test** box, click **Browse**.

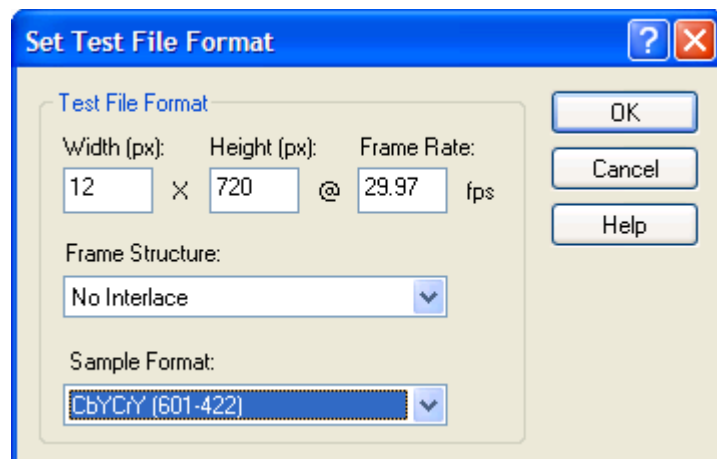


8. Select the test file to be used for the measurement.

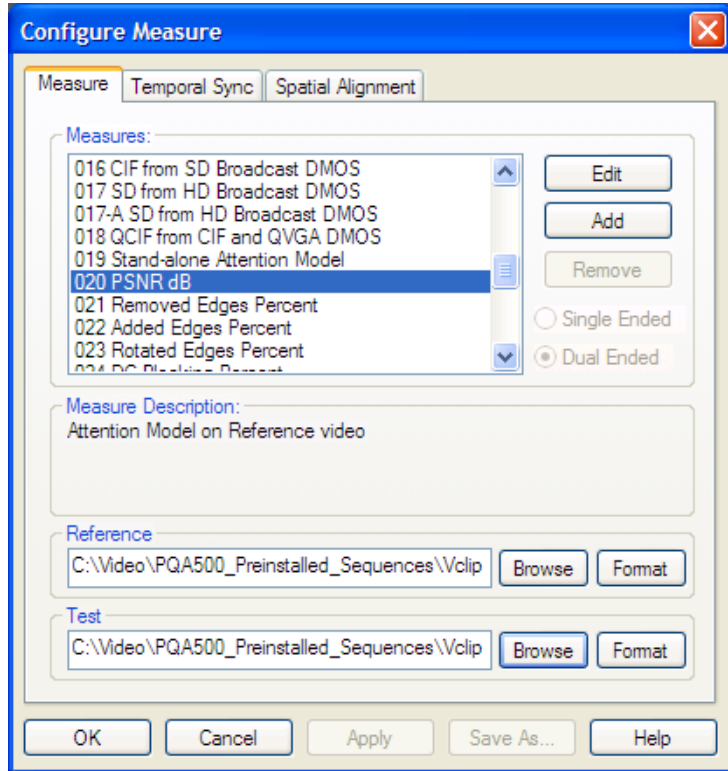


9. In the **Set Test File Format** dialog, enter the values appropriate for the file.

10. Click **OK**.

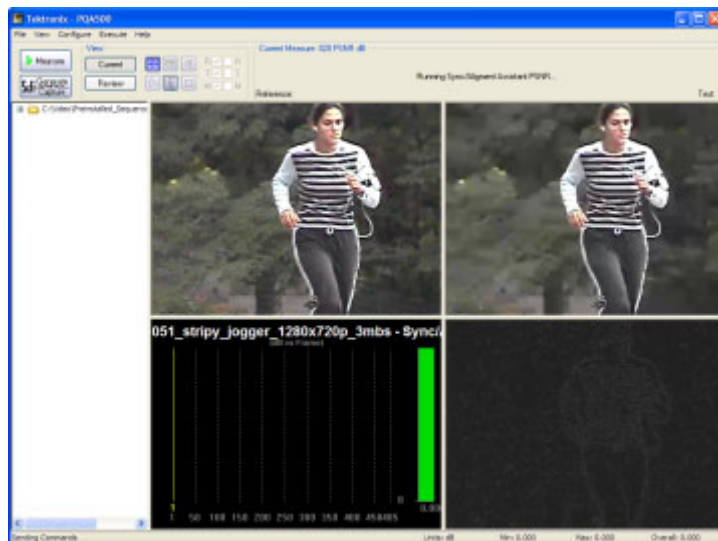


You might need to adjust the temporal and spatial alignments. If you know the reference and test sequences are aligned temporally and spatially, you don't need to perform any alignment procedure before continuing with the measurement. If the spatial alignment parameters of the View Node for the selected measurement are properly configured, you don't need to adjust the spatial alignment settings before proceeding, though you will need to temporally align the files. If you do not know that the test and reference files are aligned, you must align the files temporally and spatially before proceeding with the measurement. (See page 47, *Performing Temporal Synchronization and Spatial Alignment of Sequences*.)



11. Click OK in the Configure Measure window.

12. Click the Measure button to start the measurement.



Keep the following points in mind when taking a measurement:

- When .rgb or AVI_RGB format files are used for the reference or test video sequence, the PQA500 converts to files to the YUV format internally (with a CCIR 601 color matrix) before starting the measurement.
- When the measurement has Display Model node is set to Interlaced CRT, the PQA500 expects the file video format is "Top Field First".

Performing Temporal Synchronization and Spatial Alignment of Sequences

For the PQA500 to take valid measurements, the reference and test video sequences must be temporally synchronized and spatially aligned. There are two tabs on the Configure Measure window that are used to synchronize and align sequences: the **Temporal Sync** tab and the **Spatial Alignment** tab.

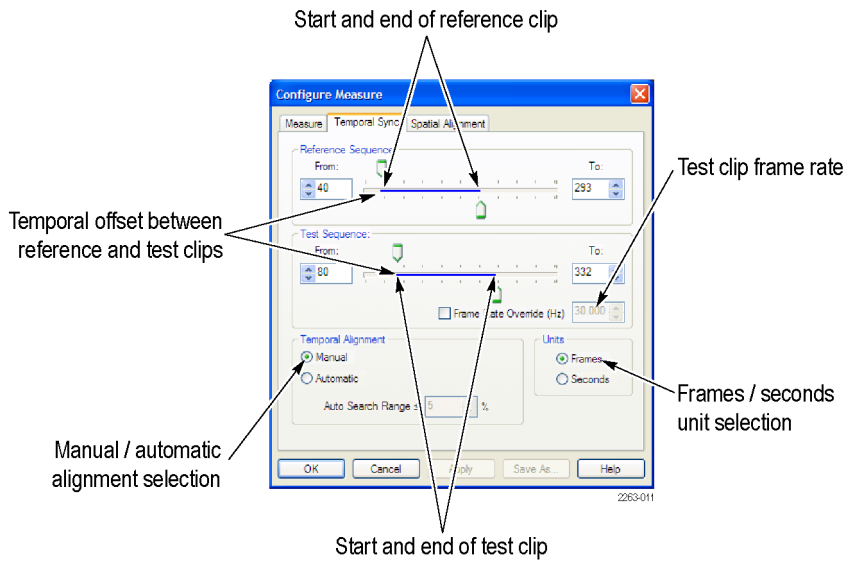


Figure 2: Temporal Sync tab

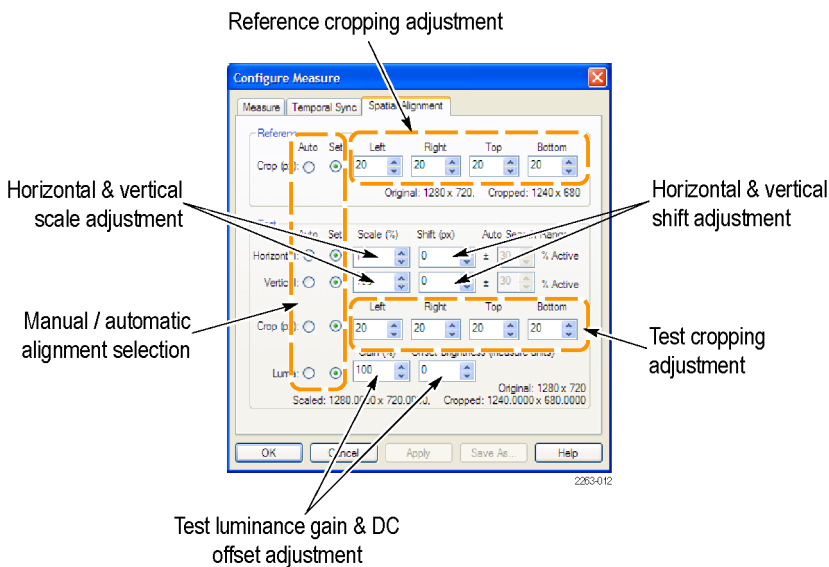


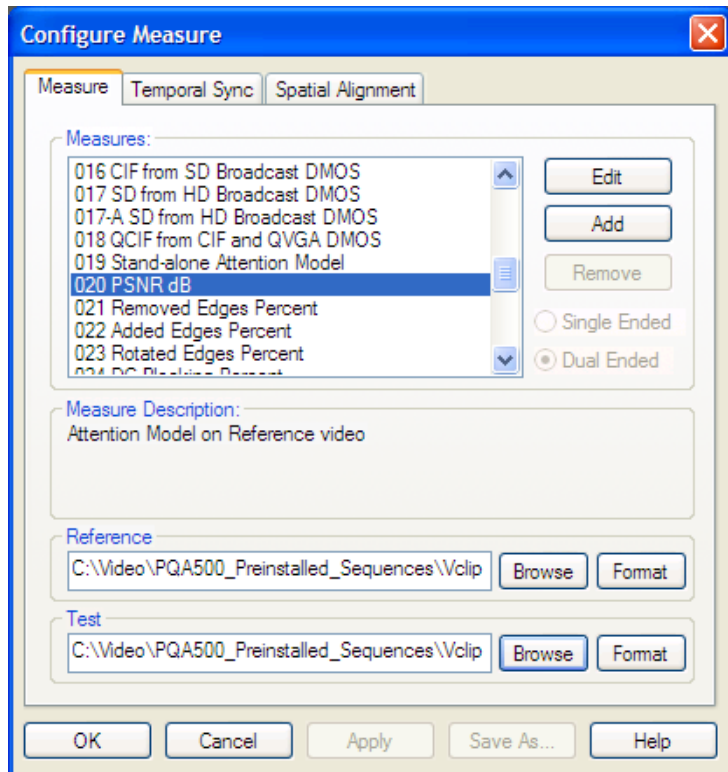
Figure 3: Spatial Alignment tab

Temporal Sync

Use the Temporal Sync tab to match the starting and ending frames of the reference and test video sequences. You can synchronize video sequence either manually or automatically. In manual mode, you specify the start and end frames of the sequences. In automatic mode, the PQA500 compares a range of frames in the test sequence to the start frame of the reference sequence to synchronize the video sequences.

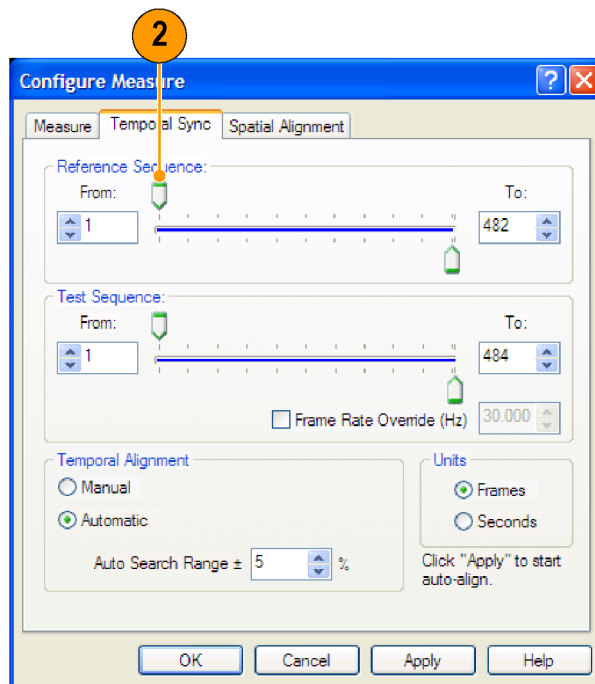
To temporarily synchronize the reference and test sequences manually:

1. With the Measures dialog box displayed, click the **Temporal Sync** tab.



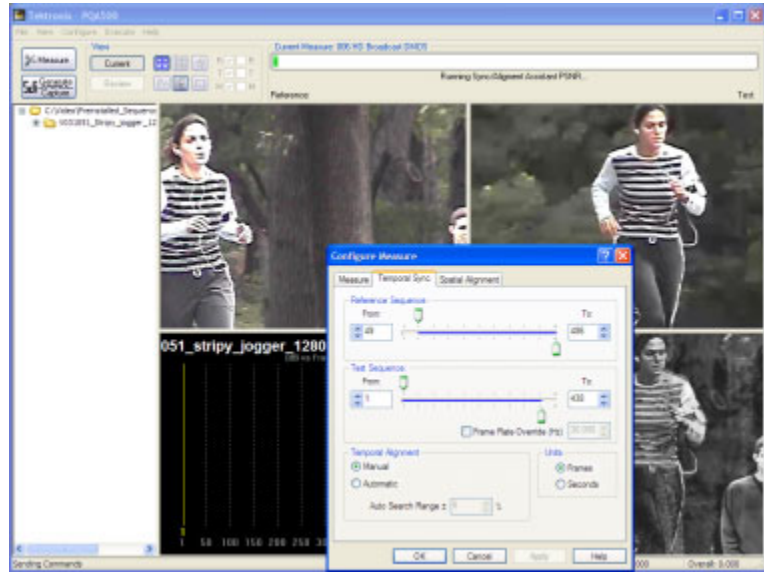
2. To set the starting frame of the reference sequence, adjust the top slider on the **Reference Sequence** bar. If needed, you can use the number entry box to change the starting frame one frame at a time.

NOTE. To view the sequence by time rather than by frame, select **Seconds** in the Units section.

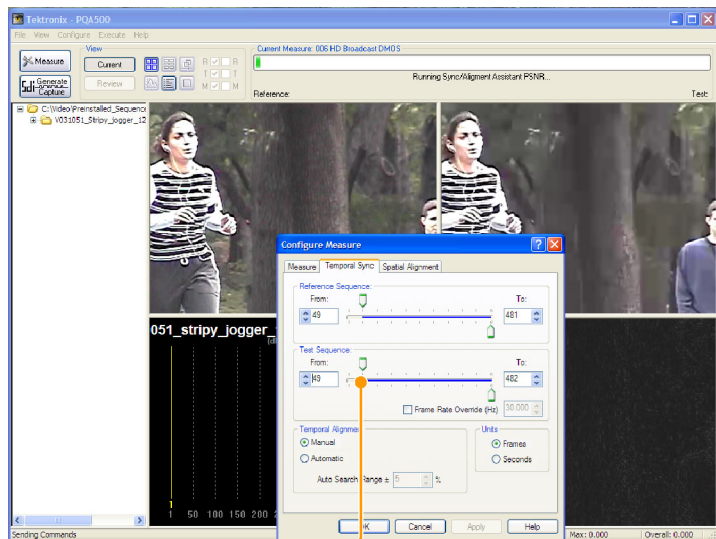


2256/060

As you adjust the slider, the image in the Reference window changes to show the selected frame.



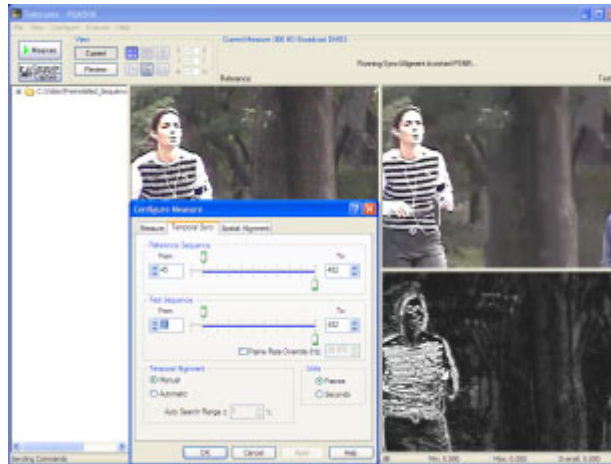
3. To set the starting frame of the test sequence, adjust the top slider on the **Test Sequence** bar. If needed, you can use the number entry box to change the starting frame one frame at a time.



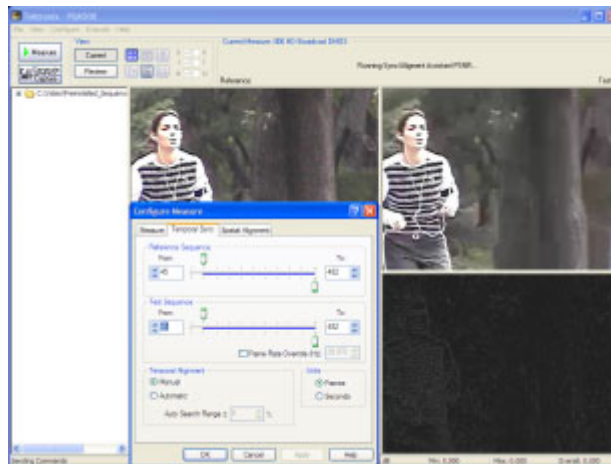
3

Once video sequences have been specified on the Measure tab, the PQA500 displays a PSNR map in the Results Map frame. You can use this map to align the two video sequences. Adjust the test sequence to achieve the darkest possible PSNR map (black is best). On the PSNR map, any differences between the reference start frame and the test start frame will be highlighted. The illustration at the top-right shows how a difference of two frames appear in the PSNR map. The illustration below it shows how the PSNR map appears when the two sequences are aligned.

The PSNR map shows both temporal and spatial alignment. Thus, you might also have to use the Horizontal and Vertical Shift settings on the Spatial Alignment tab to properly align the reference and test sequences.



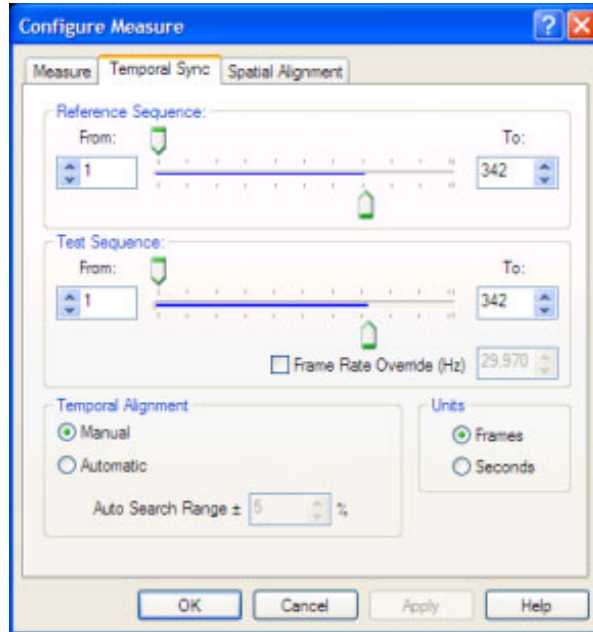
PSNR map with frames temporally unaligned



PSNR map with frames temporally aligned

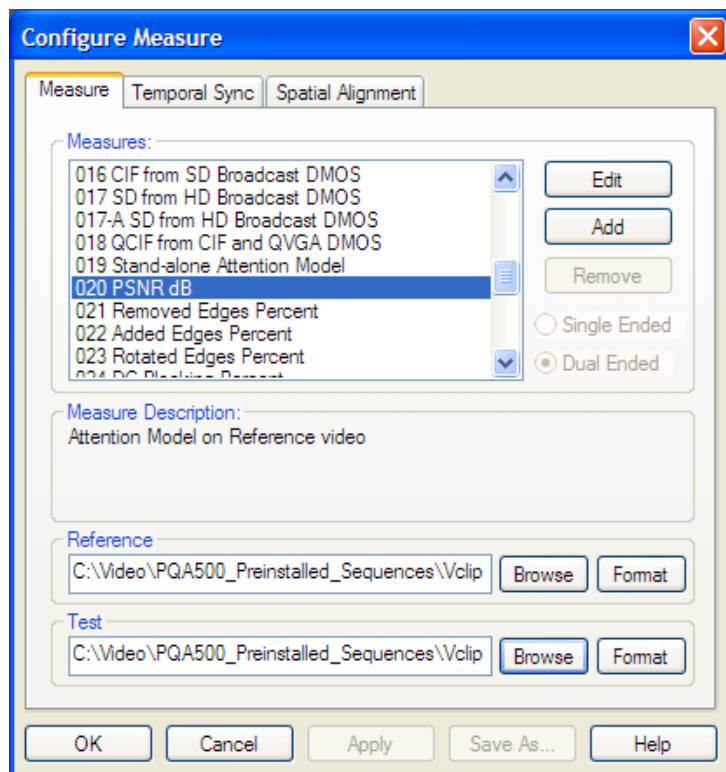
- To specify the last frame in the sequence, adjust the bottom slider on the **Reference Sequence** bar or enter a value in the **To** number entry box.

NOTE. When you adjust either of the **To** values (reference sequence or test sequence), the other **To** value will change to maintain synchronization.

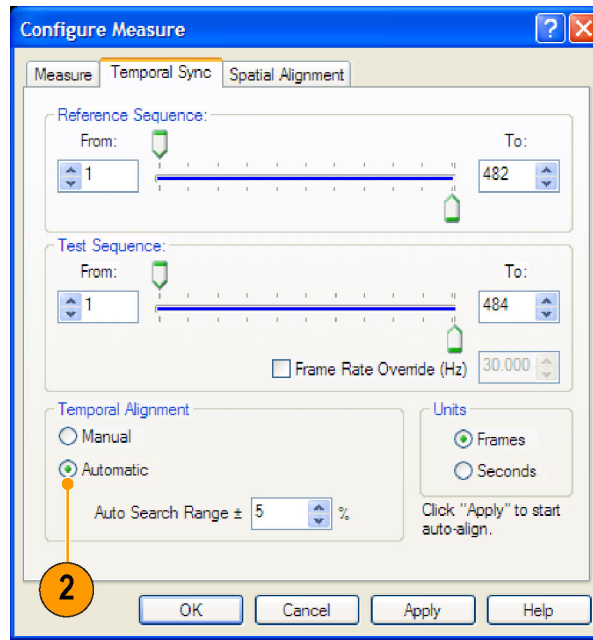


To temporally synchronize the reference and test sequences automatically:

- With the Measures dialog box displayed, click the **Temporal Sync** tab.



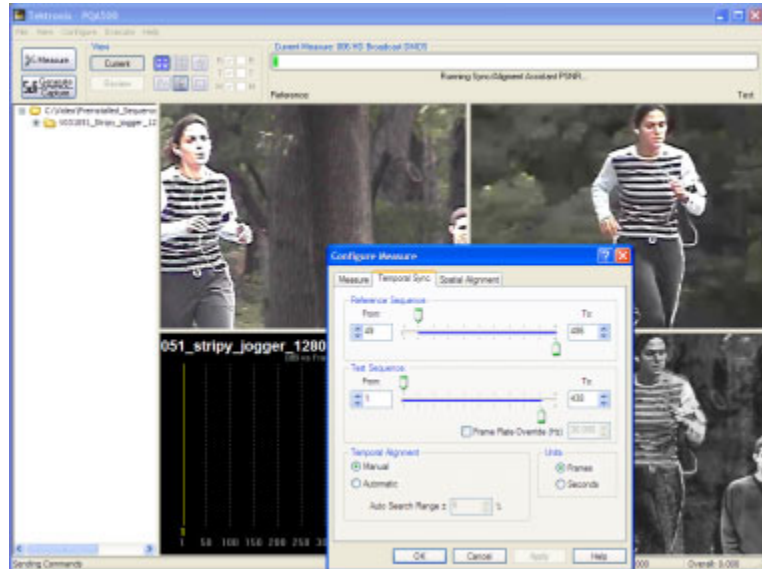
2. Click the **Automatic** option button under **Temporal Alignment**.



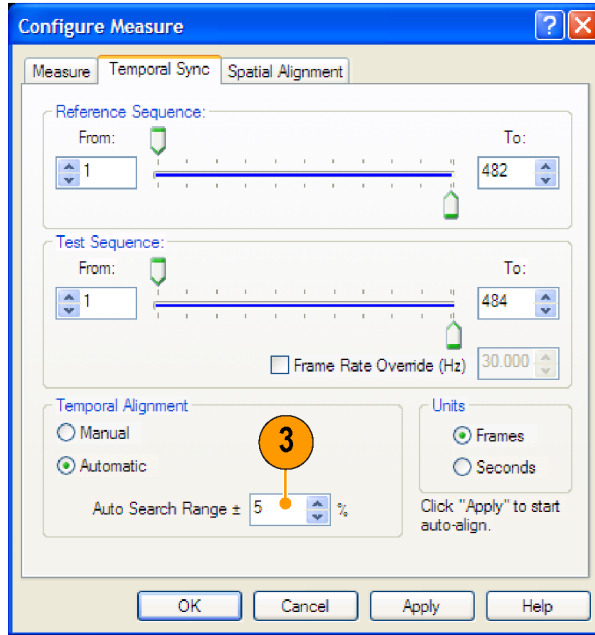
226-002

When performing an automatic temporal synchronization, the PQA500 compares frames in the test sequence to the frames in the reference sequence to locate a matching frame. The PQA500 compares up to $\pm 30\%$ of the test sequence frames to the reference sequence looking for a match. The number of frames compared is based on the duration of the reference sequence. For example, if the duration of the reference sequence is 100 frames (the difference between the To value and the From value), the PQA500 will compare up to ± 30 frames (relative to the start frame of the reference sequence) in the test sequence to locate a matching frame.

Suppose the reference sequence is 1500 frames in duration. If the starting frame of the reference sequence is set to 500, the duration of the sequence is 1000 frames. If the Auto Search Range value is set to $\pm 30\%$ (the default is 5%), the PQA500 will search up to ± 300 frames. When the auto alignment begins, the PQA500 will compare frames 200 (the From setting minus 30%) through 800 (From setting plus 30%) of the test sequence to the reference sequence to locate a matching start frame. If the matching frame in the test sequence is at frame 198, the alignment will fail. If the matching frame in the test sequence is at 799, the alignment will succeed.



3. To change the range of frames that are searched, adjust the **Auto Search Range** value.

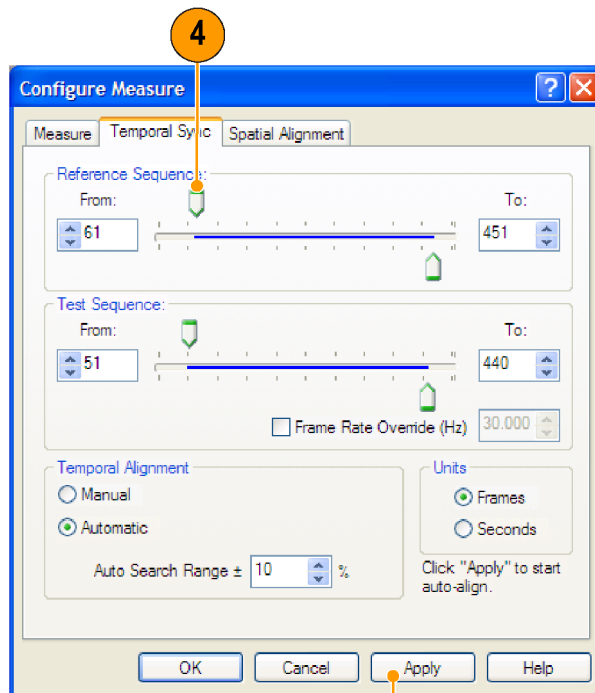


2256-053

4. To set the starting frame of the reference sequence, adjust the top slider on the **Reference Sequence** bar. If needed, you can use the number entry box to change the starting frame one frame at a time.

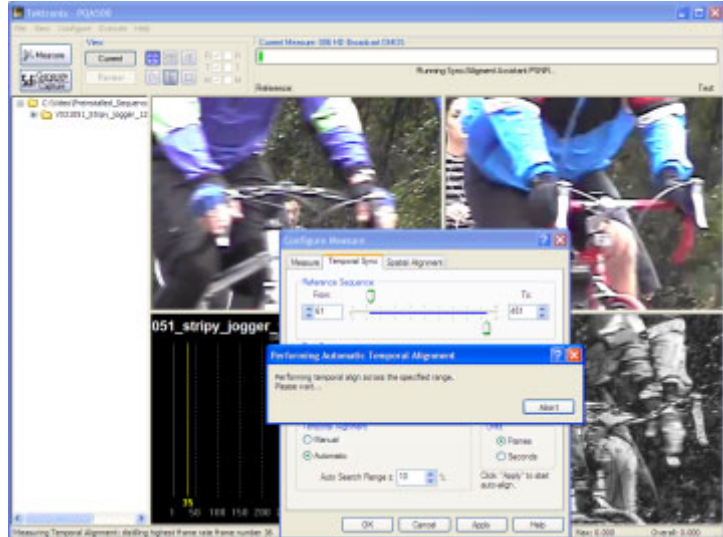
NOTE. To view the sequence by time rather than by frame, select **Seconds** in the Units section.

5. To start the automatic temporal alignment process, click **Apply**.



2256-054

The figure at the right shows the automatic temporal alignment process running. When the process completes, the From values for reference and test sequences will match (if a matching frame in the test sequence was found within the maximum search range).

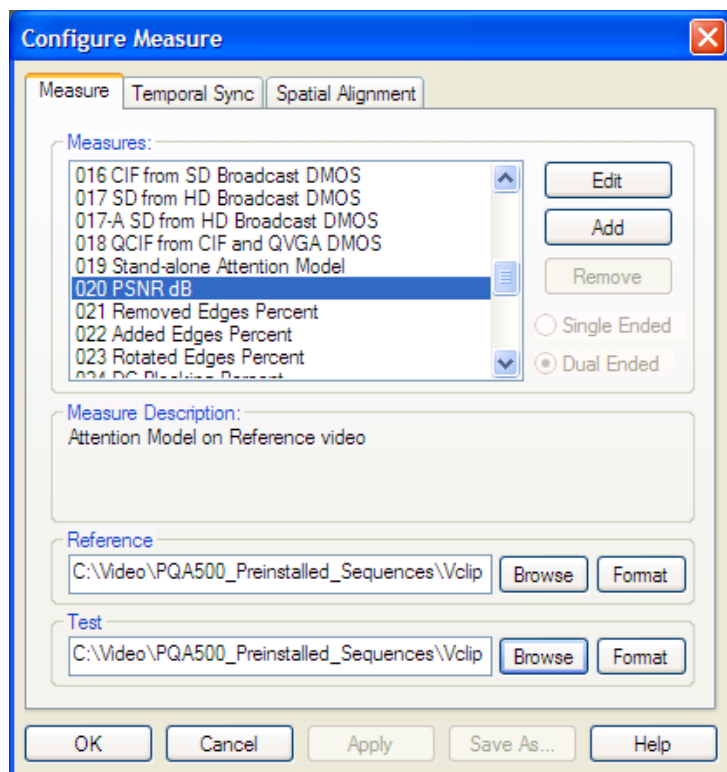


Spatial Alignment

Use the Spatial Alignment tab to match areas of the reference and test sequences that are compared. You can spatially align the reference and test sequences either manually or automatically. The reference and test sequences must be spatially aligned to achieve meaningful measurement results.

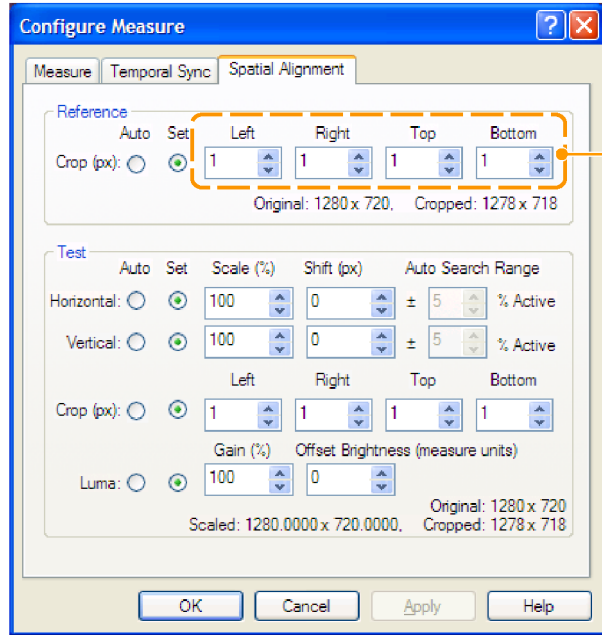
To spatially align the reference and test sequences manually:

1. Click the **Spatial Alignment** tab.



- To manually crop the reference sequence, enter a number into the **Left**, **Right**, **Top**, and **Bottom** boxes in the Reference section.

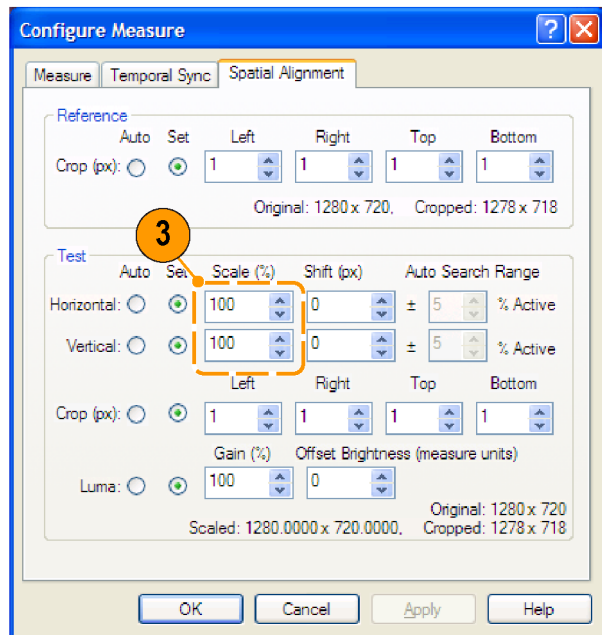
NOTE. As you adjust the values for cropping, the values for **Cropped** will change



2256-056

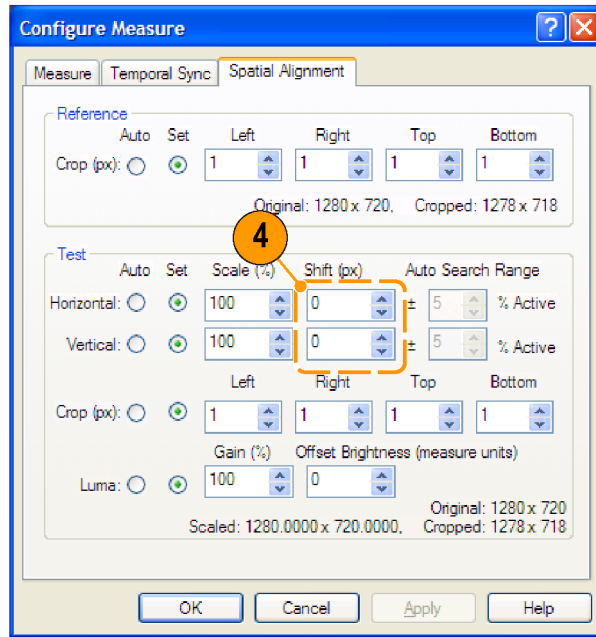
If the resolution of the test sequence does not match the resolution of the reference sequence, you must scale the test sequence. For example, if the reference sequence is 640 x 480 and the test sequence is 1280 x 720, you must scale the test sequence so that the scaled value is equal to 640 x 480.

- To scale the test sequence, adjust the values in the Scale number entry boxes for both horizontal and vertical values.



2256-056

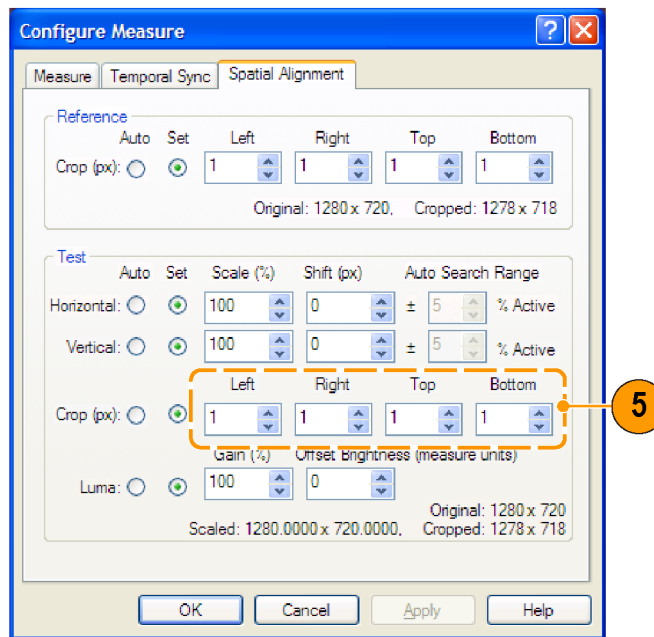
4. If the reference and test sequences do not align vertically, adjust the **Shift(px)** values so that the test sequence matches the reference sequence.



2256-07

5. If you have to shift the test sequence to align it with the reference sequence, you might need to crop the test sequence (remember the PSNR map will highlight any differences between the sequences).

Crop the test sequence by adjusting the **Left**, **Right**, **Top**, and **Bottom** boxes in the Test section.

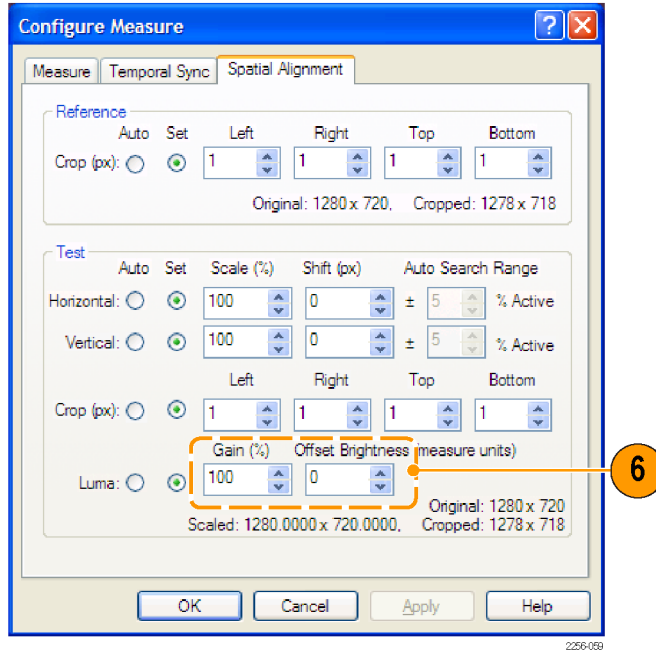


2256-08

6. If you need to adjust the luminance of the test sequence to match the reference sequence, adjust the Luma values **Gain** and **Offset Brightness** in the Test section.

NOTE. If the selected Measure contains a View Model node, this Luma setting is overridden by the values in the View Model node.

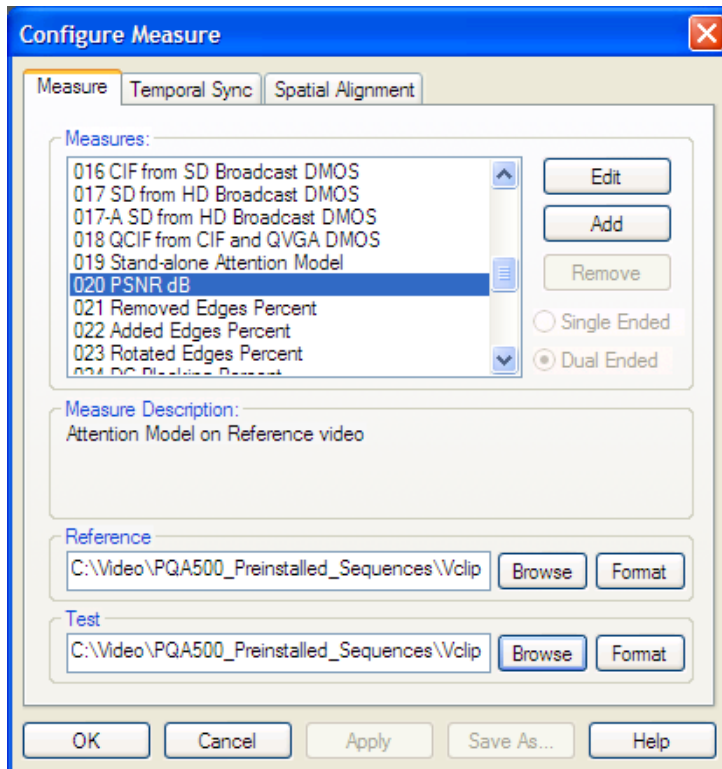
7. After you make the spatial alignment adjustments, click **OK**.



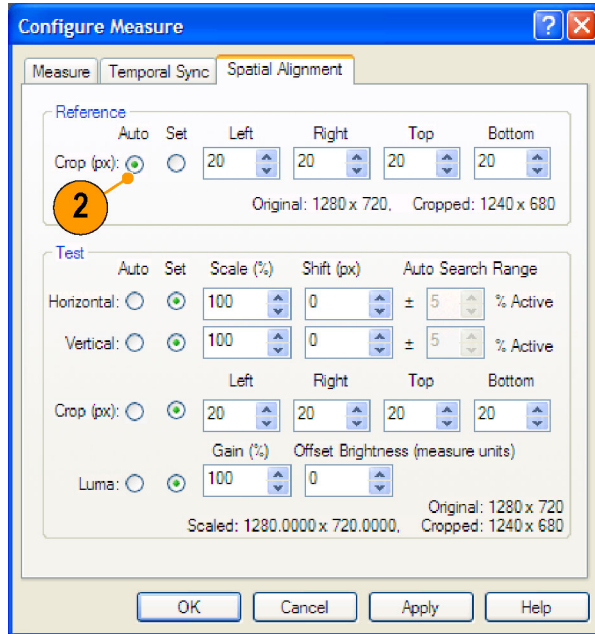
You can allow the PQA500 to spatially align the reference and test sequences.

To spatially align the reference and test sequences automatically:

1. Click the **Spatial Alignment** tab.



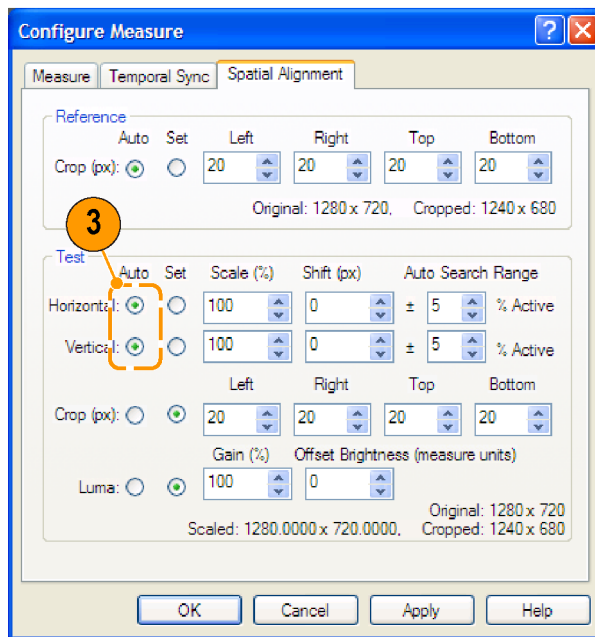
2. To automatically crop the reference sequence, select **Auto** in the Reference section.



2256-060

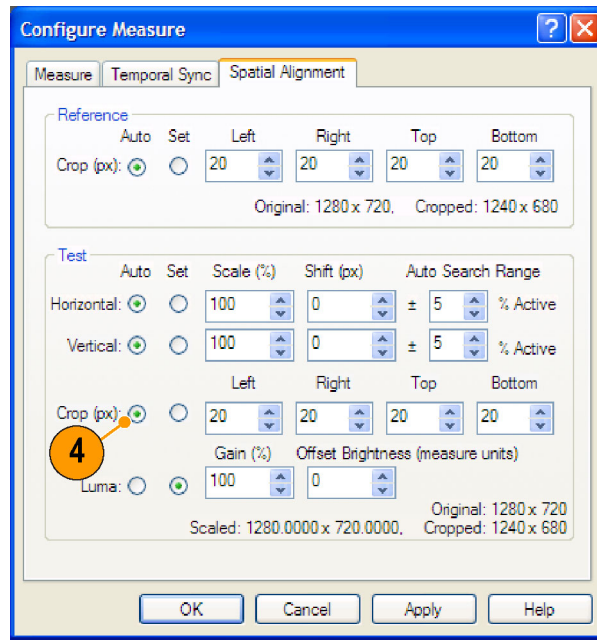
3. To automatically scale the test sequence, select **Auto** for both the Horizontal and Vertical settings.

The PQA500 will compare up to $\pm 100\%$ of the test sequence horizontal and vertical pixels to the reference sequence searching for alignment.



2256-061

4. To automatically crop the test sequence to match the reference sequence, select **Auto** for the Crop (px) setting.

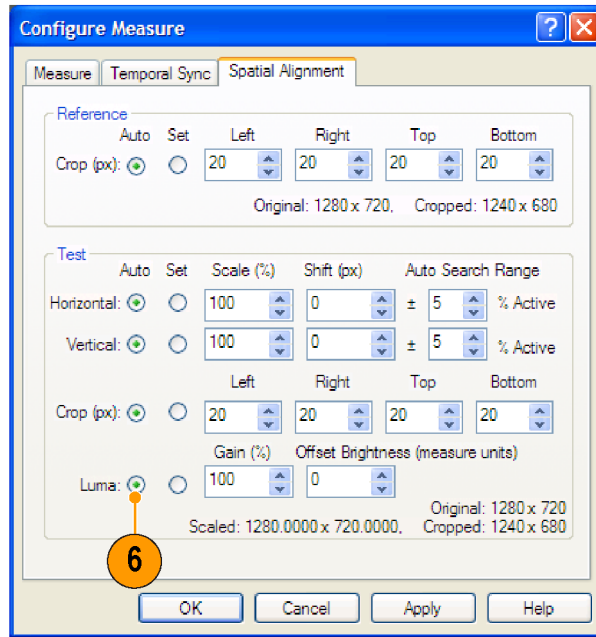


2256-062

- To automatically adjust the Luma of the test sequence, select the **Auto** option button for Luma.

NOTE. If the selected Measure contains a View Model node, this Luma setting is overridden by the values in the View Model node.

- After you select Auto for the adjustments you need to make, click **OK** to automatically align the reference and test sequences.



Tips

- If you receive a low correlation warning message after running the automatic temporal or spatial alignment, expand the Auto Search Range and run the alignment again.
- Auto alignment works best when the video sequences contains moving objects. Try to select a portion of the video sequences that contain a moving object if you will be using auto alignment.
- If the video sequence contains scenes that pan and zoom, the automatic temporal / spatial alignment process might have difficulty achieving alignment. You might have to use automatic alignment repeatedly or use manual alignment to properly align the sequences.
- If you are measuring the sequences with different frame rate, ensure that the start frame for the reference and test sequences align on exactly the same start frame. Any phase offset difference between the start frames will result in poor measurements.
- If you are measuring sequences that are part of a 3:2 pull-down process (for example, the reference is 23.98p and the test is 59.94i with the 3:2 pull-down process), the start frames for reference and test must be aligned with the first frame in a 3:2 sequence.
- The Gain and Offset settings on the Spatial Alignments tab are manual only. If you want to use automatic Gain and Offset compensation, you must edit the View node of the measurement and enable the Auto option for Gain and Offset.

Generating and Capturing Video (Requires Option SDI)

The PQA500, with Option SDI installed, can generate SDI video signals using a file as a source. The PQA500 can also capture video signals to a file for later review and analysis.

Simultaneous Generation and Capture

The PQA500 can generate and capture video simultaneously. Using this capability, you can generate a video signal, route that signal to a device-under-test, and then route the device-under-test output back into the PQA500 for analysis. When used in this way, the video formats must match. Both the generation and capture capabilities can be used independently.

Supported Source Video File Formats

The PQA500 requires a video file as a source to generate a video signal. The PQA500 supports the following file formats. All formats are 8-bits resolution.

Supported Video Formats for Generation

File format	File extension	Frame structure options
CbYCrY (601-4:2:2), UYVY	.yuv	Non-Interlaced, Field 1 First, Field 2 First, Inverted
YCbYCr (4:2:2), YUY2	.yuv	Non-Interlaced, Field 1 First, Field 2 First, Inverted
BGR	.rgb	Non-Interlaced, Field 1 First, Field 2 First, Inverted
GBR	.rgb	Non-Interlaced, Field 1 First, Field 2 First, Inverted
AVI (Uncompressed UYVY, YUY2, RGB)	.avi	Not applicable
Vcap (Captured by optional SDI card.)	.vcap	Not applicable

When you select a file format that is headerless (yuv or rgb), the PQA500 will prompt you to specify the file format (Width, Height, frame rate, frame structure, and format). Use the following guidelines for specifying the file format.

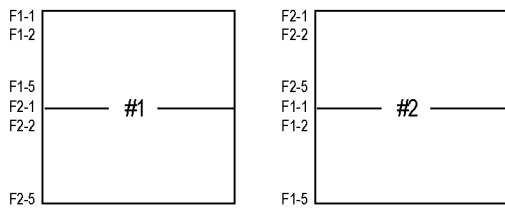
- If the selected file is in interlaced format and the line construction matches #1 in the following figure, select "Field 1 First" for Frame Structure.
- If the selected file is in interlaced format and the line construction matches #2, select "Field 2 First" for Frame Structure.
- If the selected file is interlaced and it has a noninterlaced format like #3, select "No_Interlace".
- If the selected file has progressive scanning like #4, select "No_Interlace".

NOTE. If the selected file is in avi format, the PQA500 will convert the file to a raw file format (yuv or rgb) before beginning generation (the filename extension indicates the format). After the conversion is completed, the file format dialog will appear and ask you to confirm the file format before starting the generation.

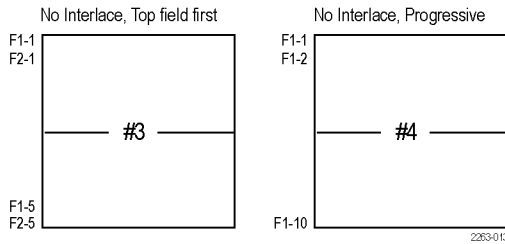
NOTE. If the yuv file or the converted data from an rgb file selected for generation contains values of "0" or "255", in the output data these values are replaced by "1" or "254", respectively, due to the SDI standard requirements.

The interlaced video content is supposed to be "Top field first".

Line/Field order in file



Picture Re-construction



The following table lists the resolution and start lines for each output format.

Resolution and Start Lines for Each Format

Format	Resolution	Start Lines
525i	720 x 486	F1-21/F2-20 (On generation, the second line in the file is F2-20 and the F1-263 is a copy line of F2-262) (On capture, the topmost line in the captured file is a copy line of F2-20 and the bottommost line in the captured file is F2-262).
625i	720 x 576	F1-23 / F2-23
720p	1280 x 720	F1-26
1080i	1920 x 1080	F1-21 / F2-21
1080p	1920 x 1080	F1-42

Supported SDI Video Formats

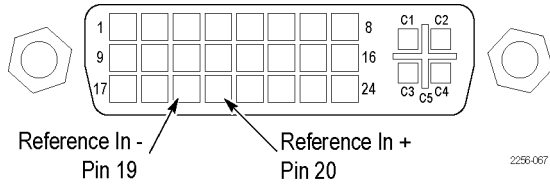
The PQA500 can generate and capture the SD and HD SDI video formats listed in the following table.

Supported Video Formats

Format	Frame Rates
SD-SDI	525i/59.94 625i/50
HD-SDI	720p/50, 720p/59.94, 720p/60 1080i/50, 1080i/59.94, 1080i/60 1080psF/25, 1080psF/29.97, 1080psF/30, 1080p/23.98 1080p/24, 1080p/25, 1080p/29.97, 1080p/30

Synchronizing to an External Reference

Video generation or capture can be synchronized with the PQA500 internal clock or an external clock. If you use an external clock, you must connect the clock reference to two pins on the SDI Interface Card DVI connector. Connect the Reference – signal to pin 19. Connect the Reference + signal to pin 20. Refer to the following figure.



Generating Video Output

If you have Option SDI installed in your instrument, you can generate a video output signal using a video file as a source. To connect an external device-under-test to the instrument, use the SDI cable supplied with your instrument.

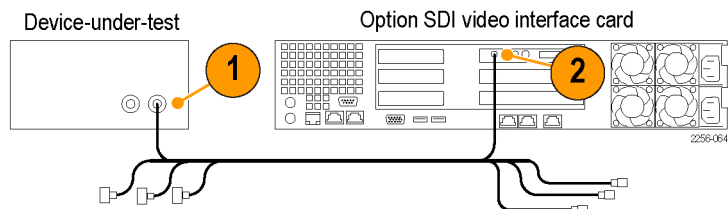


SDI cable

Connecting Signals to the SDI Video Interface Card

Connect the PQA500 analyzer SDI video interface card as follows:

1. Connect one of the BNC connectors on the SDI cable to the device-under-test.
2. Connect the appropriate SDI OUT mini-connector to the **OUT 2/B** connector on the video generation card.



The PQA500 analyzer is now ready to signal to the device under test.

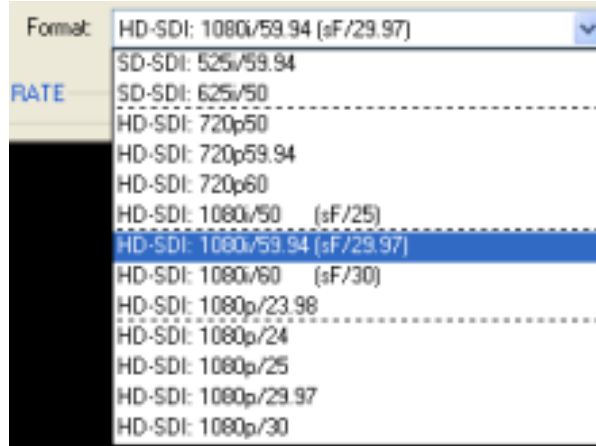
Generating a Video Output Signal

To generate an output signal:

1. Click the **Sdi Capture/Generate** button.



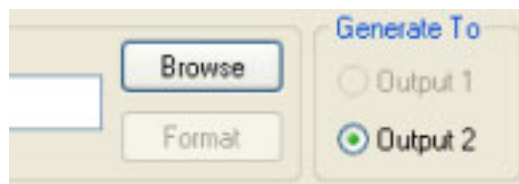
2. Select the format for the generated signal from the **Format** drop-down list.



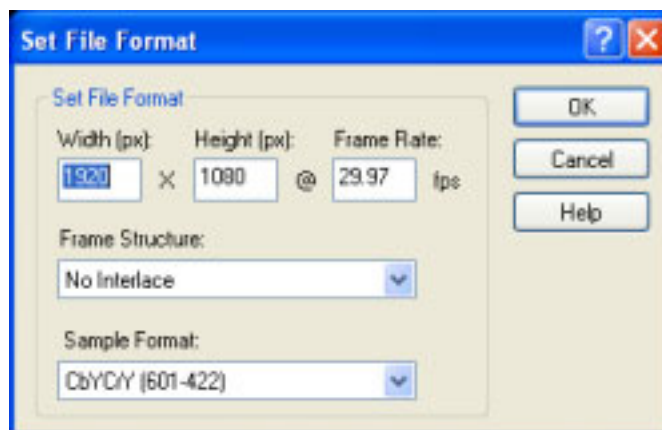
3. Select the appropriate Clock Selection. If you need to synchronize the video output with an external system, select **External Reference**, otherwise, select **Internal Reference**.



4. Click the **Browse** button and locate the source file to be used.

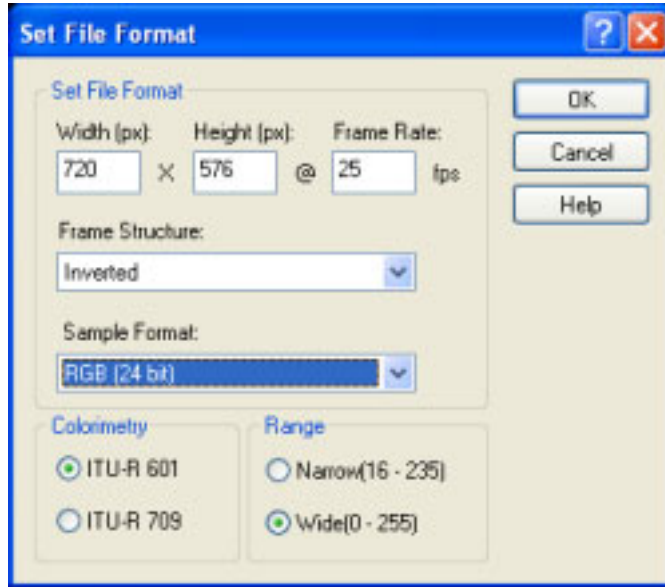


5. If the source file format is yuv or rgb, the instrument will prompt you to enter parameters for video format. Enter the appropriate Width, Height, Frame Rate, Frame Structure, and Format for the file you have selected.



Set File Format dialog for YUV file formats

If the source file format is RGB, you must specify additional parameters for Colorimetry and Range.



Set File Format dialog for RGB file formats

- Using the **From** box, set the starting frame number. Use the **To:** box to specify the ending frame number.



Use the current frame slider control to quickly locate the area where the video signal should begin.



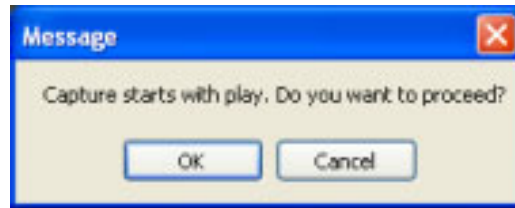
Use the Current Frame box to specify exact frame where you want to video signal to start. You can copy the number in the Current Frame box to the From box to set the video generation start frame. This operation also works for the To box.



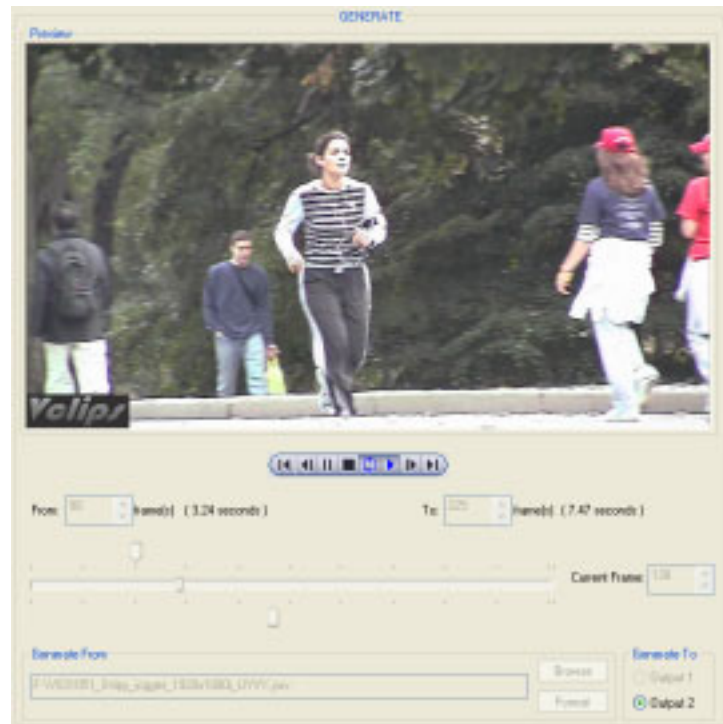
- Select the loop button if you want the video generation to loop continuously.
- Click the **Play** button to begin the signal generation.



- If you have configured the instrument to capture video when Play begins, a dialog box will remind you that the instrument is set up to capture video when play begins. Click OK to continue.



The figure on the right shows an example of video signal generation running in loop mode.



Capturing Video

If your instrument has Option SDI installed, you can capture an SDI video signal to a file for analysis. To connect your video source to the PQA500 analyzer, use the SDI cable supplied with the PQA500 analyzer.

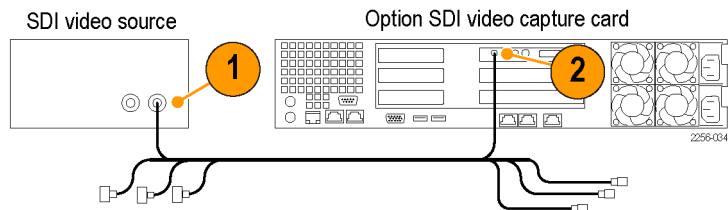


SDI cable

Connecting Signals to the Video Capture Card

Connect your video source to the PQA500 analyzer video capture card as follows:

1. Connect one of the SDI IN BNC connectors on the SDI cable to the video source.
2. Connect the appropriate SDI IN mini-connectors to the **IN 1/A** connector on the video capture card.



The PQA500 analyzer is now ready to capture video to a file.

Capturing Video to a File

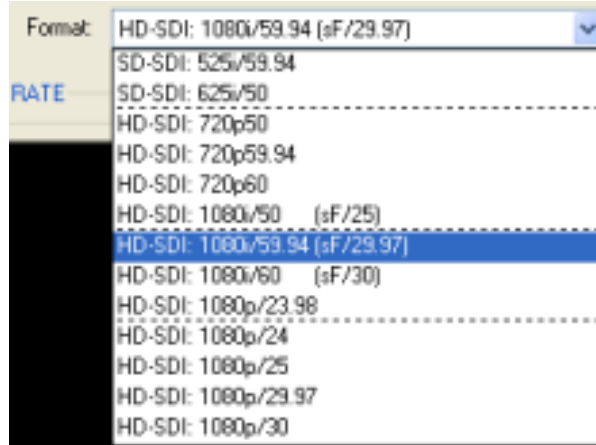
To capture video to disk:

1. Click the **Capture** button.



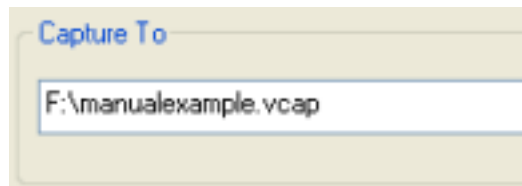
2. Select the format of the input video signal from the drop-down list.

NOTE. If you are capturing video generated by the PQA500, the format selected here must match the format of the generated video.



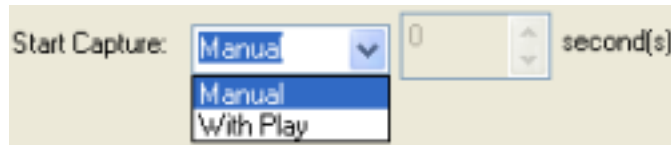
3. Specify the name of the file that the video should be captured to using the Capture To entry box. Use the Browse button to select a location from a dialog box.

NOTE. The captured video is saved with a VCAP filename extension.

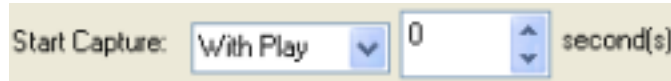


4. Set the Start Capture method.

- Select **Manual** if you want to begin a capture when you select **Rec**.

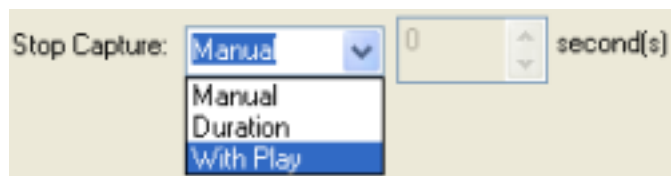


- Select **With Play** to capture video when you are generating a signal with the PQA500. If you want to insert a delay between the time the signal generation starts and the time the capturing starts, enter a value in the second(s) box.

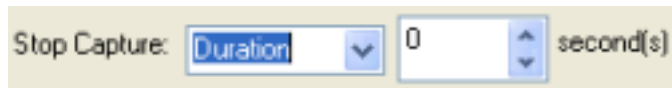


5. Set the Stop Capture method.

- Select **Manual** if you want to stop capture when you select **Stop**.



- Select **Duration** if you want to capture video of a specified duration. If you select Duration, enter the length of time you want to capture video.
- Select **With Play** to stop capturing video automatically when the PQA500 stops generating a signal (based on the Generate settings).



6. To begin the capture:

- If you specified Manual for the Start Capture method, click **Rec**.
- If you selected With Play, capture begins automatically when you select the play button on the GENERATE side of the window.



7. To stop the capture:

- If you specified Manual for the Stop Capture method, click **Stop** when you have captured enough video.
- If you selected Duration for the Stop Capture method, capture will stop when the Time Elapsed equals the duration that you specified.
- If you selected With Play as the stop capture method, capture stops when the Play cycle completes (assuming Play is not set to Loop).

Reviewing Measurement Results

Once you have taken a measurement, you can view the measurement results in several ways. The PQA500 analyzer has six display views that allow you to inspect video clips, analyze measurement data, or compare video clips and results.

- The Summary View display allows you to simultaneously review each frame of the reference clip, test clip, and the map with a graph of the selected measurement
- The Graph view allows you to view a graph of measurement values plotted by frame.

- The Tile view allows you to view the reference file, test file, and map simultaneously.
- The Event Log displays points in the test clip where measurements exceed specified levels.
- The Overlay view allows you to display two views (one on top of the other) to compare variations between the two views.
- The Full view allows you to display the reference clip, test clip or map in full-screen mode.

Where Measurement Results Are Saved

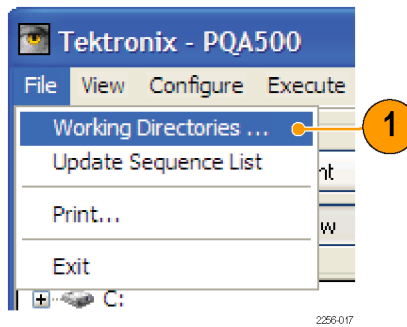
Measurement results are saved in the folder that contains the test file. The results files are saved in a folder named after the test file with “-Results” appended to the file name. For example, the PQA500 analyzer includes a sample file named V031051_Stripy_jogger_1280x720p_3mbs.yuv. If you run measurements on this file, all measurement results will be saved in a folder named “V031051_Stripy_jogger_1280x720p_3mbs-Results”, which will be located in the same folder as the V031051_Stripy_jogger_1280x720p_3mbs.yuv file.

Selecting Measurement Results for Display

You select measurement results for display from the Results Navigation pane. To select results from the Navigation pane, you must first add directories to the Navigation pane.

To add directories to the Navigation pane:

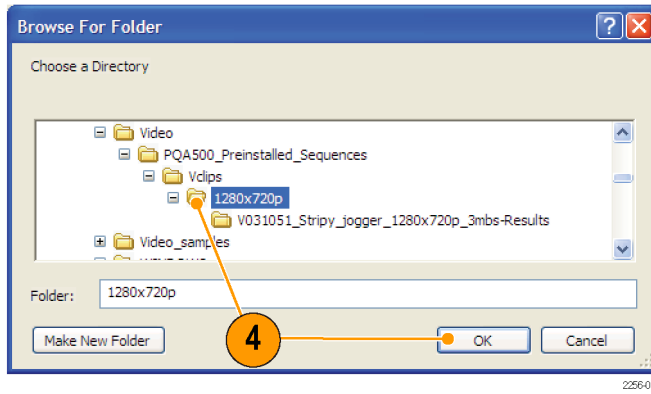
1. Select **Working Directories** from the File menu.



2. From the **Edit Working Directories** dialog, select **Add**.

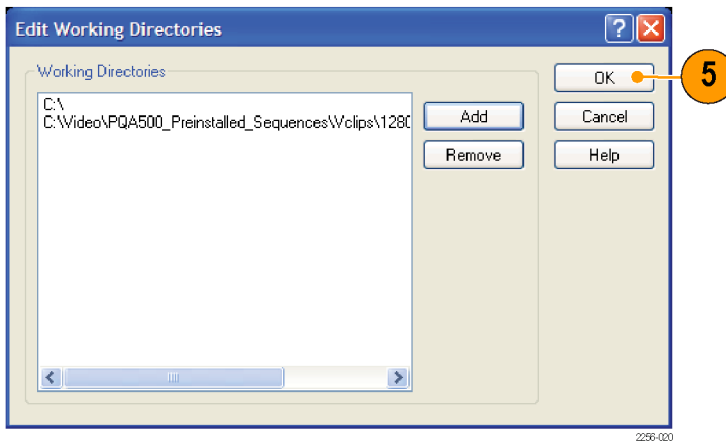


3. From the **Browse For Folder** dialog, navigate to the folder that contains your test video clips.
4. Select the folder that contains the test video clips and click **OK**.



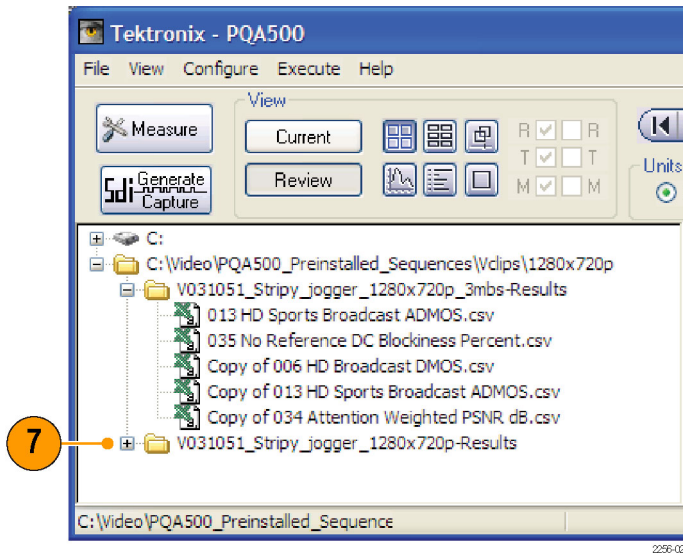
When the Edit Working Directories dialog is displayed, you can see the directory you just added now appears in the list of Working Directories.

5. In the Edit Working Directories dialog box, click **OK**.



6. In the main application window, click the **Review** button.
7. Click the + symbol next to the folder for the directory you just added to the working directory list.

The results located in the selected directory will appear when you click the + symbol.



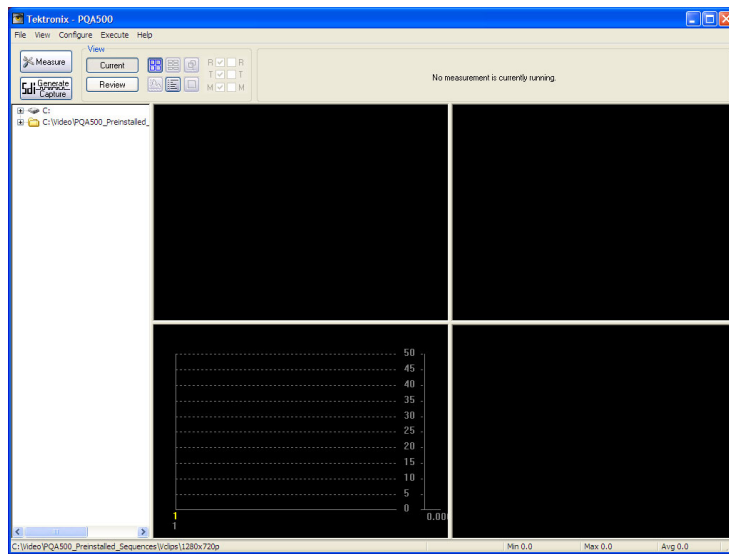
The Summary View Display

The Summary View display consists of four tiles that show the reference clip, the test clip, the map, and a graph.

1. To show the Summary View Display, click the Summary View button.

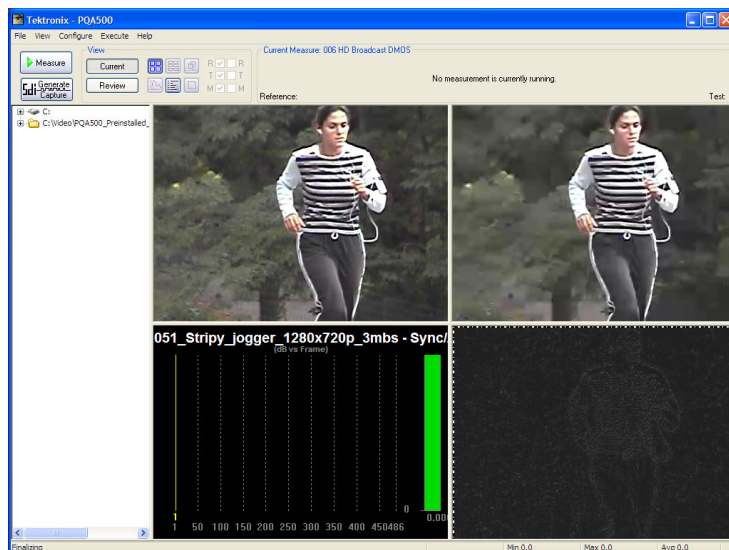


This is how the Summary View display appears in Current view with no measurement running.



This is how the Summary View display appears when ready to begin a measurement.

- The Reference video clip appears in the upper-left tile.
- The Test video clip appears in the upper-right tile.
- The graph of the primary measurement appears in the lower-left tile.
- The impairment map appears in the lower-right tile.



This is the Summary View display in Review mode.

- Controls appear above the tiles that you can use to select which frame is displayed.
- A readout appears at the bottom-right corner of the window that shows the Minimum, Maximum, and Average values of the primary measurement (the measurement that is shown in the graph).
- The yellow line in the graph indicates the currently displayed frame.

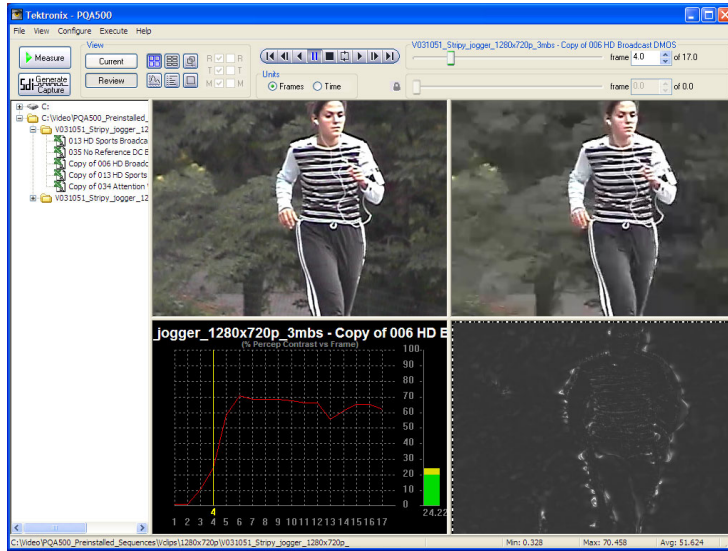


Table 11: Elements of the Control Bar

Control	Description
	The control bar controls replay of the video clips.
	The frame selector allows you to choose which frame of the video clip is displayed.
	The Units selector allows you to specify the displayed frame by frame number or time.

The Graph View Display

The Graph View display plots several measurement values against frame number. The particular measurements shown in the Graph View depend on the selected measurement.

1. To display the Graph View Display, click the Graph View button.



This is the Graph View display in Review mode. Graph View cannot be displayed in Current mode.

- The graph of all measurements (relevant to the selected measurement) are plotted versus frame number at the top of the display.
- A table identifying the measurement and the value of the measurement at the cursor appears at the bottom. As you move the mouse cursor over plot lines in the graph, the value in the table are dynamically updated.
- You can expand the graph using the buttons located at the right, just below the graph.
- You can change the color assigned to each measurement by clicking the color icon associated with the desired measurement.

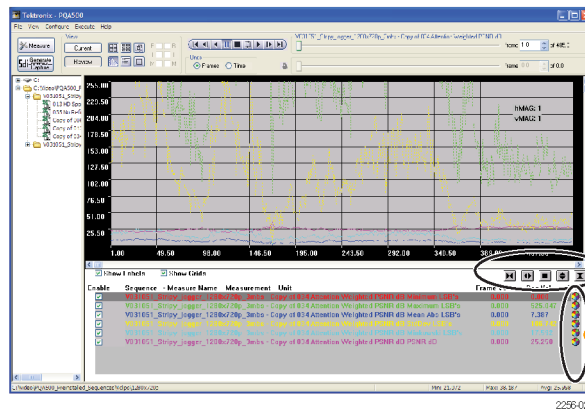







Table 12: Elements of the Graph View Display

Control	Description
Show Labels	Displays or hides the labels in the upper right-hand corner of the graph display. <ul style="list-style-type: none"> ■ Frame: the frame number at the cursor position. ■ Value: the graph value at the cursor position. ■ hMAG: the horizontal magnification factor. The magnification changes in a 1-2-5 sequence. ■ vMAG: the vertical magnification factor. The magnification changes in a 1-2-5 sequence.
Show Grids	Displays or hides the grid in the graph display.
Enable	Displays or hides the associated measurement in the graph display.
	Expands the horizontal scale of the graph.

Table 12: Elements of the Graph View Display (cont.)

Control	Description
	Shrinks the horizontal scale of the graph.
	Returns the graph scaling to its default setting.
	Expands the vertical scaling.
	Shrinks the vertical scaling.
	Select to change the color of the plot line for the associated measurement.

The Tile View Display

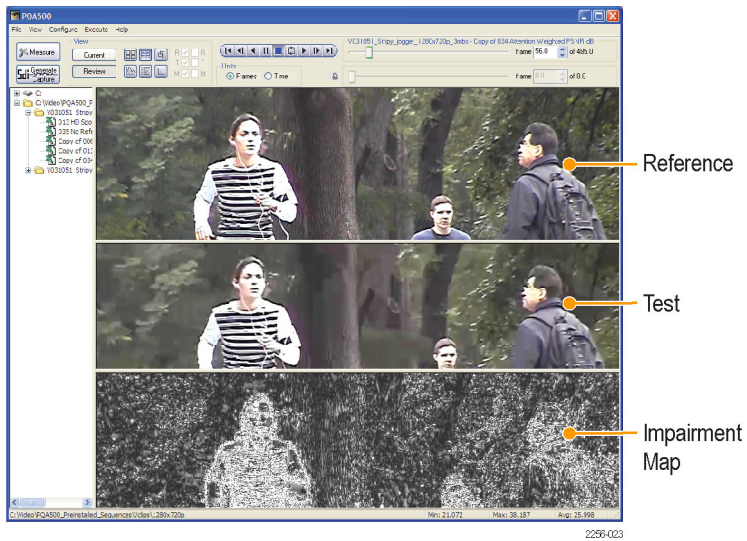
The Tile View enables you to view the reference, test, and map at normal size, in a vertical arrangement. Each tile acts like a window view of the video clip or map. You drag the clip within the window to focus on a particular portion of the clip. You can also resize the tiles by dragging the bars that separate the tiles.

1. To display the Tile View Display, click the Tile View button.

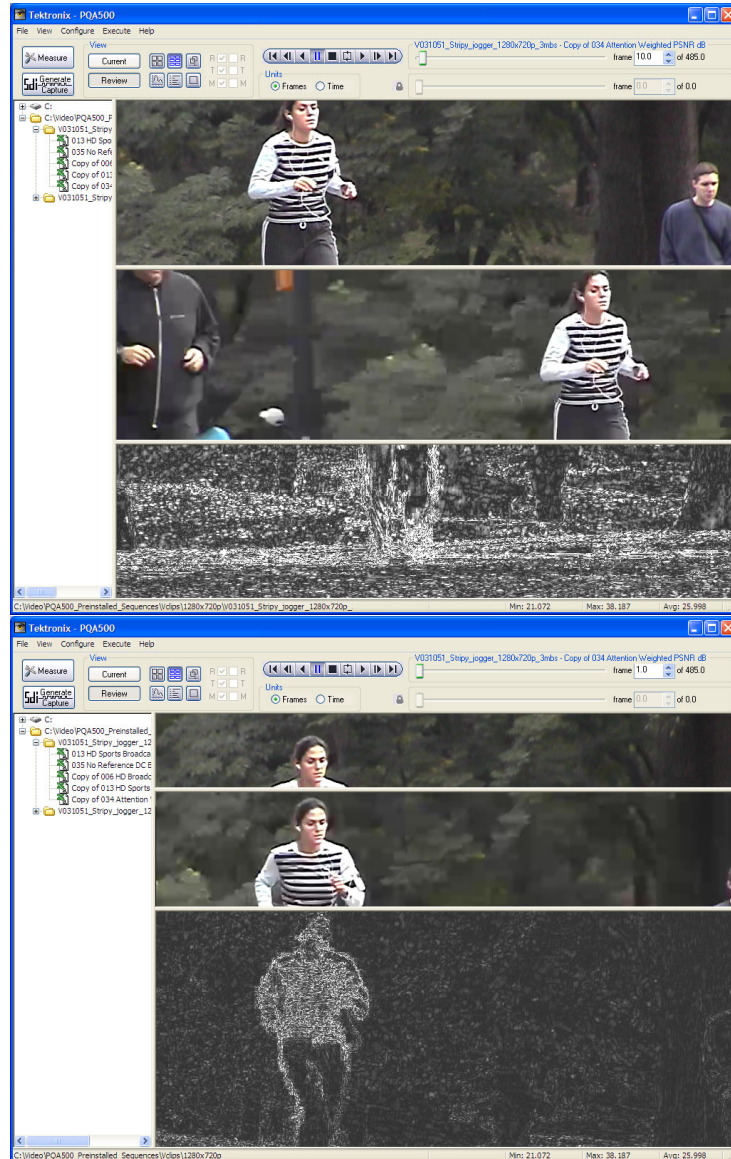


This is the Tile View display in Review mode. The Tile View cannot be displayed in Current mode.

- The Reference clip appears in the top tile. The Test clip appears in the middle tile. The map appears in the bottom tile.
- You can play the video clip in the Tile View using the control bar and frame selector at the top of the window.

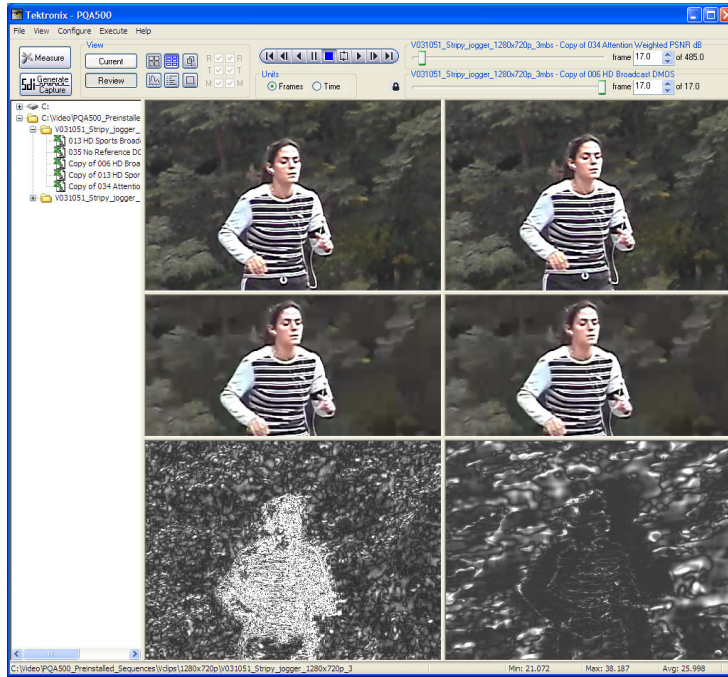


2. You can change which portion of the video clip appears in the tile by clicking and dragging the video clip in the tile. The same frame number is used for all three tiles, but you can view different portions of the frame in each tile. You can also enlarge or shrink the tiles by dragging the bars that separate the tiles.




3. You can compare two measurement results in the Tile View. To do this, use the Shift key to select two results files in the Navigation pane and then select the Tile View button.

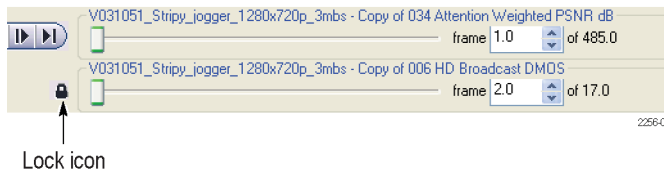
For example, you could compare an Attention Weighted PSNR measurement to a DMOS measurement.



NOTE. In the control bar that there is a lock icon. The lock icon indicates whether the two frame selectors are tied together. If the lock is closed, the frame selectors are tied together and changing one selector changes the other.

If the lock is open, , then you change either frame selector without changing the other.

NOTE. Having the frame selectors locked does not require that they be set to the same frame number. Each frame selector can be set to a different frame number.



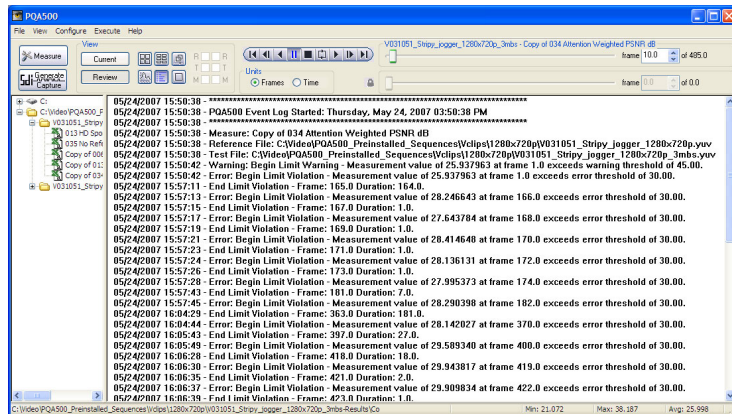
The Error Log Display

The Error Log display contains entries that identify events when the Error and Warning levels have been exceeded. The measurement that is shown in the Error Log depends on the selected measurement. You set the values for Error and Warning levels in the Summary configuration node.

- To display the Error Log Display, click the Tile View button.



The Error Log is a listing of all the events that exceed the Warning and Error levels as specified in the Summary Node for the selected measurement. The Error Log is only a listing, there are no controls associated with the Error Log display.



The following paragraph shows a subset of lines from an error log. Line numbers are added here for the sake of discussion; the line numbers do not appear in an actual error log.

1. 05/24/2007 15:50:38 - Measure: 034 Attention Weighted PSNR dB
2. 05/24/2007 15:50:38 - Reference File: C:\Video\PQA500_Preinstalled_Sequences\vc clips\1280x720p\V031051_Stripy_jogger_1280x720p.yuv
3. 05/24/2007 15:50:38 - Test File: C:\Video\PQA500_Preinstalled_Sequences\vc clips\1280x720p\V031051_Stripy_jogger_1280x720p_3mbs.yuv
4. 05/24/2007 15:50:42 - warning: Begin Limit warning - Measurement value of 25.937963 at frame 1.0 exceeds warning threshold of 45.00.
5. 05/24/2007 15:50:42 - Error: Begin Limit violation - Measurement value of 25.937963 at frame 1.0 exceeds error threshold of 30.00.
6. 05/24/2007 15:57:11 - End Limit Violation - Frame: 165.0 Duration: 164.0.

Every line begins with the date and time of the error log entry. Line 1 identifies the measurement selected. Lines 2 and 3 identify the path and name of the reference and test files, respectively. Line 4 identifies an event where the PSNR exceeded the warning level. The line lists the measurement value, the frame number where the event occurred and the level that was violated (the warning threshold of 45.00). Line 5 lists another event, in this case the Error level was violated. Line 6 shows that the limit violations have ended. The violation end point is identified by frame number and the duration of the violation is also listed.

The Overlay View Display

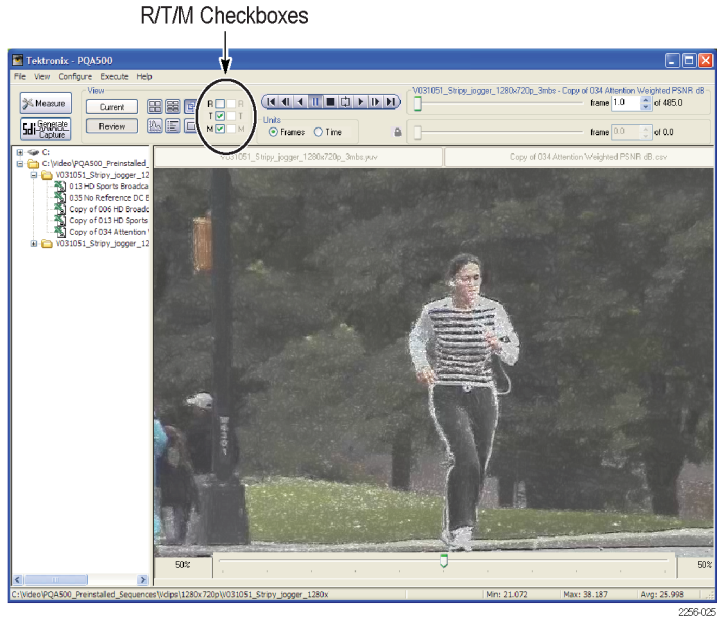
The Overlay View allows you to compare the reference and test video clips or a video clip (reference or test) and a map by stacking one on top of the other. You can shift the mix of video clip or map from 0% to 100%, with the default mix set at 50% of each. You can use the Overlay View to easily match features in a video clip with features in an map.

- To display the Overlay View Display, click the Overlay View button.



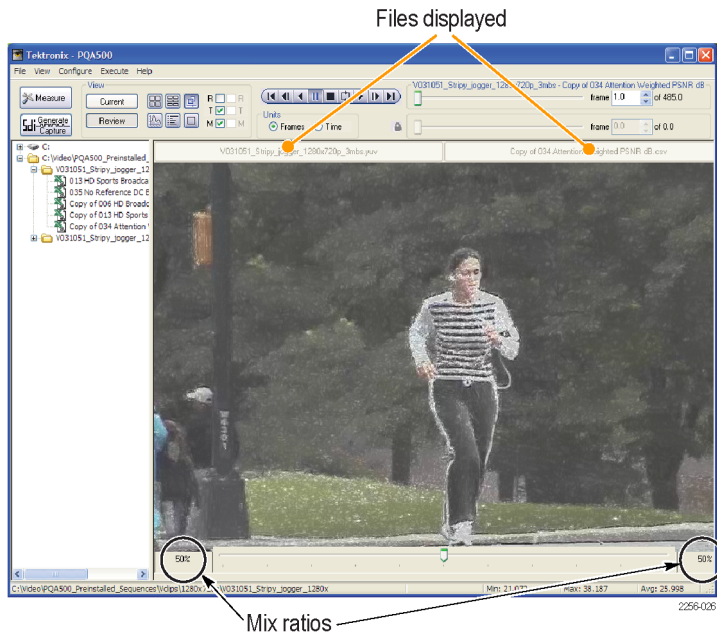
The Overlay View defaults to a 50/50 mix which is indicated by the slider at the bottom of the Overlay View display.

- To select which two sources are compared, use the R/T/M check boxes next to the view buttons.
- Select **R** to choose the Reference clip. Select **T** to choose the Test clip. Select **M** to choose the map.



This example view compares the Test video clip with the map. The mix in this view is 50% test clip and 50% map. The ratio of the mix is shown by the numbers at the bottom right and bottom left of the Overlay view.

At the top of the Overlay view are readouts of the source file name assigned to each side of the slider. In this example, moving the slider to the right will increase the mix in favor of the map (filename.csv) and moving it to the left increases the mix in favor of the test clip (filename.yuv).



The Full View Display

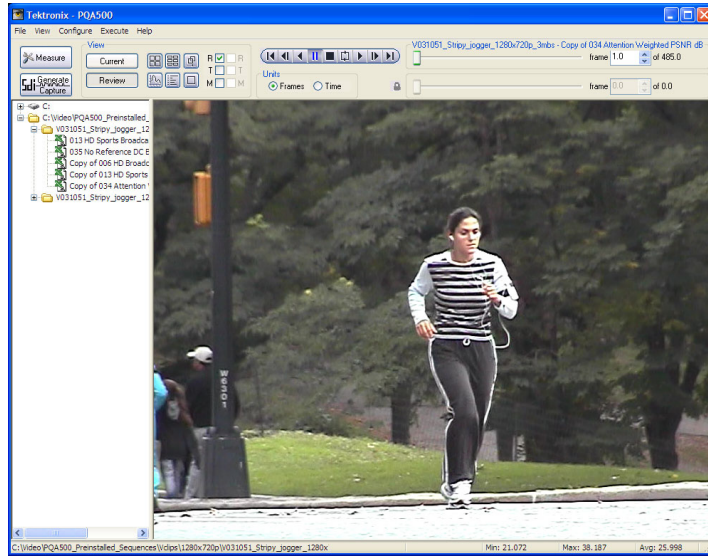
The Full View display enables you to display a source by itself in the display area.

- To display the Full View display, click the Full View button.



The Full View display shows only the selected source in the display area.

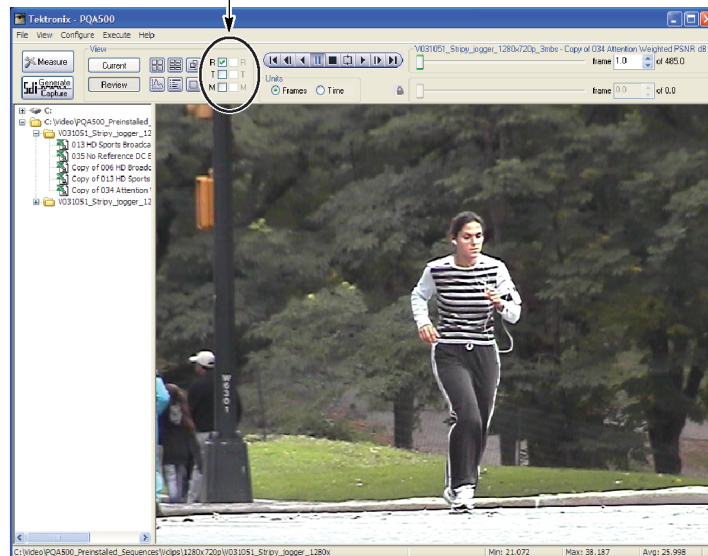
- The VCR bar and frame selector are functional in the Full View display. So, you can play a source clip or review it one frame at a time.



To select which source is shown in Full view, use the R/T/M checkboxes next to the view buttons.

- Select **R** to choose the Reference clip. Select **T** to choose the Test clip. Select **M** to choose the map.

R/T/M Checkboxes



2256-07

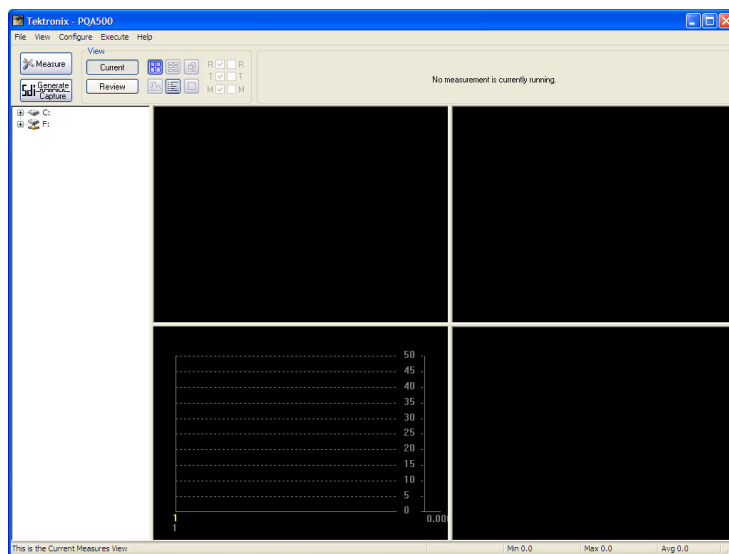
Applications

PSNR Measurement

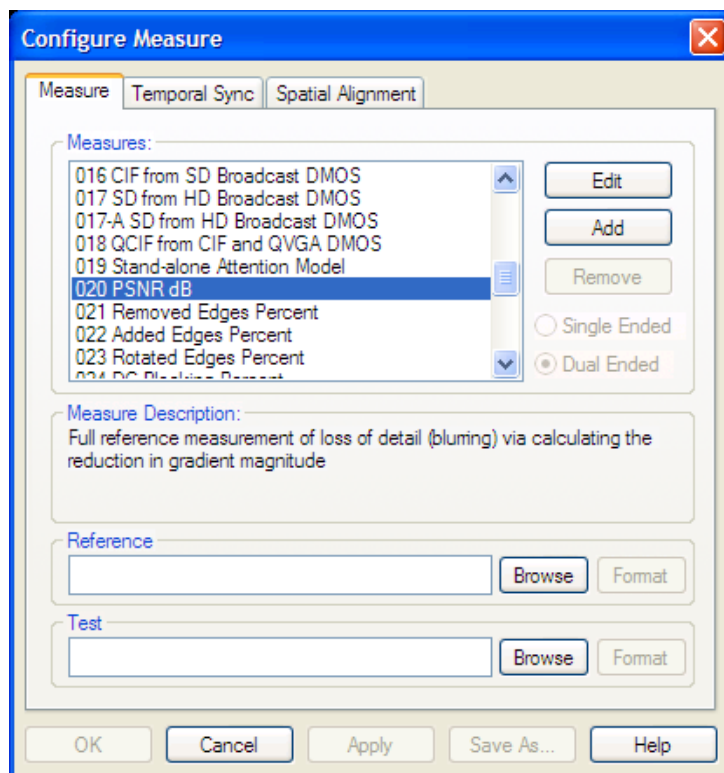
PSNR Measurement shows the difference between the reference sequences and test sequences by subtracting them. It does not take into account the human vision model, so the result shows the absolute difference between the reference and test sequences. PSNR is useful for identifying small errors that the human can not recognize. The highlighted white areas of a PSNR map show the areas of greatest difference between the original and degraded image. This measurement is useful at the beginning of the CODEC debugging process.

The PQA500 analyzer provides PSNR results for overall sequence and each frame. It also provides the PSNR map that is used to find the location where there are differences. The brightness and contrast for the PSNR map can be controlled from the Configure > Display Settings dialog. By adjusting the brightness and contrast you can make it easier to find differences on the PSNR map when it appears there is little difference between the reference and test sequences.

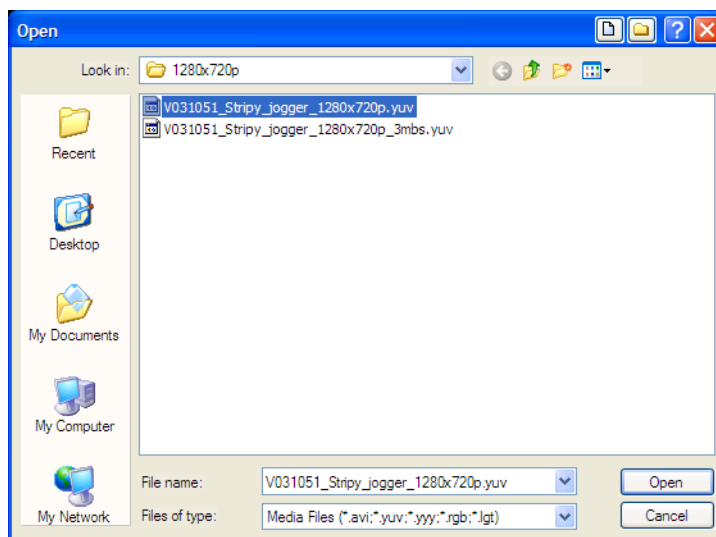
1. Click the **Measure** button.



2. Select the **020 PSNRdB** measurement from the **Configure Measure** window.
3. In the **Reference** box, click **Browse**.



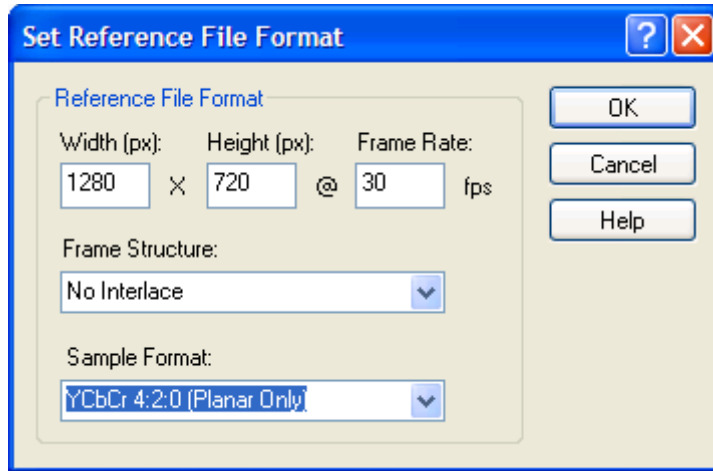
4. In the **Open** dialog box, browse to the directory: **C:\Video\PreInstalled_Sequence\Vclips\1280x720p**.
5. Select the file **V031051_Stripy_jogger_1280x720p.yuv** and click **Open**.



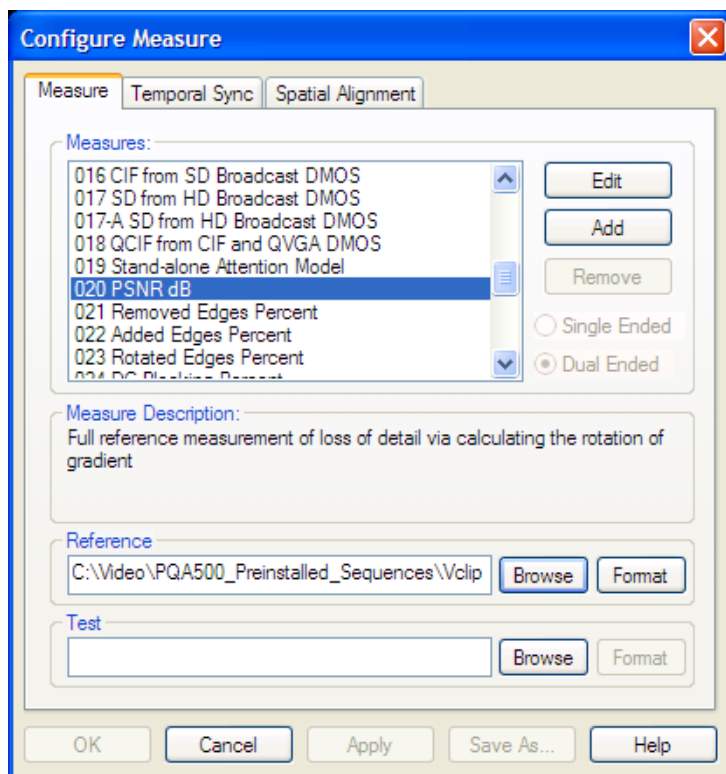
6. In the **Set Reference File Format** dialog, enter the following values:

- Width: 1280
- Height: 720
- Frame Rate: 30
- Sample Format: YCbCr 4:2:0 (Planar Only)

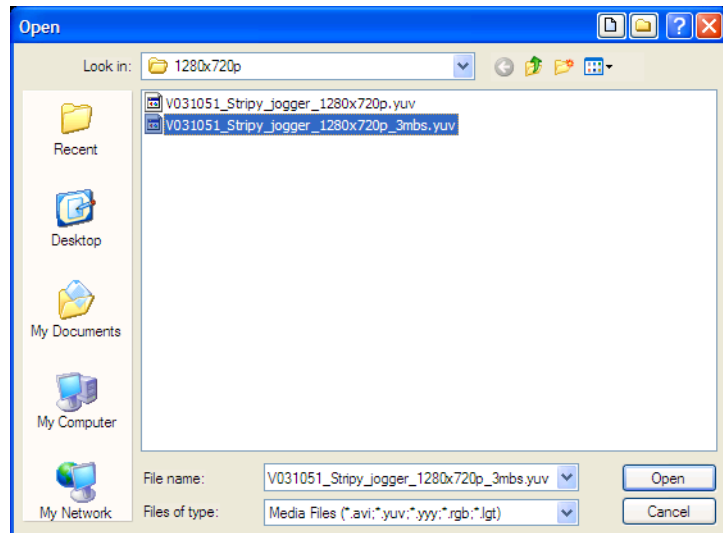
7. Click **OK**.



8. In the **Test** box, click **Browse**.



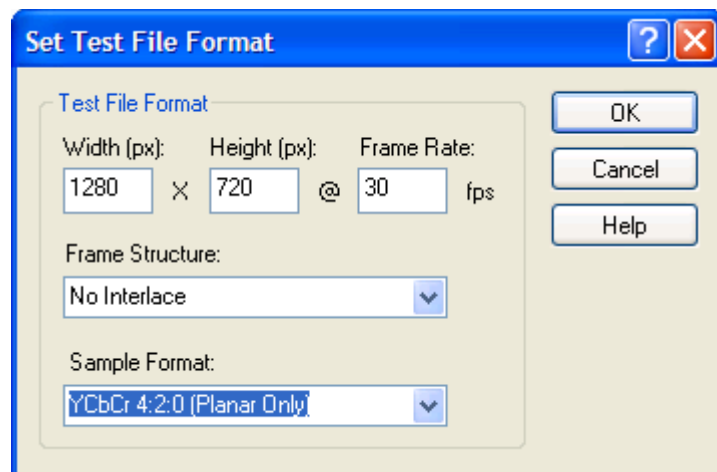
9. Select the file **V031051_Stripy_jogger_1280x720p_3mbs.yuv** and click **Open**.



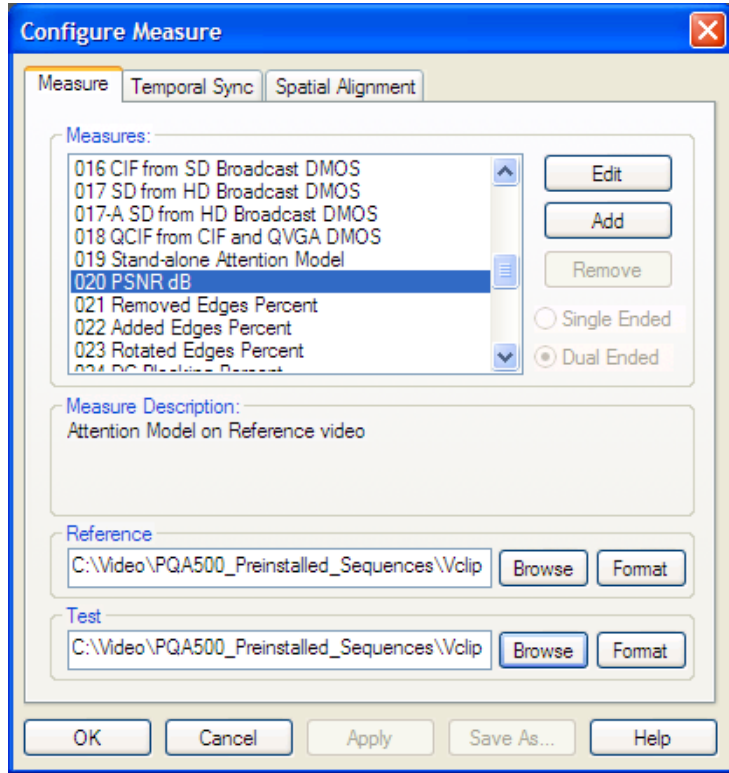
10. In the **Set Test File Format** dialog, enter the following values:

- Width: 1280
- Height: 720
- Frame Rate: 30
- Sample Format: YCbCr 4:2:0 (Planar Only)

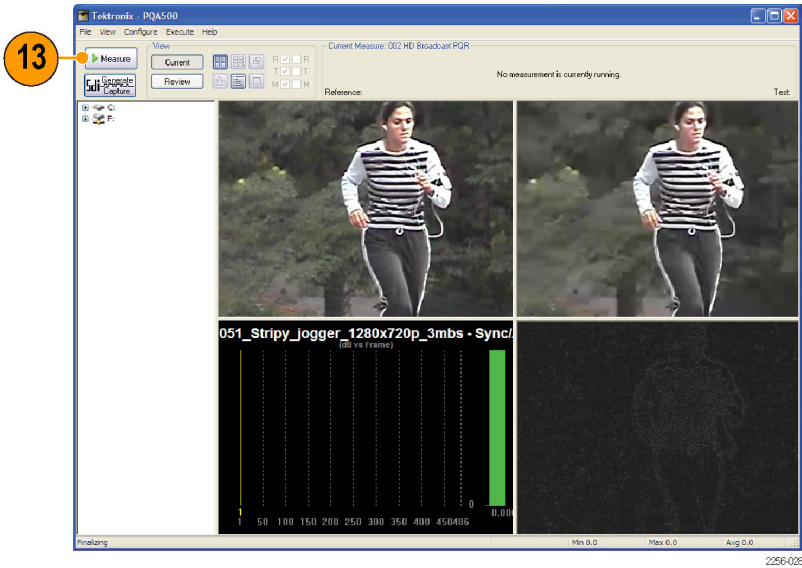
11. Click **OK**.



- Click **OK** in the Configure Measure dialog box.

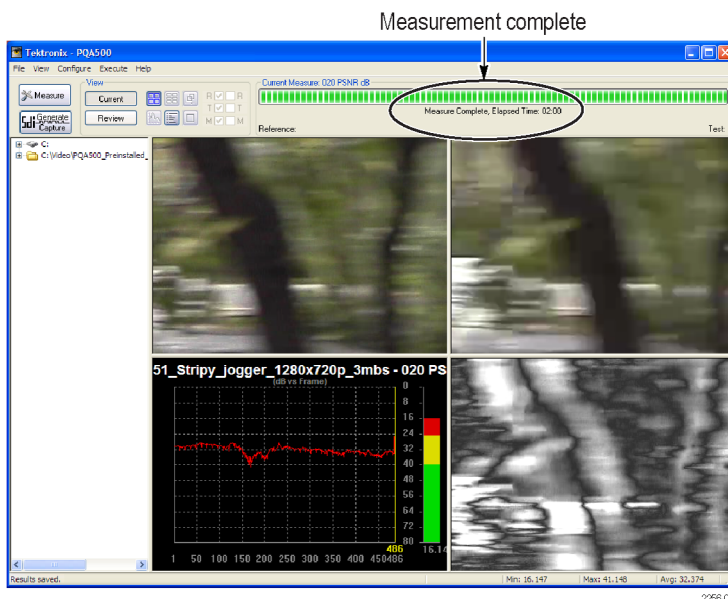


- Click the **Measure** button to begin the measurement.

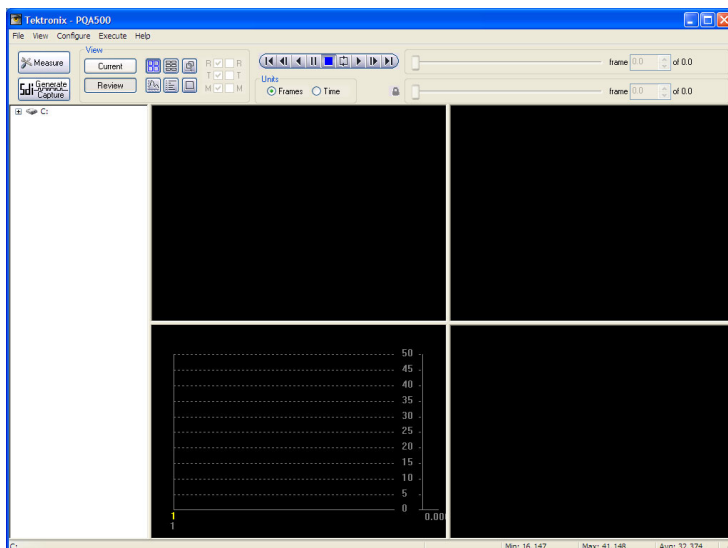


When the measurement is complete, the progress bar will display **Measure Complete** and display the elapsed time the measurement required.

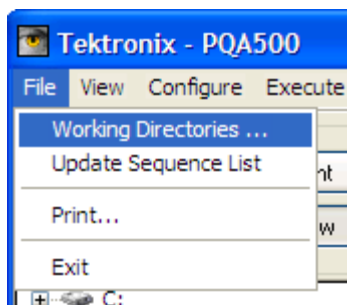
14. To view the results of the measurement, click the **Review** button.



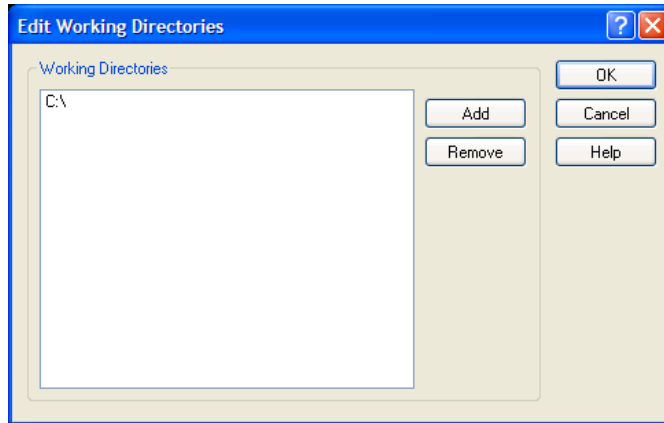
When you select the Review view, the existing display will change to the one shown at the right. To review results, you select them from the Navigation pane. To select a results file for review, the directory that contains the results file must be selectable in the Navigation panel. Since there are no directories currently in the navigation pane, we will add them.



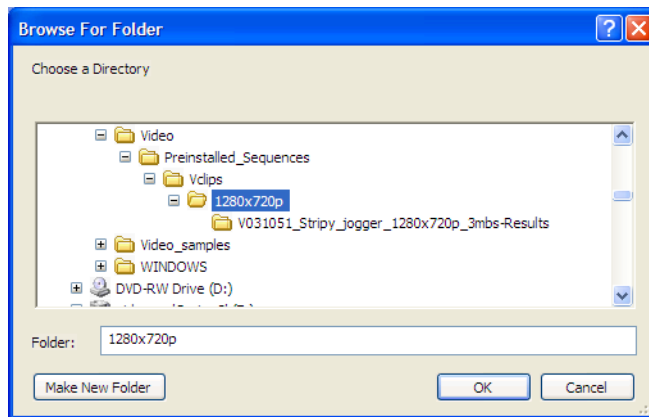
15. To add directory containing measurement results to the navigation pane, select **File > Working Directories**.



- 16. From the Edit Working Directories dialog, select **Add**.



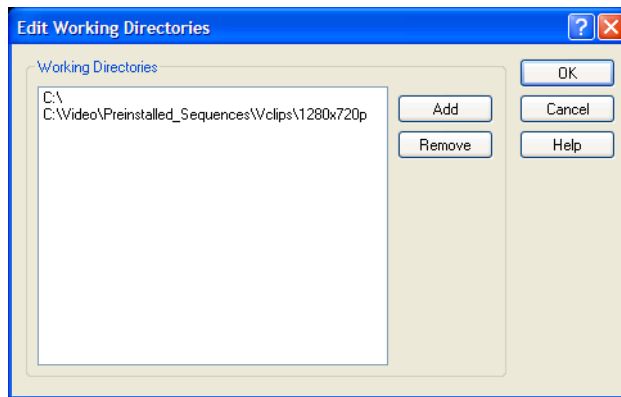
- 17. From the **Browse For Folder** dialog, navigate to the folder that contains the video clips you tested.



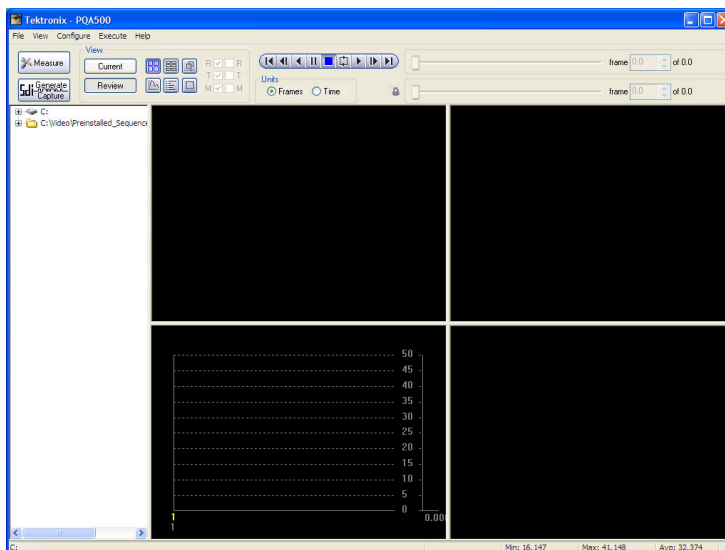
- 18. Select the folder that contains the video clips and click **OK**.

When the Edit Working Directories dialog is displayed, you can see the directory just added now appears in the list of Working Directories.

- 19. In the **Edit Working Directories** dialog box, click **OK**.



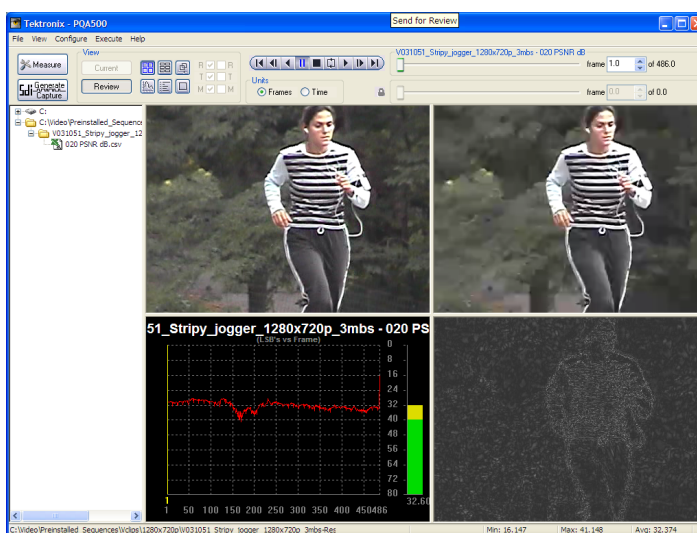
20. Click the + symbol next to the folder for the directory you just added to the working directory list.



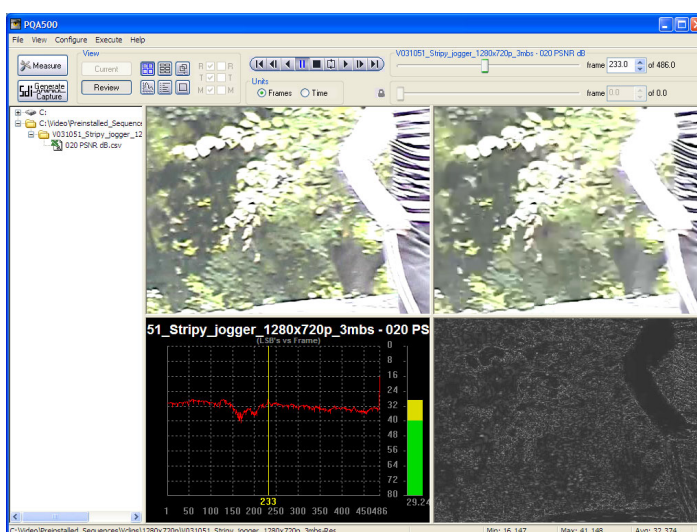
21. Click the + symbol next to the folder named after the test file you selected.

When the folder expands, you will see results files for all the tests you have run using the test video clip.

22. Select the results file labeled **020 PSNR dB.csv**.



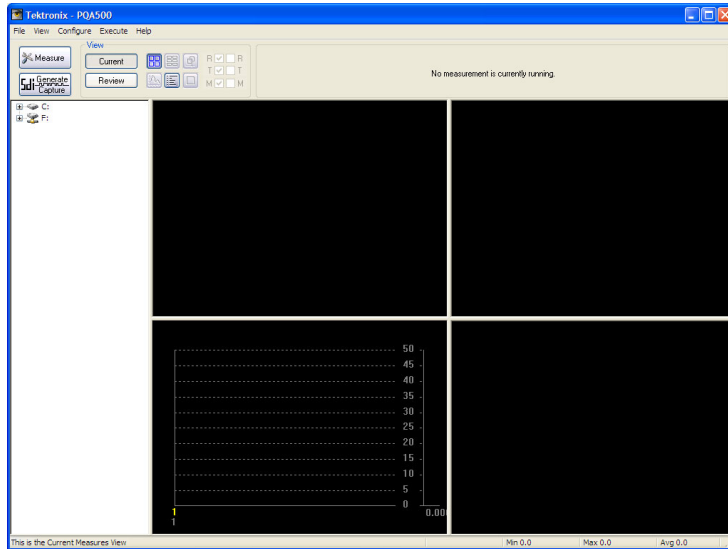
23. To review the results, adjust the slider bar to change the displayed frame. Note which frame has the worst value, and note the highlighted region on the map.



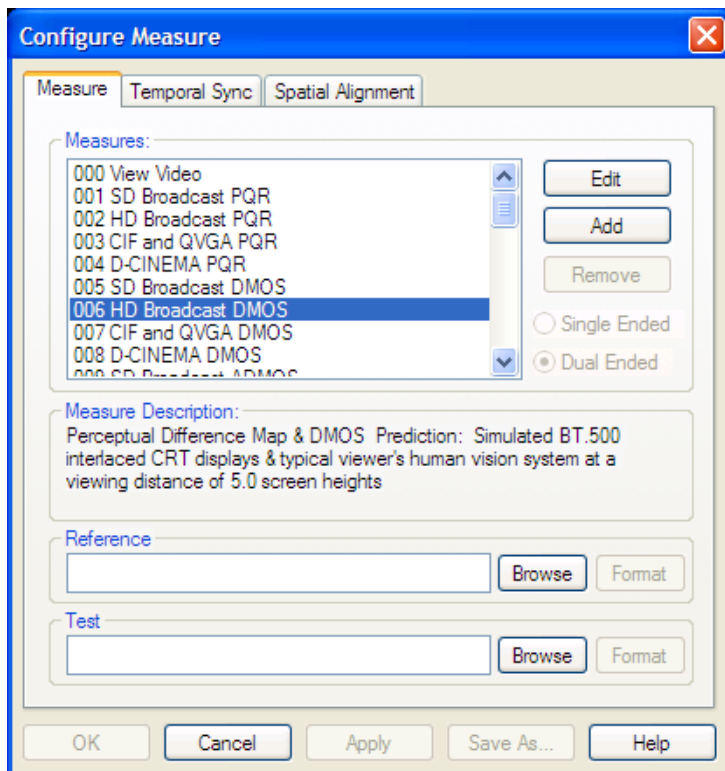
DMOS Measurement

The DMOS (Differential Mean Opinion Score) measurement shows the difference between the reference and test sequences taking the human vision model into consideration under ITU-R BT.500 conditions. This measurement predicts the degree to which viewers perceive the difference between reference and test sequences (under the ITU-R BT.500 conditions). This measurement is useful for evaluating the general performance of CODEC algorithms / instruments. The perceptual difference map shows the location in the sequence where there are differences that can be perceived by people. The DMOS measurement is useful for identifying what sequence and CODEC algorithm combination impacts picture quality.

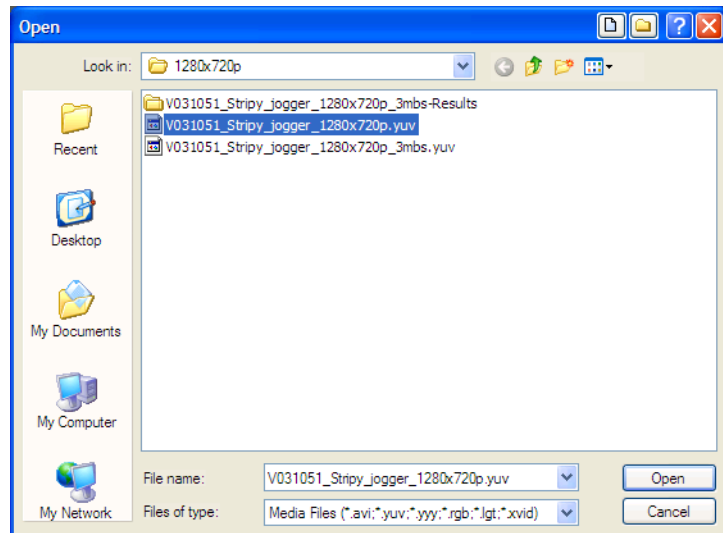
1. Click the **Measure** button.



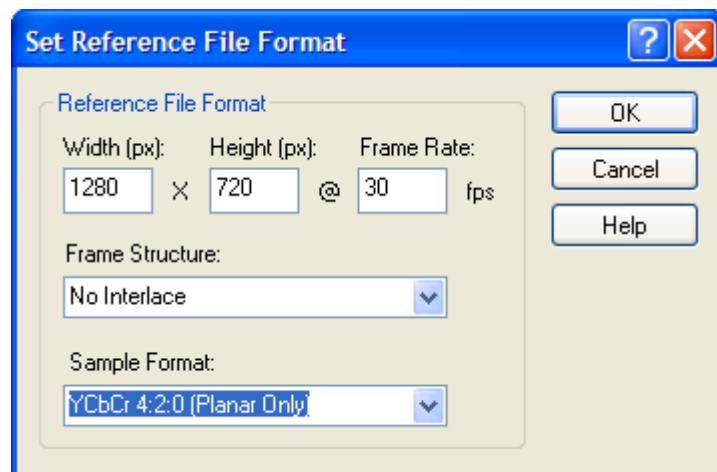
2. Select the **006 HD Broadcast DMOS** measurement from the **Configure Measure** window.
3. In the **Reference** box, click **Browse**.



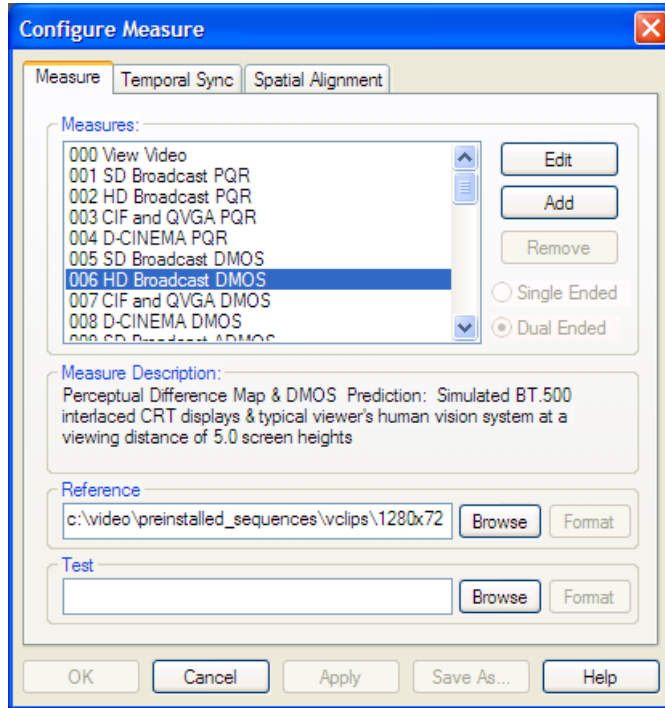
4. In the **Open** dialog box, browse to the directory: **C:\Video\PreInstalled_Sequence\Vclips\1280x720p**.
5. Select the file **V031051_Stripy_jogger_1280x720p.yuv** and click **Open**.



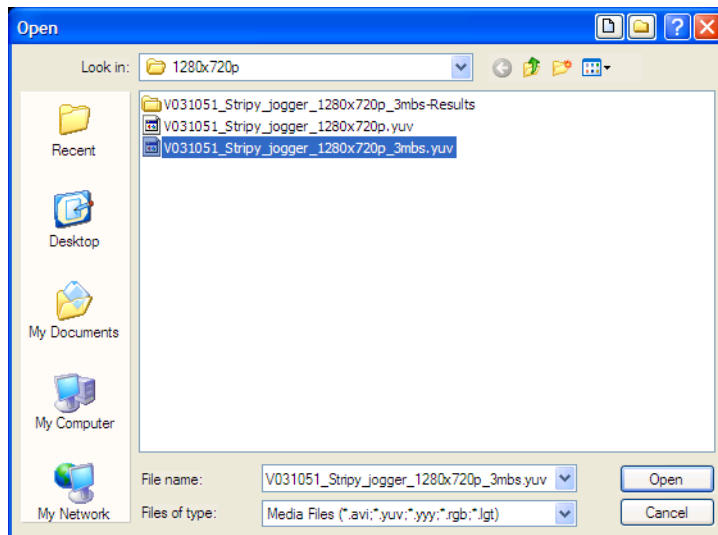
6. In the **Set Reference File Format** dialog, enter the following values:
 - Width: 1280
 - Height: 720
 - Frame Rate: 30
 - Sample Format: YCbCr 4:2:0 (Planar Only)
7. Click **OK**.



- In the **Test** box, click **Browse**.



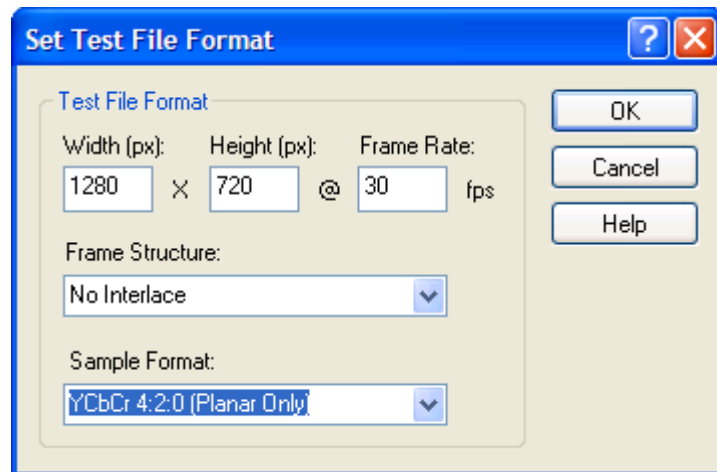
- Select the file **V031051_Stripy_jogger_1280x720p_3mbs.yuv** and click **Open**.



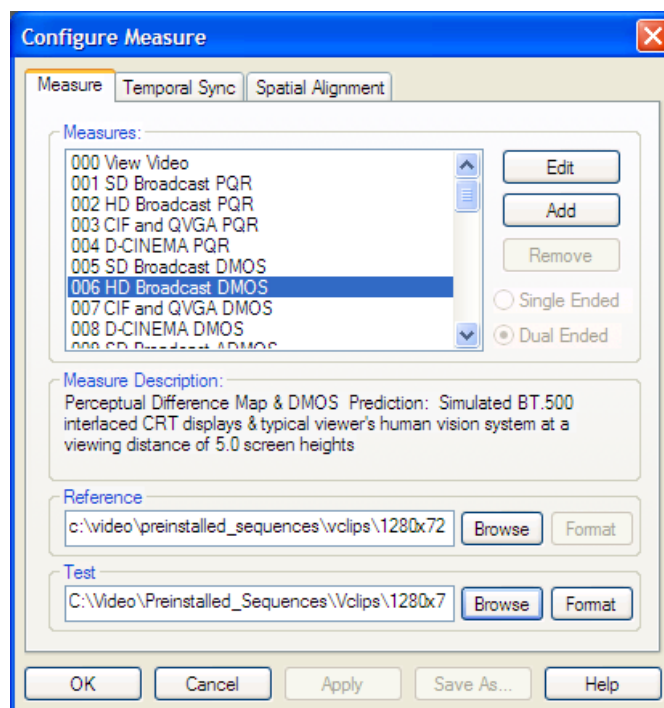
10. In the **Set Test File Format** dialog, enter the following values:

- Width: 1280
- Height: 720
- Frame Rate: 30
- Sample Format: YCbCr 4:2:0 (Planar Only)

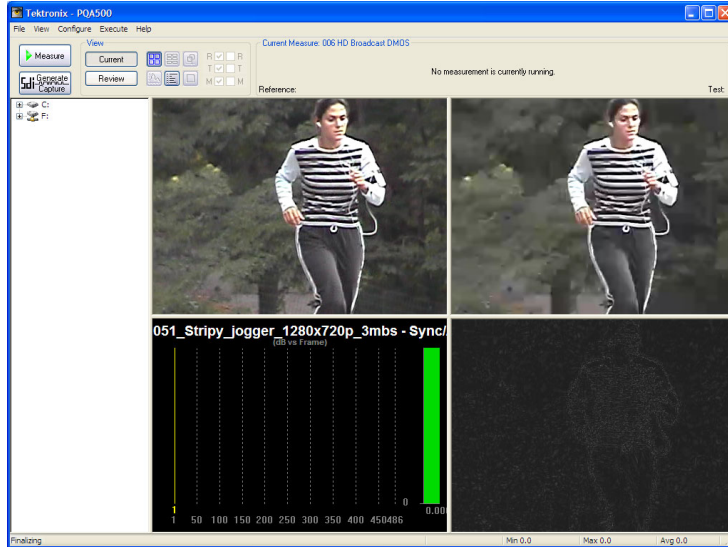
11. Click **OK**.



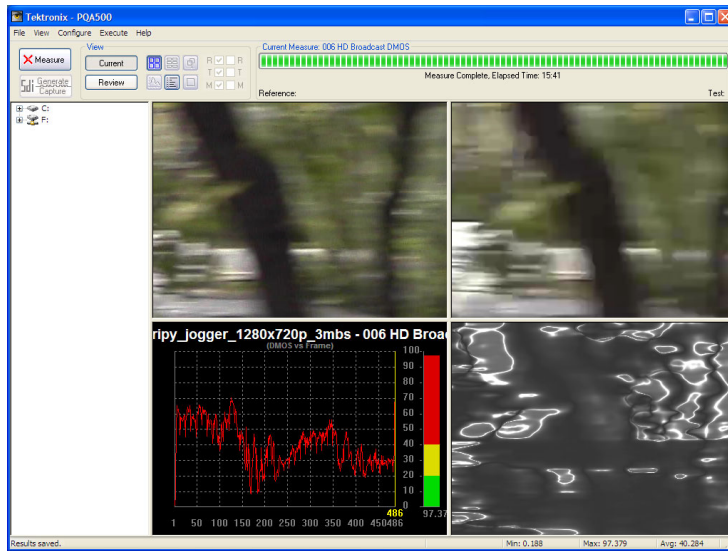
12. Click **OK** in the Configure Measure dialog box.



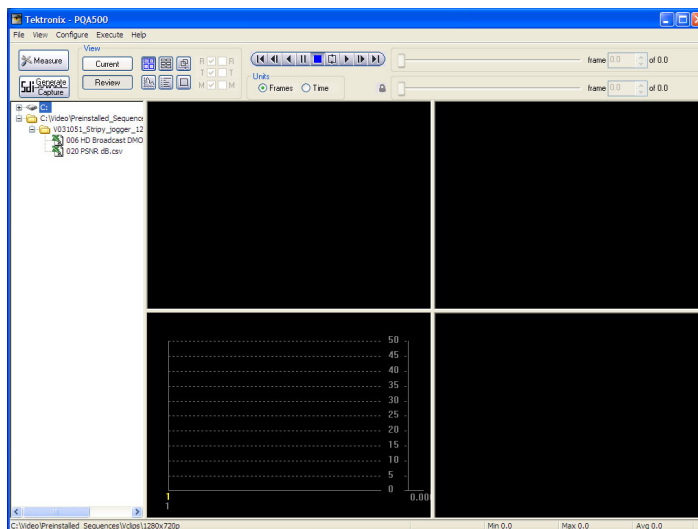
- Click the **Measure** button to begin the measurement.



When the measurement is complete, the progress bar will display **Measure Complete** and display the elapsed time the measurement required.

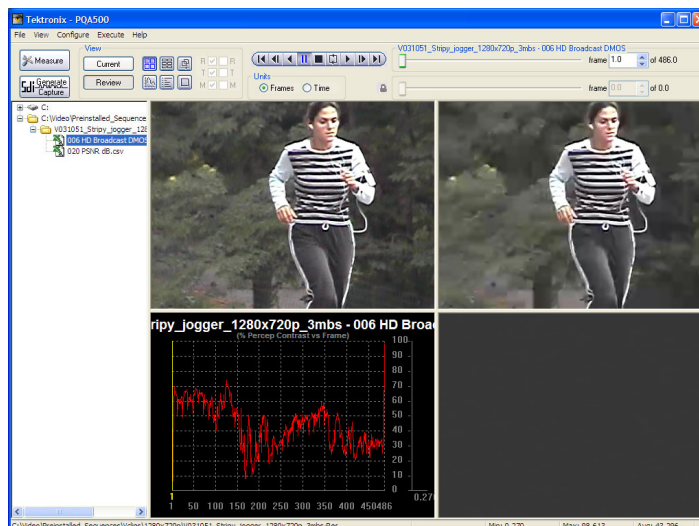


- To view the results of the measurement, click the **Review** button.

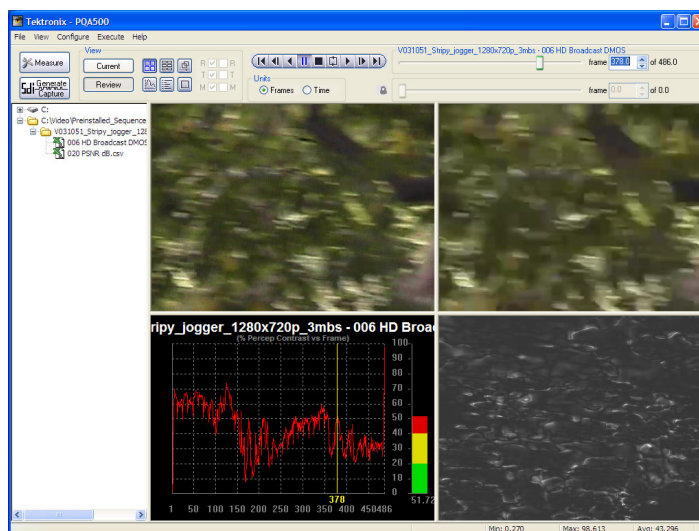


If you performed the previous application, PSNR Measurement, you will see that the results for this measurement now appear above the previous results. (If the results do not appear in the Navigation panel, select **File > Update Sequence List**.)

- To review the measurement results, click the **006 HD Broadcast DMOS** results file.



- To review the results, adjust the slider bar to change the displayed frame. Note the different pattern in the results compared to the PSNR measurement.

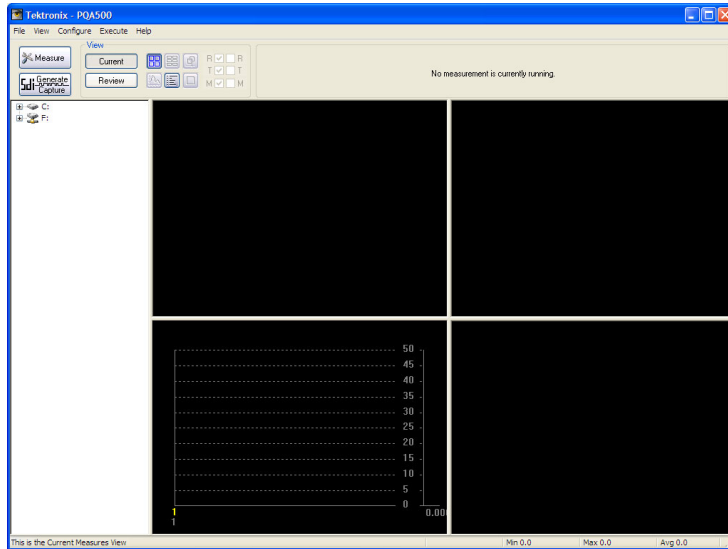


Artifact Weighted DMOS Measurement

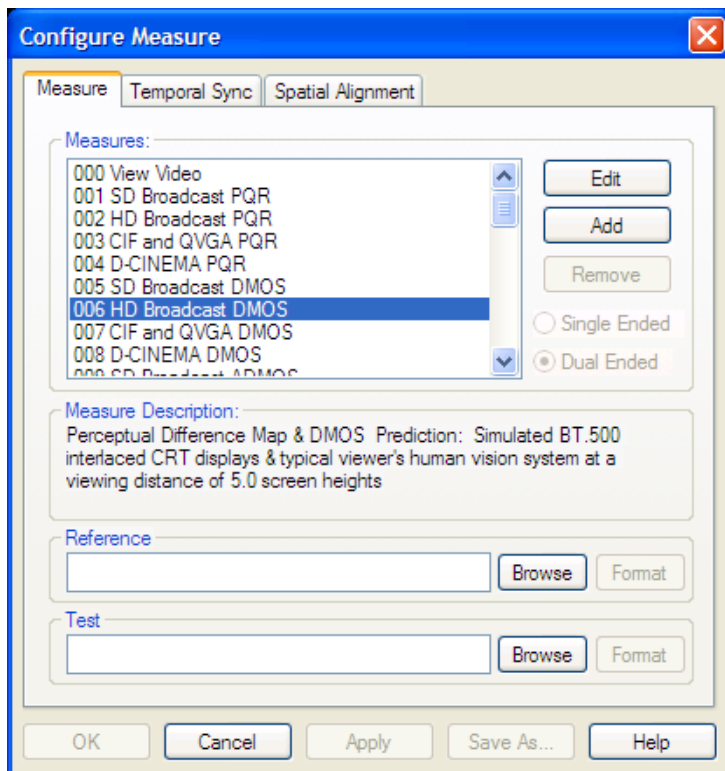
Blurring, Ringing/Mosquito Noise, and Blockiness are well known artifacts caused by CODEC processing. It can be useful to a designer to know individual DMOS scores for each type of artifact. The artifact-weighted DMOS measurement provides the DMOS score for each artifact type and thus, indicating to the CODEC designer ways to optimize the algorithm.

For example, if the result from the DMOS score and the Blurring weighted DMOS score are similar, it means the DMOS result was mainly caused by Blurring.

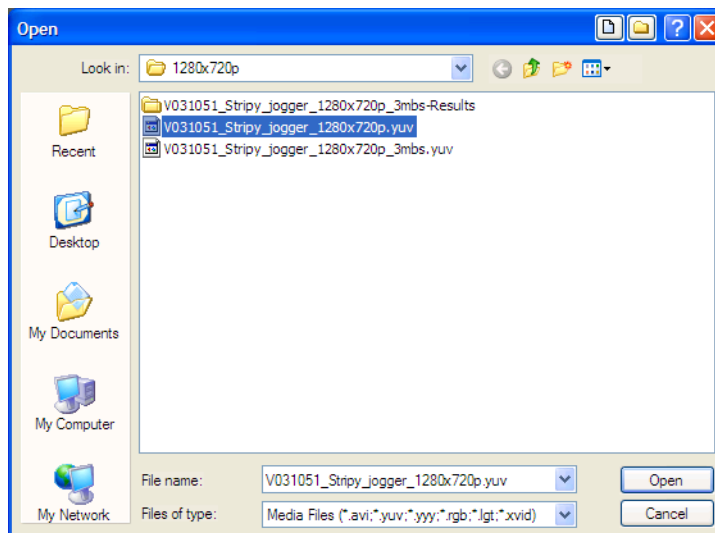
1. Click the **Measure** button.



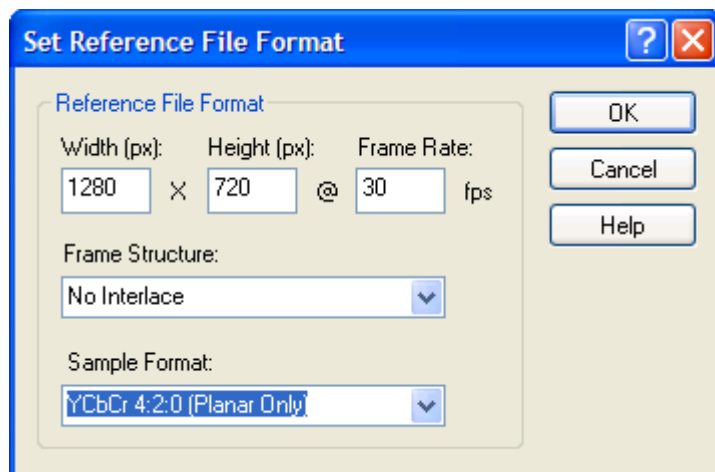
2. Select the **006 HD Broadcast DMOS** measurement from the **Configure Measure** window.
3. In the **Reference** box, click **Browse**.



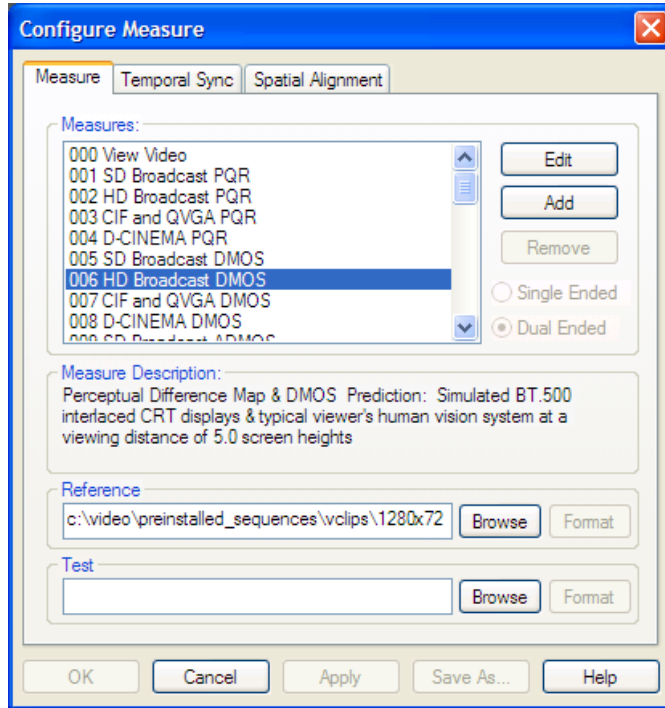
4. In the **Open** dialog box, browse to the directory: **C:\Video\PreInstalled_Sequence\Vclips\1280x720p**.
5. Select the file **V031051_Stripy_jogger_1280x720p.yuv** and click **Open**.



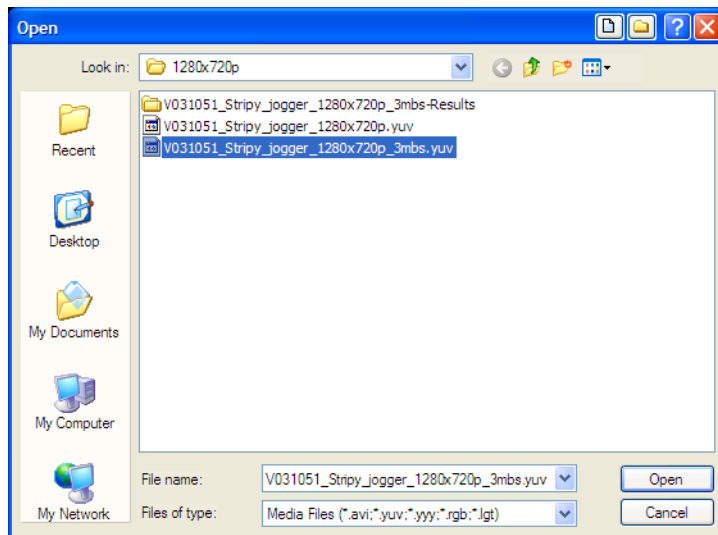
6. In the **Set Reference File Format** dialog, enter the following values:
 - Width: 1280
 - Height: 720
 - Frame Rate: 30
 - Sample Format: YCbCr 4:2:0 (Planar Only)
7. Click **OK**.



8. In the **Test** box, click **Browse**.



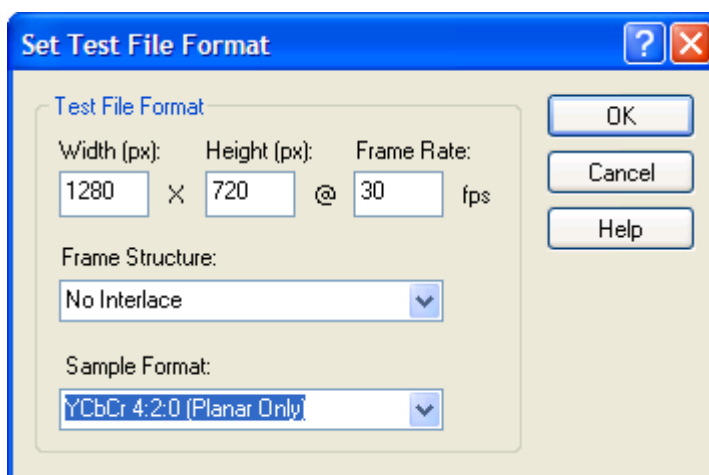
9. Select the file **V031051_Stripy_jogger_1280x720p_3mbs.yuv** and click **Open**.



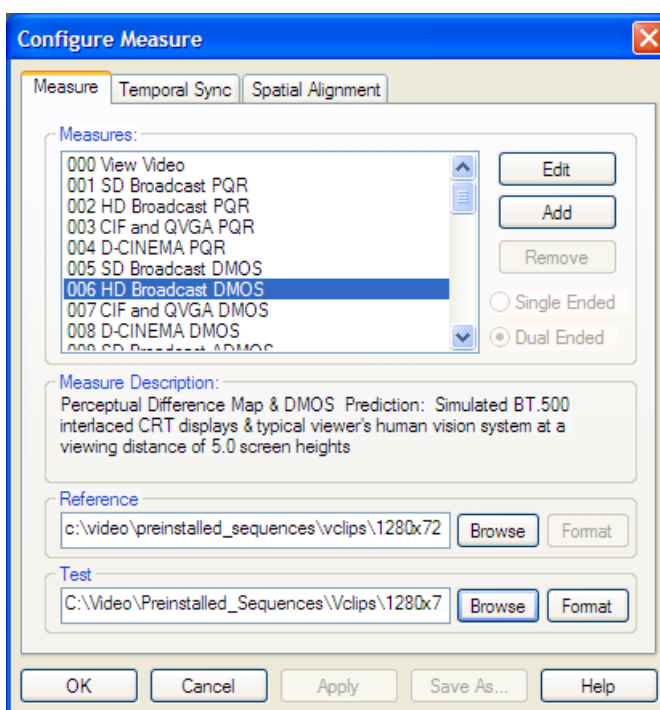
10. In the **Set Test File Format** dialog, enter the following values:

- Width: 1280
- Height: 720
- Frame Rate: 30
- Sample Format: YCbCr 4:2:0 (Planar Only)

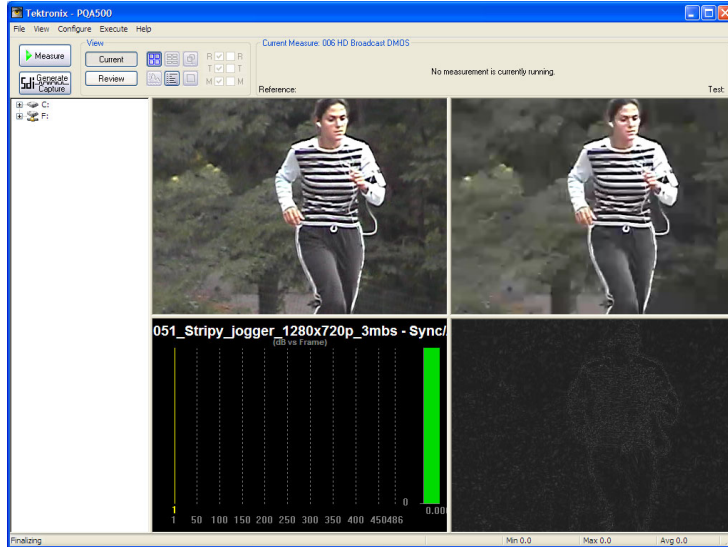
11. Click **OK**.



12. Click **OK** in the Configure Measure dialog box.

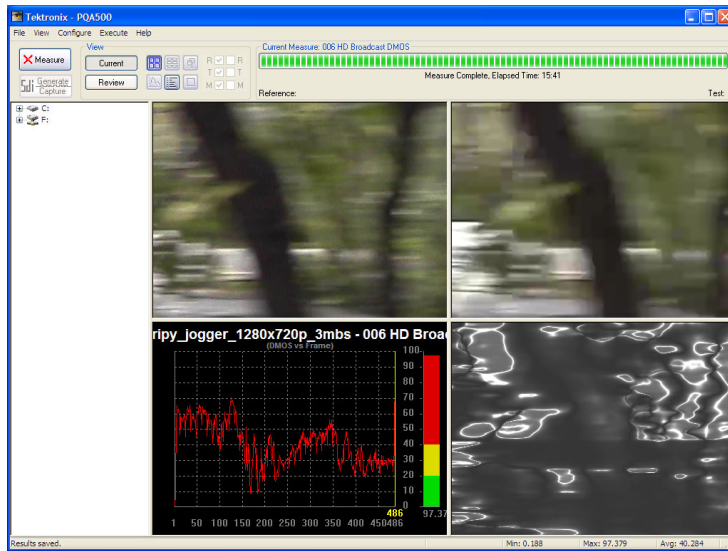


- Click the **Measure** button to begin the measurement.



When the measurement is complete, the progress bar will display **Measure Complete** and display the elapsed time the measurement required.

- To view the results of the measurement, click the **Review** button.



15. In the main application window, click the **Review** button.

If you performed the one of the previous applications, you will see that the results for this measurement now appears with the previous results. (If the results do not appear in the Navigation panel, select **File > Update Sequence List**.)

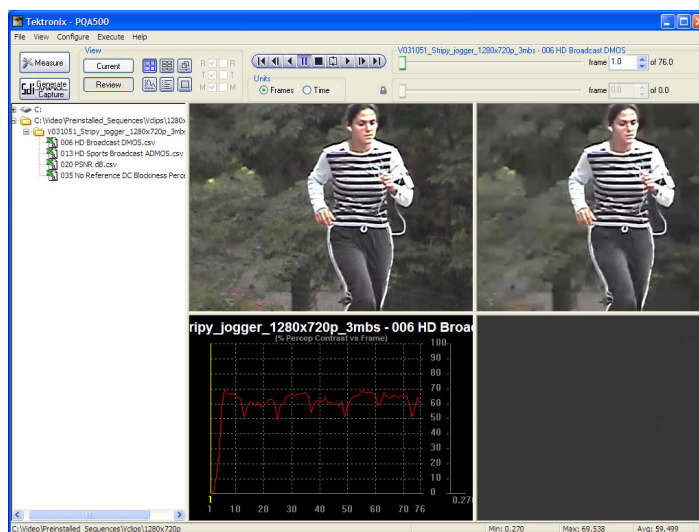
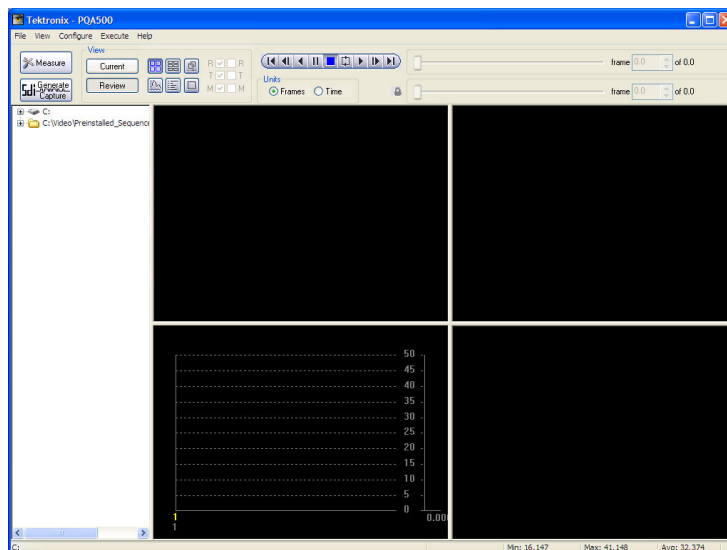
If you have not performed any of the previous measurements, you will need to add the directory containing the measurement results to the Navigation pane. (See page 71, *Selecting Measurement Results for Display*.)

16. Click the + symbol next to the **C:\Video\PreInstalled_Sequence\Vclips\1280x720p** folder.

17. Click the + symbol next to the **V031051_Stripy_jogger_1280x720p_3mbs-Results**.

When the folder expands, you will see results files for all the tests you have run using the test video clip.

18. Click on the results file labeled **006 HD Broadcast DMOS.csv**.

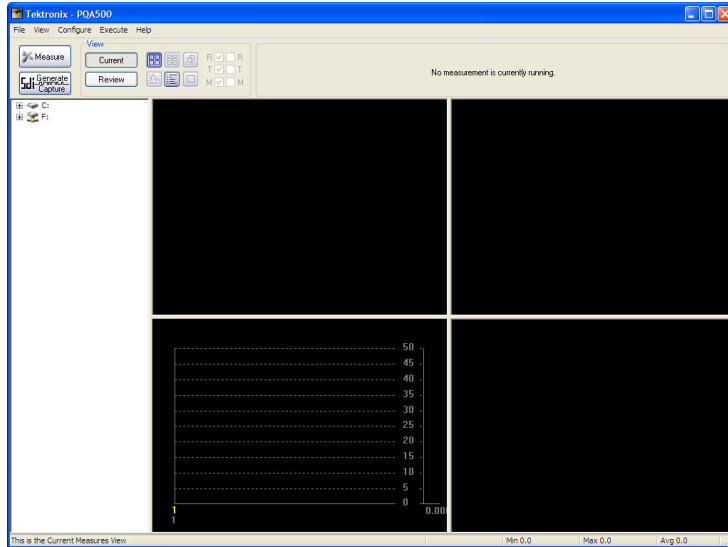


If you get a similar artifact DMOS result as you do with the DMOS measurement, it means that the majority of the DMOS result is due to artifacts measured by the artifact DMOS measurement. Thus, you might be able to improve the DMOS result by altering your algorithm to reduce the artifacts measured by the artifact DMOS measurement.

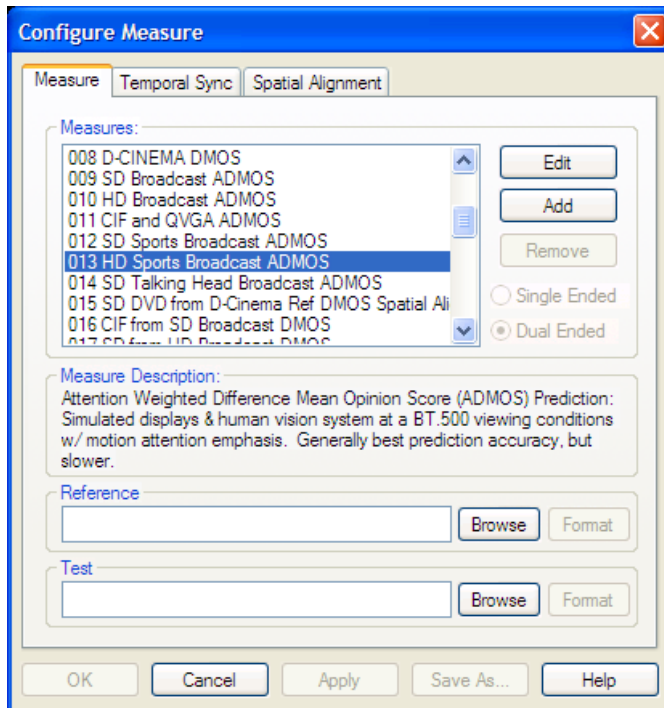
Attention Weighted DMOS Measurement

The attention weighted DMOS measurement provides a DMOS result with weighting apportioned by probable areas in the sequences on which the human eye is focusing. This measurement provides information that enables a designer to optimize a CODEC for a specific application, such as a Sports program. Knowing which areas of sequences get the most attention from viewers enables the designer allocate to bit resources for the more important objects in the scene.

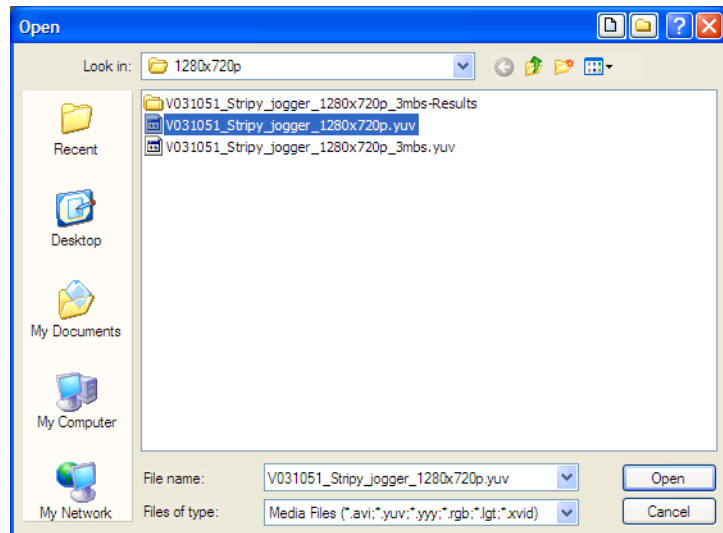
1. Click the **Measure** button.



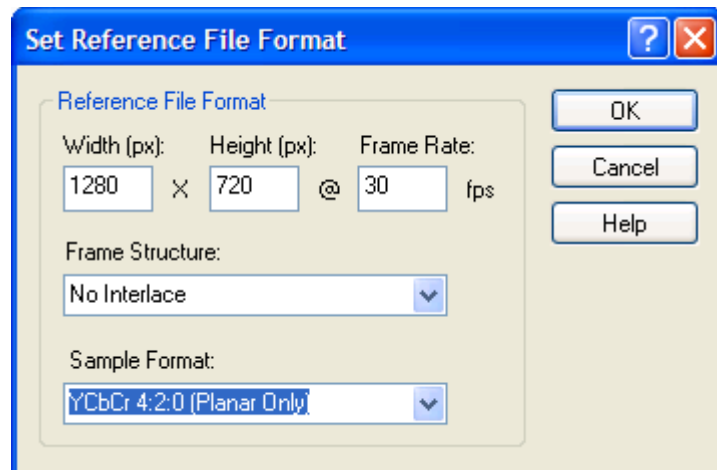
2. Select the **013 HD Sports Broadcast ADMOS** measurement from the **Configure Measure** window.
3. In the **Reference** box, click **Browse**.



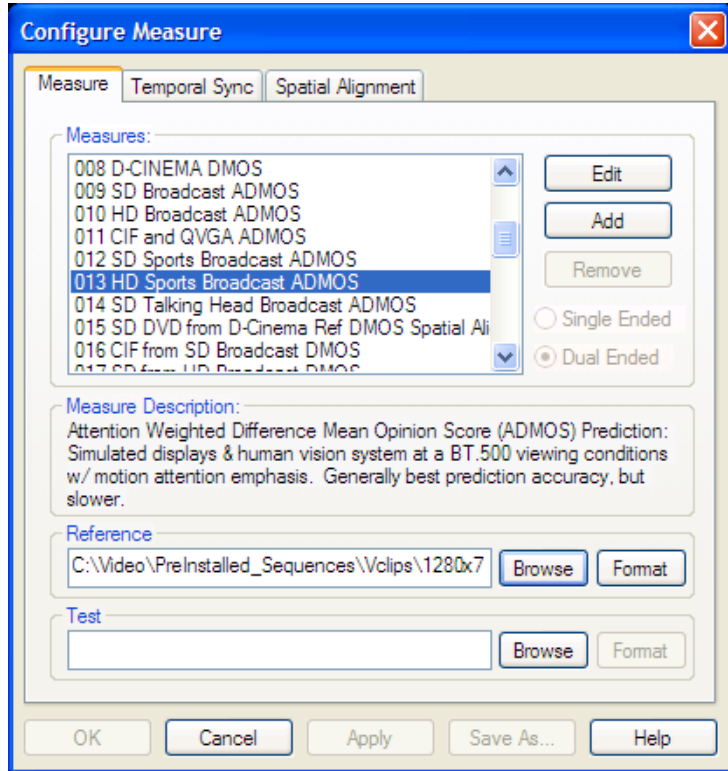
4. In the **Open** dialog box, browse to the directory: **C:\Video\Preinstalled_Sequence\Vclips\1280x720p**.
5. Select the file **V031051_Stripy_jogger_1280x720p.yuv** and click **Open**.



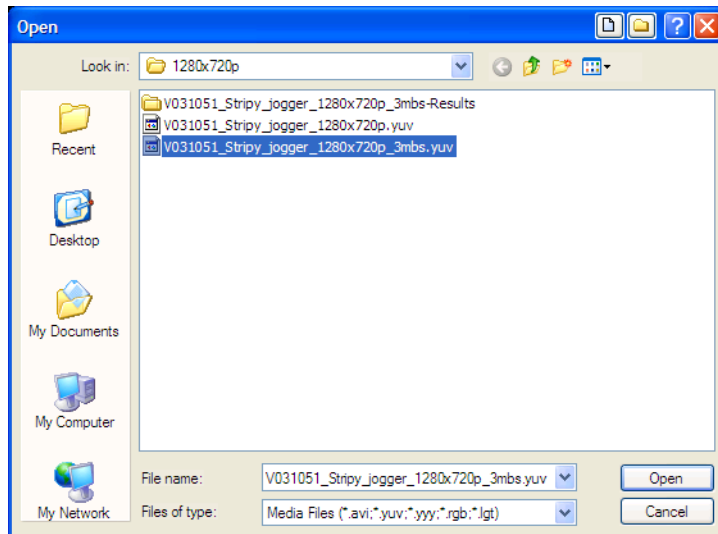
6. In the **Set Reference File Format** dialog, enter the following values:
 - Width: 1280
 - Height: 720
 - Frame Rate: 30
 - Sample Format: YCbCr 4:2:0 (Planar Only)
7. Click **OK**.



8. In the **Test** box, click **Browse**.



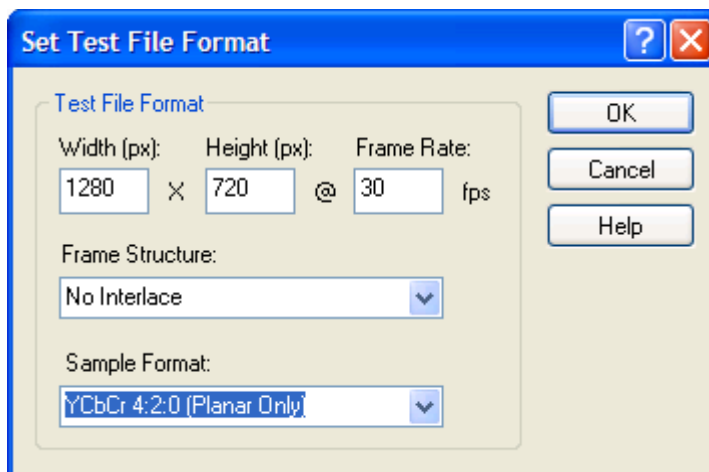
9. Select the file **V031051_Stripy_jogger_1280x720p_3mbs.yuv** and click **Open**.



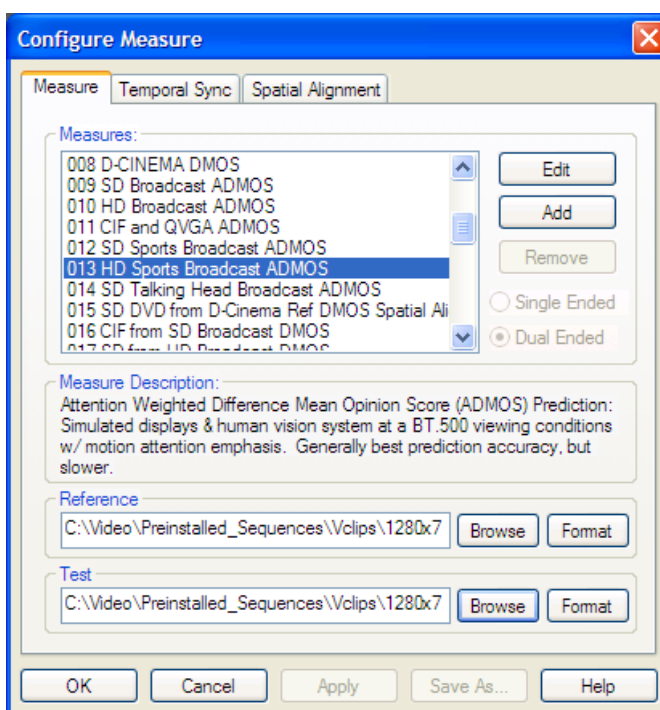
10. In the **Set Test File Format** dialog, enter the following values:

- Width: 1280
- Height: 720
- Frame Rate: 30
- Sample Format: YCbCr 4:2:0 (Planar Only)

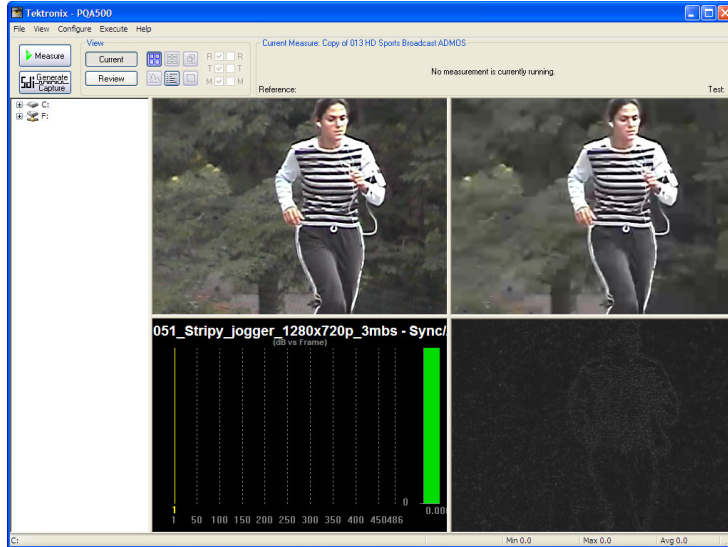
11. Click **OK**.



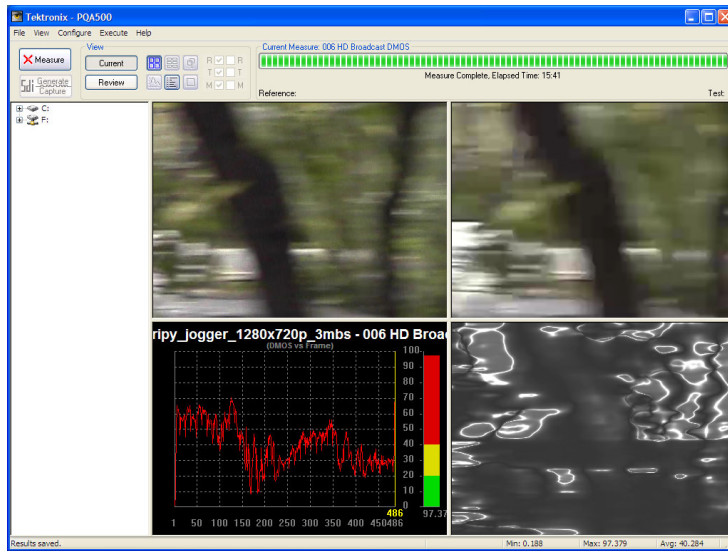
12. Click **OK** in the Configure Measure dialog box.



- Click the **Measure** button to begin the measurement.



When the measurement is complete, the progress bar will display **Measure Complete** and display the elapsed time the measurement required.



14. In the main application window, click the **Review** button.

If you performed the one of the previous applications, you will see that the results for this measurement now appears with the previous results. (If the results do not appear in the Navigation panel, select **File > Update Sequence List**.)

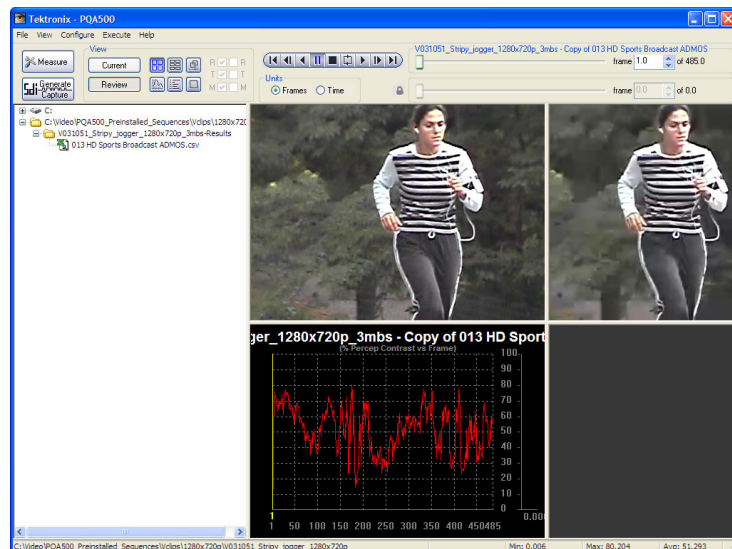
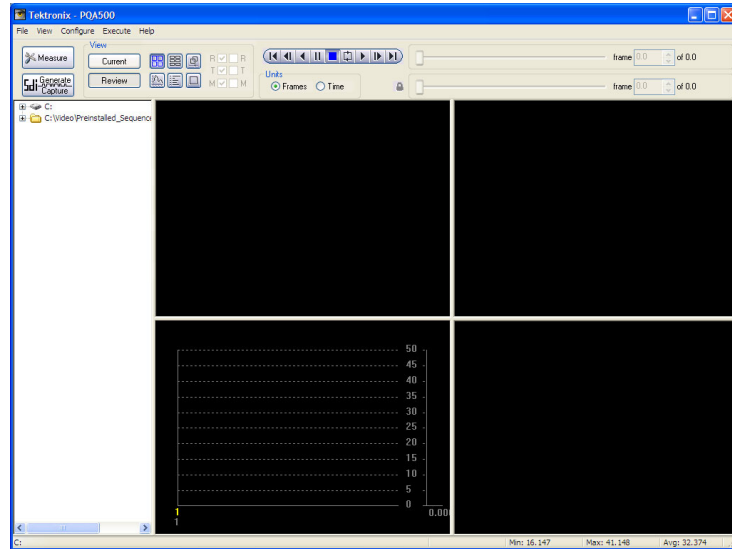
If you have not performed any of the previous measurements, you will need to add the directory containing the measurement results to the Navigation pane. (See page 71, *Selecting Measurement Results for Display*.)

15. Click the + symbol next to the folder for the directory you just added to the working directory list.

16. Click the + symbol next to the folder named after the test file you selected.

When the folder expands, you will see results files for all the tests you have run using the test video clip.

17. Select the results file labeled **013 HD Sports Broadcast ADMOS.csv**.



If you see a different trend for the DMOS result, it means the contents contains an area which attracts higher attention from the viewer. You might consider optimizing the algorithm in ways to reduce human eye attention.

Artifacts Measurement with No Reference

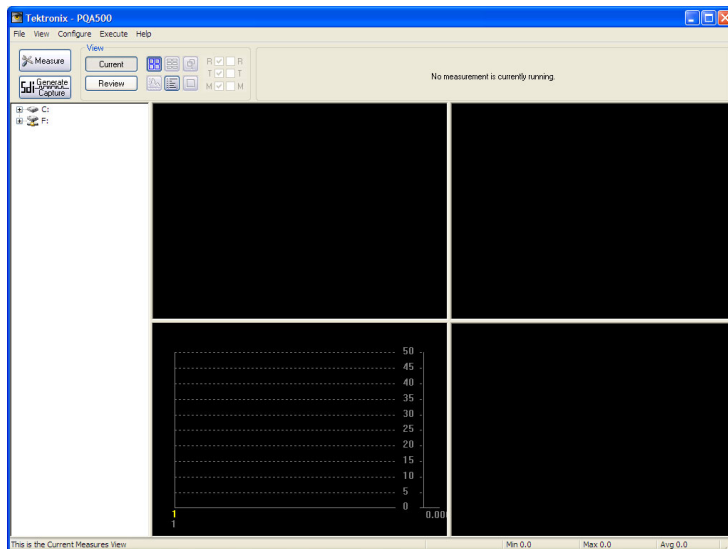
An artifacts measurement with reference provides a more accurate picture quality measurement (with respect to human perception) than an artifact measurement with no reference. The reason for this is that the measurement system cannot determine if the artifacts in the picture are caused intentionally by the creator or by unexpected system behavior. Nonetheless, an artifacts measurement with no reference is still a valuable measurement tool. An artifact measurement with no reference will measure well-known digital compression artifacts in a picture sequence. This measurement is useful for monitoring a broadcast system where there is no expectation of a reference sequence as there would be in a camera evaluation.

Artifact detection reports a variety of different changes to the edges of an image:

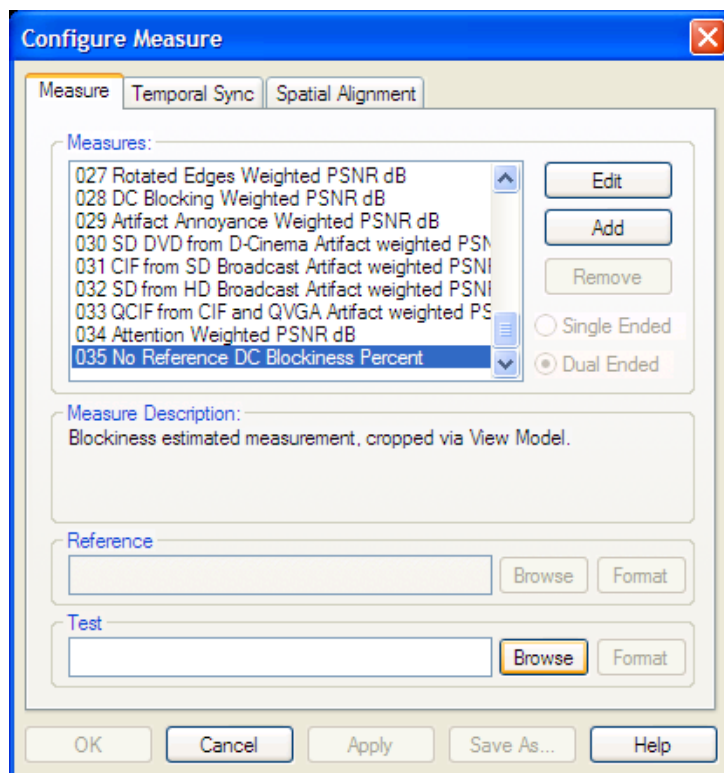
- Lost Edges or Blurring
- Added Edges or Ringing/Mosquito Noise
- Rotated Edges (Vertical and Horizontal) or Edge Blockiness
- Loss of Edges Within an Image Block or DC Blockiness

The No Reference DC Blockiness Percent measurement measures artifacts in a sequence and is used when there is no reference sequence. This measurement is useful for sample monitoring of a broadcast.

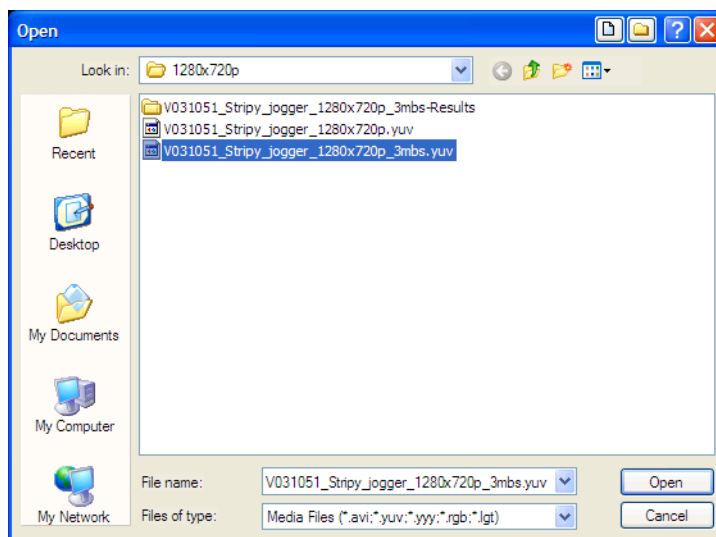
1. Click the **Measure** button.



2. Select the **035 No Reference DC Blockiness Percent** measurement from the **Configure Measure** window.
3. In the **Test** box, click **Browse**.



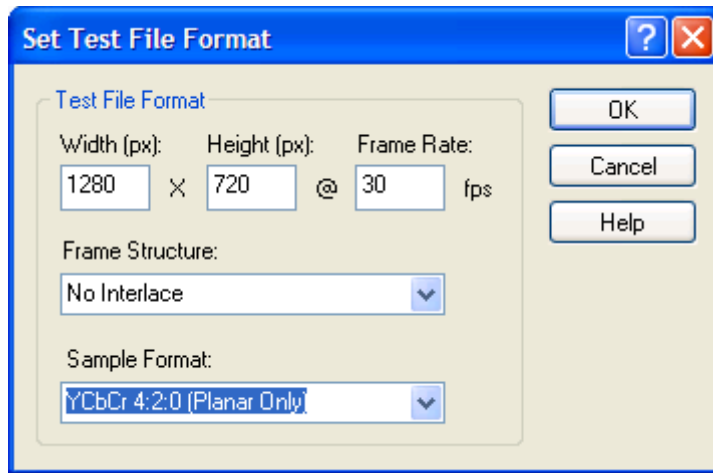
4. In the **Open** dialog box, browse to the directory: **C:\Video\Preinstalled_Sequence\Vclips\1280x720p**.
5. Select the file **V031051_Stripy_jogger_1280x720p_3mbs.yuv** and click **Open**.



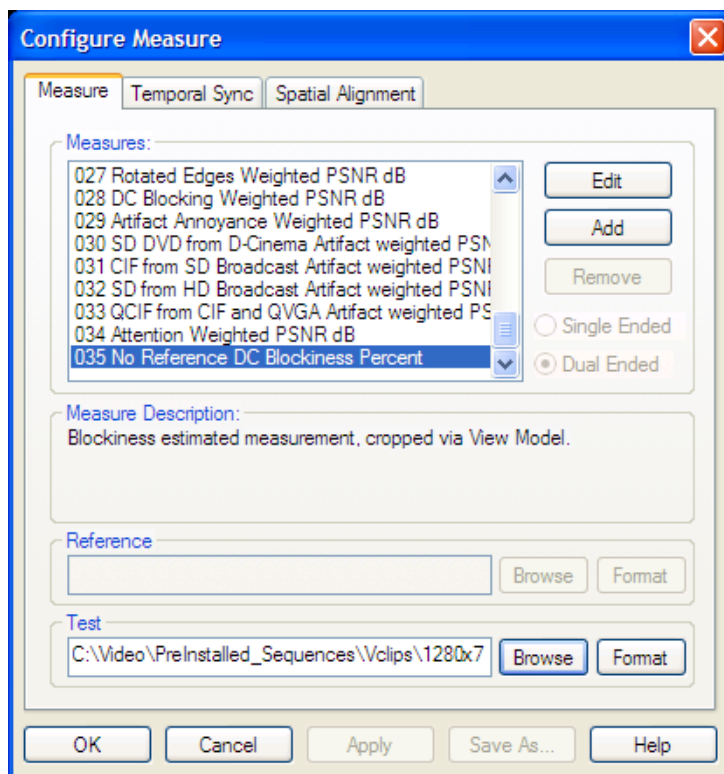
6. In the **Set Test File Format** dialog, enter the following values:

- Width: 1280
- Height: 720
- Frame Rate: 30
- Sample Format: YCbCr 4:2:0 (Planar Only)

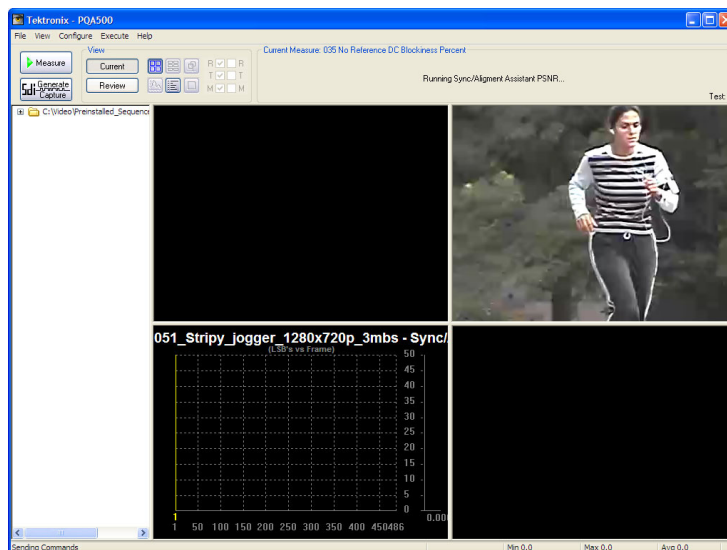
7. Click **OK**.



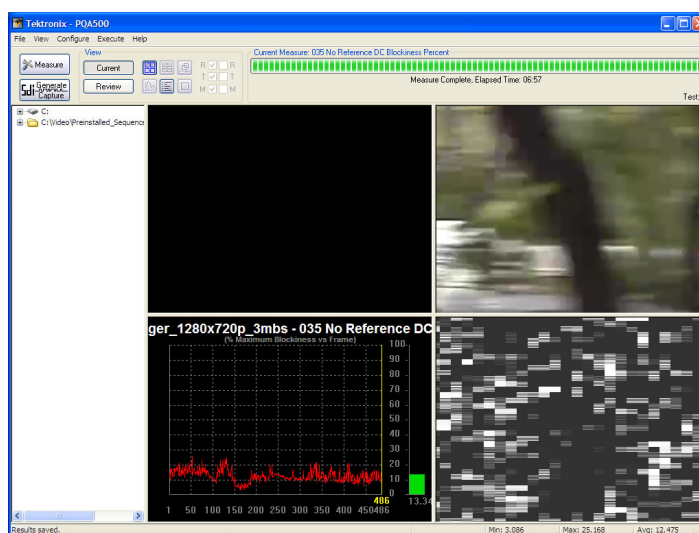
8. Click **OK** in the **Configure Measure** dialog box.



9. Click the **Measure** button to begin the measurement.



When the measurement is complete, the progress bar will display **Measure Complete** and display the elapsed time the measurement required.



10. In the main application window, click the **Review** button.

If you performed the one of the previous applications, you will see that the results for this measurement now appears with the previous results. (If the results do not appear in the Navigation panel, select **File > Update Sequence List**.)

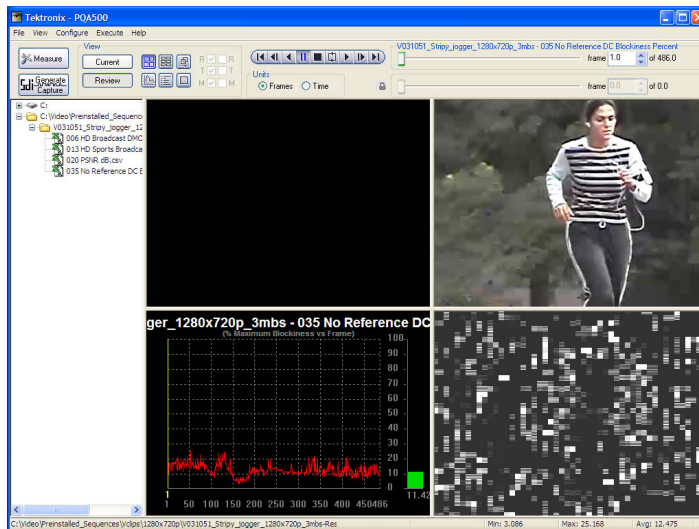
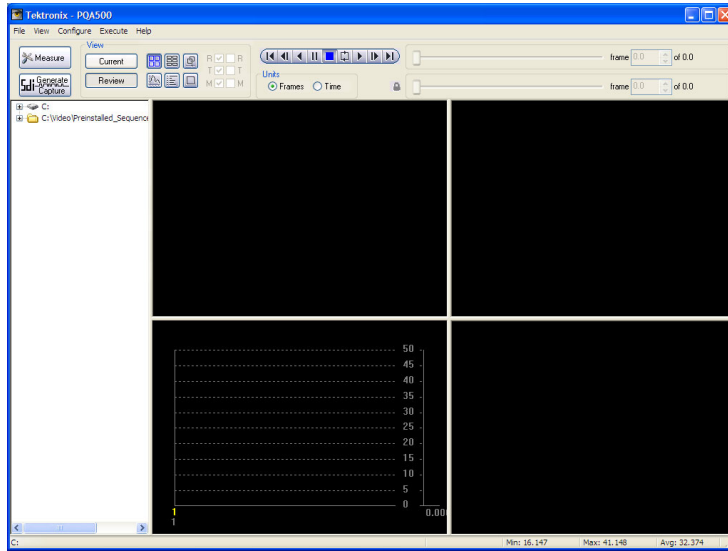
If you have not performed any of the previous measurements, you will need to add the directory containing the measurement results to the Navigation pane. (See page 71, *Selecting Measurement Results for Display*.)

11. Click the + symbol next to the **C:\Video\PreInstalled_Sequence\Videos\1280x720p** folder.

12. Click the + symbol next to the **V031051_Stripy_jogger_1280x720p_3mbs-Results**.

When the folder expands, you will see results files for all the tests you have run using the test video clip.

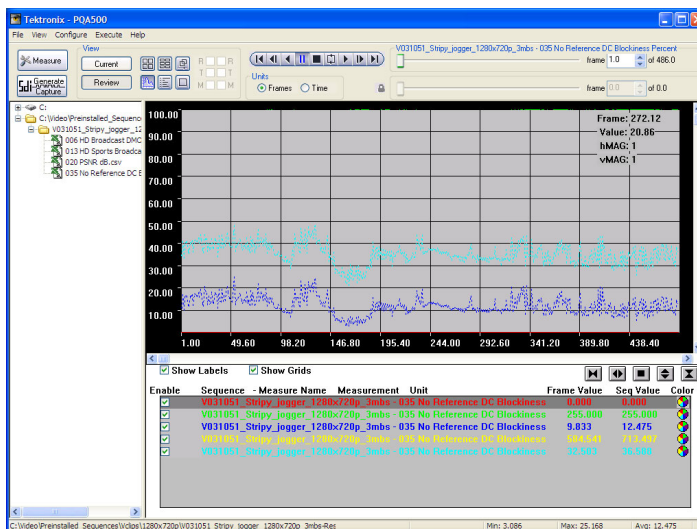
13. Click on the results file labeled **035 No Reference DC Blockiness Percent.csv**.



14. To display a graph of the measurement results, click on



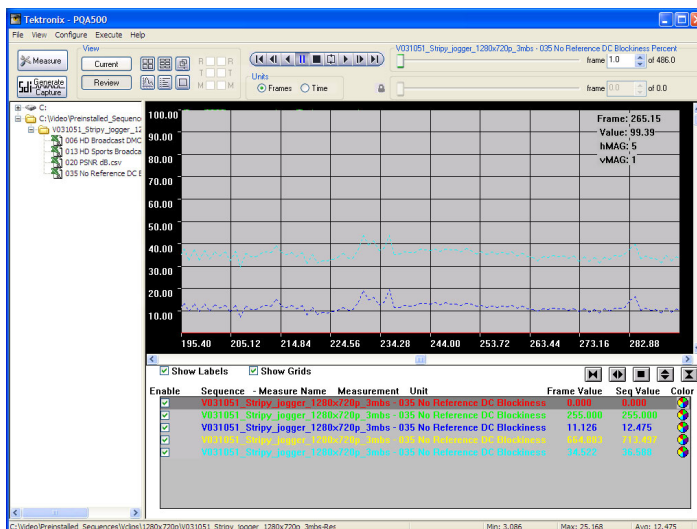
(the graph button).



15. Expand the horizontal scale of the display by clicking on



(the horizontal expand button).

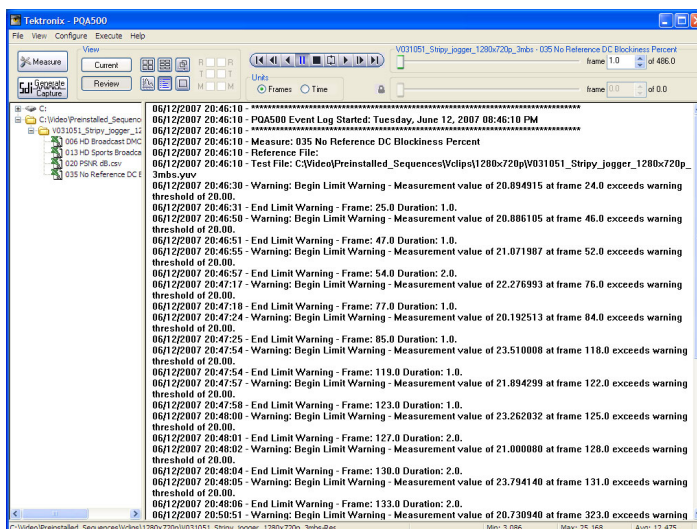


16. To view the Event Log for the

measurement, click on



(the Event Log button).



Automated Measurements Using XML Scripting

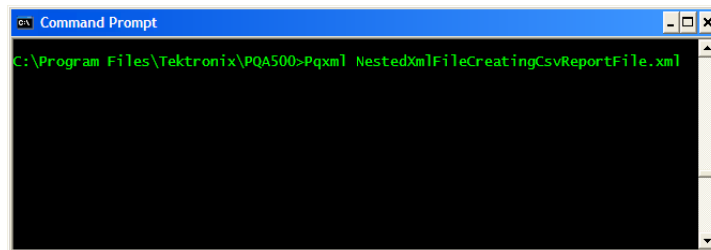
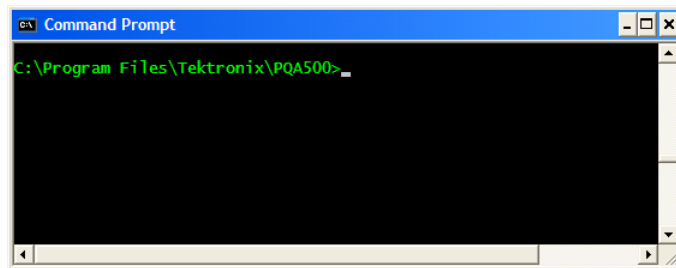
The PQA500 analyzer contains two Dual-Core Intel® Xeon® processors. In normal operation, PQA500 application software utilizes only one core at a time. However, using the PQA500 analyzer XML scripting capability, you can run a measurement sequence on each of the four cores simultaneously. You do this by running the software from a command line. When run in this way, the normal Windows application interface is not launched, but you will get a status readout in the command prompt while the measurement is running. Using the XML scripting capability maximizes system performance when you need to perform multiple measurements. You can run up to four measurements at once.

To use XML scripting, you edit an XML script file to specify the measurement to be made, the reference and test files, and any other parameters necessary to execute the test. To run a script, you open a command prompt window, change directories to the PQA500 application directory, and type "PQxml filename". The measurement will begin and the results will be saved in the same location as they would be if the measurement were run through the regular PQA500 Windows application. There is an example script file provided with the PQA500. The name of the example file is ExampleListOfMeasurementsToMake.xml. It is located in the PQA500 application folder.

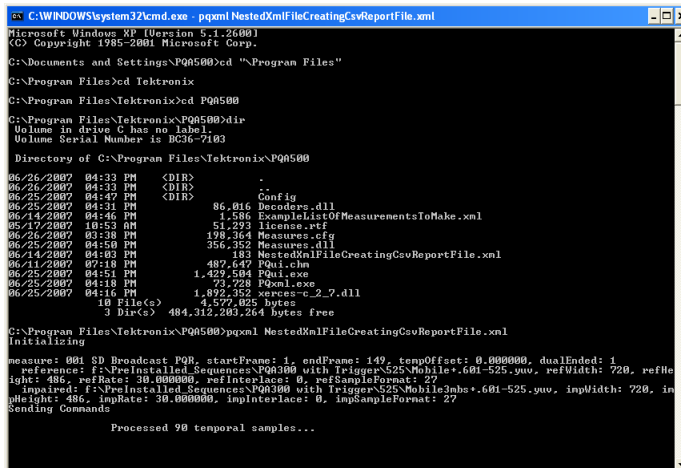
There are two sample XML script files installed with the PQA500 application. They are NestedXmlFileCreatingCsvReportFile.xml and ExampleListOfMeasurementsToMake.xml. These two files are used in the following example to illustrate how to run an XML script.

To run an XML script:

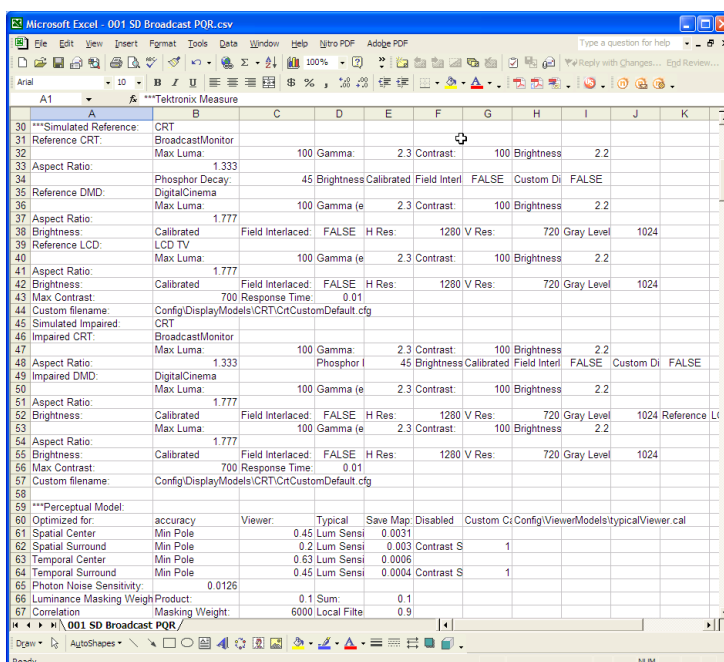
1. Open a command prompt window by selecting **Start > Accessories > Command Prompt**.
2. Change directories to the PQA500 application directory.
3. Type PQXML NestedXmlFileCreatingCsvReportFile.xml and press **Enter**.



While the XML script is running, the application will display its progress.



4. When the measurement is complete, you can open the results file with the PQA500 application or with a spreadsheet.



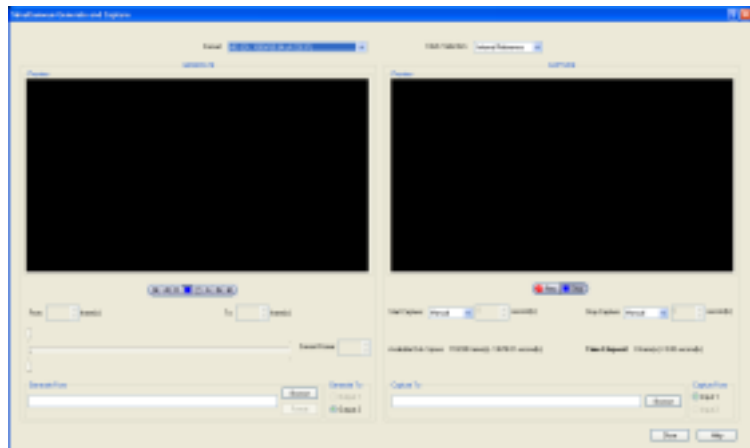
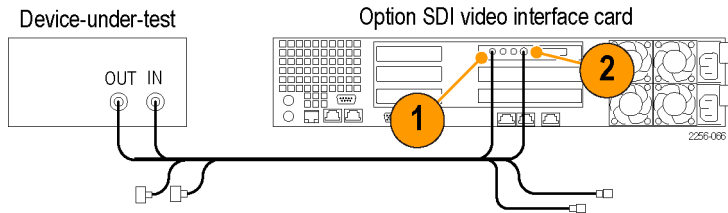
For details on writing XML scripts, see the *PQA500 Picture Quality Analysis System User Technical Reference*, Tektronix part number 071-2263-XX.

DMOS Measurement with SDI Generation, Capture, and Auto Temporal/Spatial Alignment

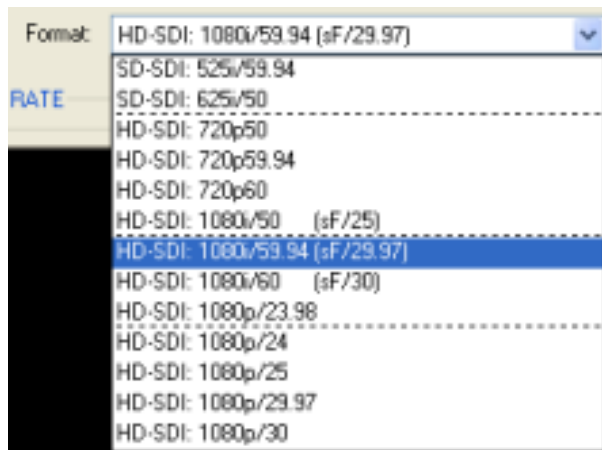
You can use the PQA500 with Option SDI to capture video for analysis. Furthermore, you can generate an SDI video signal to serve as the video source for a Device-Under-Test. You connect SD/HD SDI video output and input to the video interface card on the rear panel. Captured video files have a .vcap file extension. The following procedure demonstrates the process of generating and capturing video. This procedure demonstrates the whole process from selecting a file to use as a source for generating video, capturing the video from a device-under-test, to measuring the DMOS.

NOTE. The PQA500 saves video capture files with a VCAP file extension.

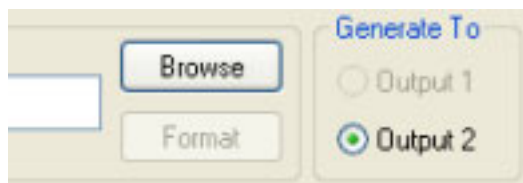
1. Connect the SDI interface card Out 2/B connector to the device-under-test input connector.
2. Connect the device-under-test output connector to the SDI interface card 1/A connector.
3. Click the **Sdi Generate / Capture** button. This displays the Simultaneous Generate and Capture window.



4. Set the format for the generated signal from the **Format** drop-down list. Select **HD-SDI: 1080i/59.94 (sF/29.97)**.

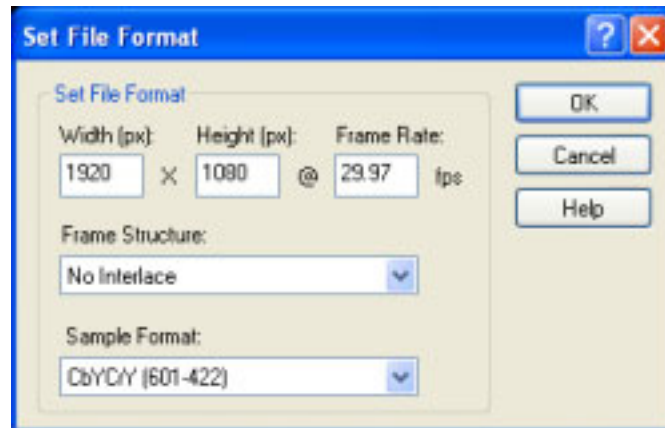


5. Click the **Browse** button. Navigate to F:\Preinstalled_Sequences\Vclips\1920x1080. Select the file V031051_Stripy_jogger_1920x1080i_UYVY.yuv and click **Open**.

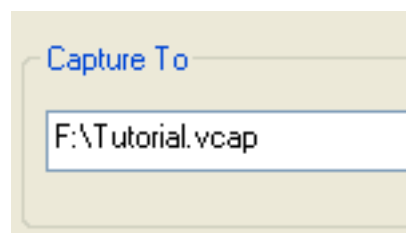


6. Set the file format as follows:

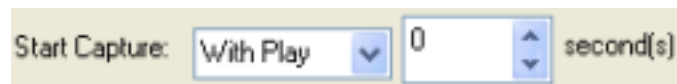
- Height: 1920
- Height: 1080
- Frame Rate: 29.97
- Frame Structure: No Interlace.
- Sample Format: CbYCrY (601-422)



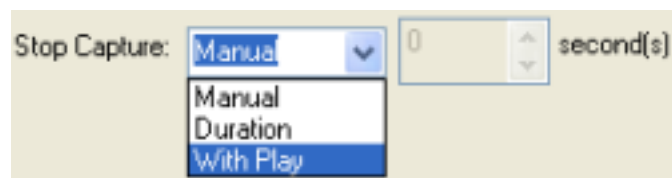
7. Specify the name of the file that the video should be captured to using the **Capture To** entry box. Use the **Browse** button to select a location from a dialog box. Set the capture file to F:\Tutorial and click **Save**. The file name appears in the **Capture To** box.



8. Set **Start Capture** to **With Play**.



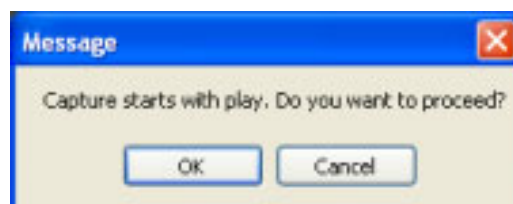
9. Set **Stop Capture** to **With Play**.



10. Click the play button to start generating a video signal and capturing the output of the device-under-test.

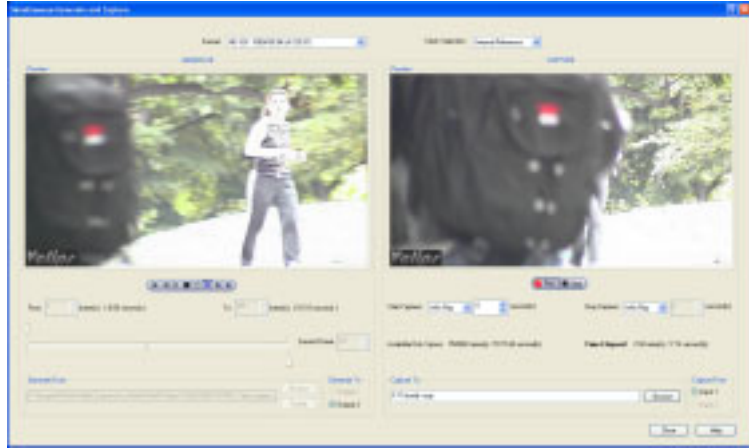


11. Because Start Capture is set to With Play, a dialog box will remind you that the instrument is set up to capture video when play begins. Click **OK** to continue.



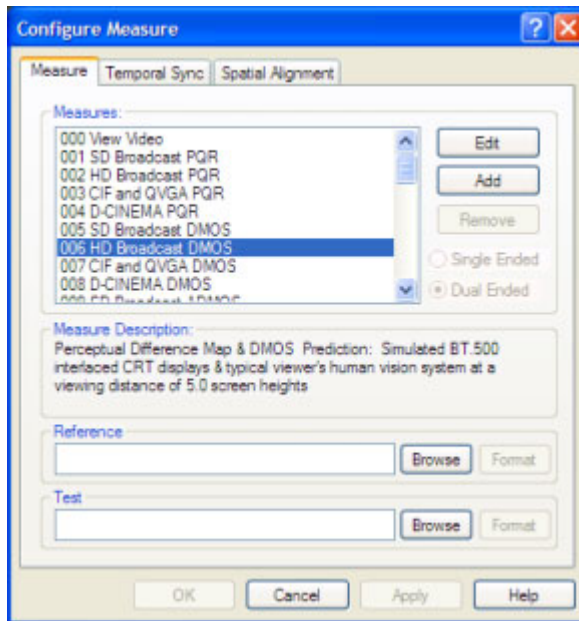
The figure at the right shows video capture in progress.

12. When the capture is completed, click **Close**.



13. Click the Measure button.

14. Select the **006 HD Broadcast DMOS** measure.



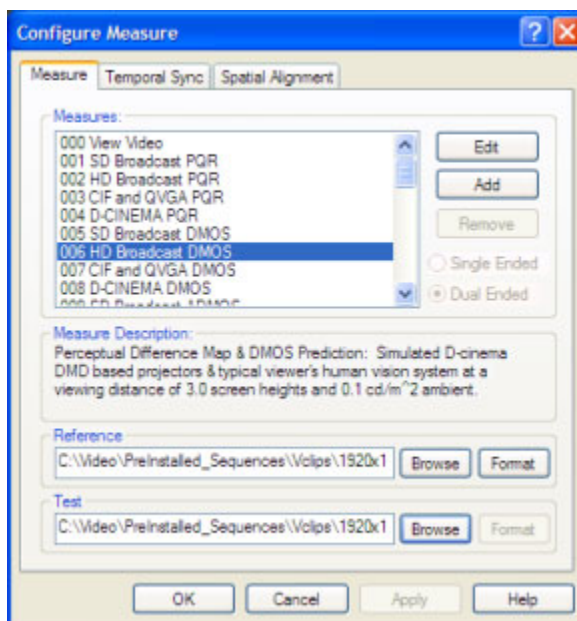
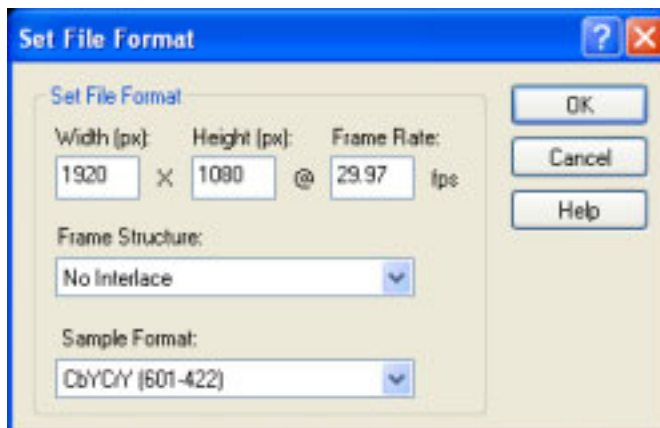
15. Click the Browse button for Reference and navigate to F:\Preinstalled_Sequences\Vclips\1920x1080. Select the file V031051_Stripy_jogger_1920x1080i_UYVY.yuv and click **Open**.

16. Set the file format as follows:

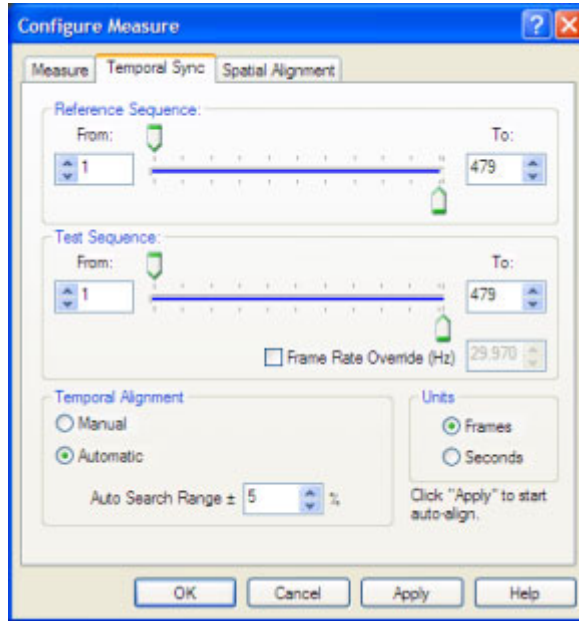
- Height: 1920
- Height: 1080
- Frame Rate: 29.97
- Frame Structure: No Interlace.
- Sample Format: CbYCrY (601-422)

17. Click the **Browse** button for Test and navigate to F:\. Select the file **Tutorial.vcap** and click **Open**.

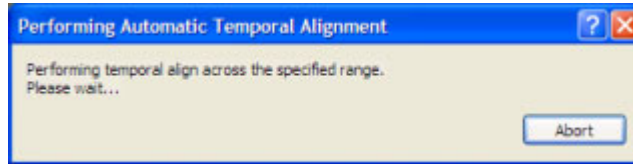
18. Click the **Temporal Sync** tab.



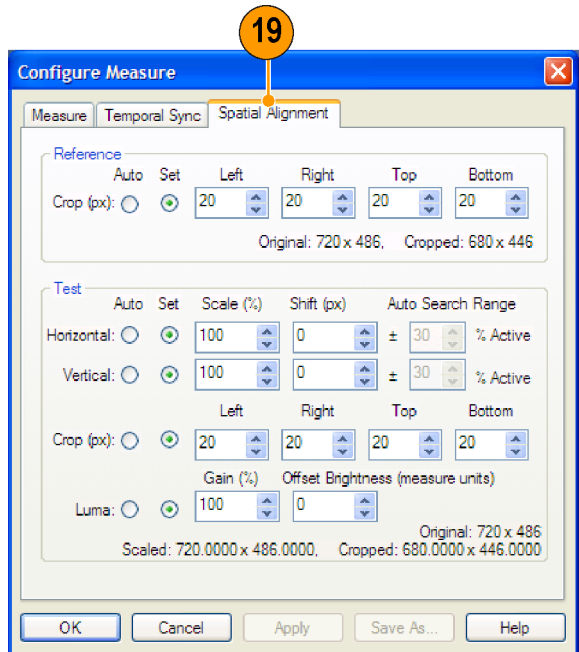
Click **Automatic** in the Temporal Alignment section, then click **Apply**.



Once you click Apply, the PQA500 attempts to align the video sequences automatically.

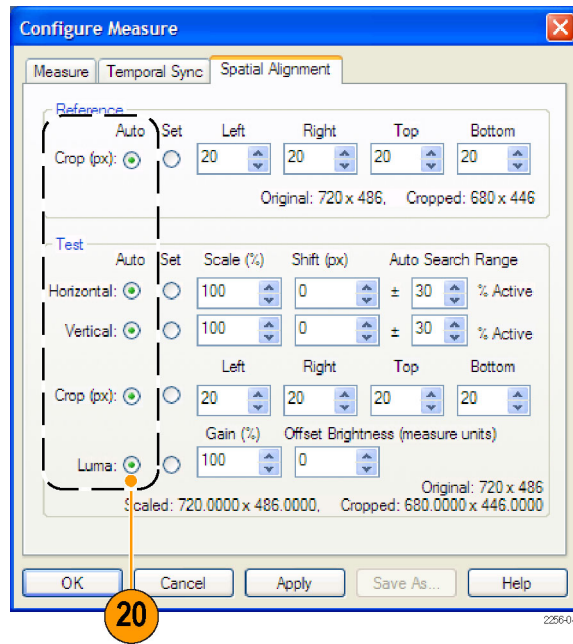


19. When the Temporal Alignment is complete, click the Spatial Alignment tab.

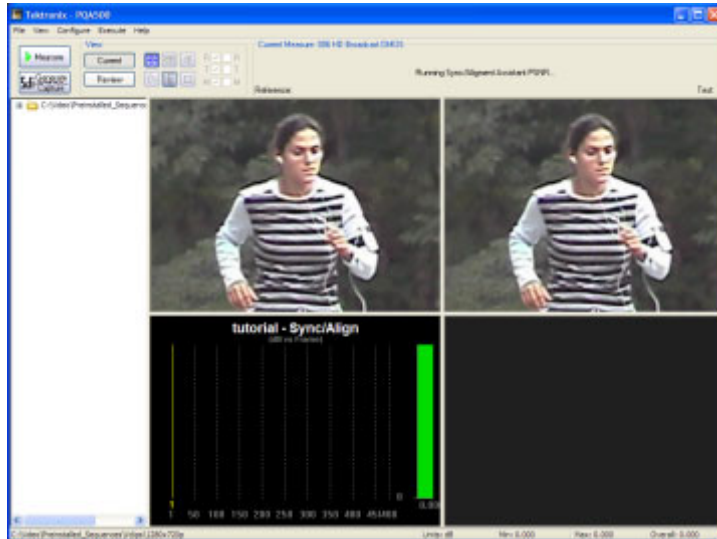


2256-040

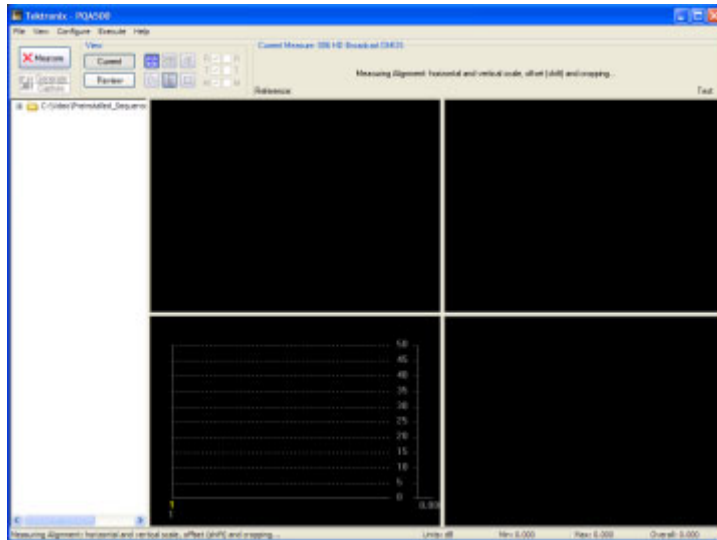
20. Select **Auto** on all parameters, Click **OK**.



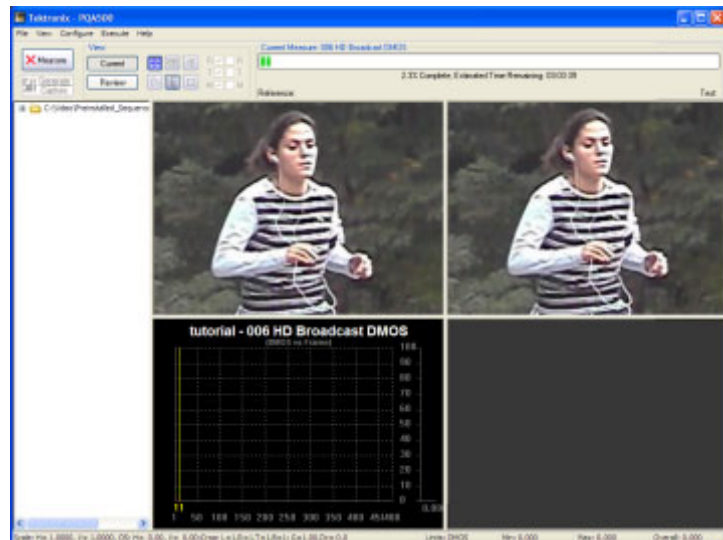
21. Click **Measure**.



When the PQA500 first starts the measurement, it will first perform a spatial alignment if the settings are on Auto. While it does this, the panels in the Summary View will be black. The status of the alignment process is displayed in the status bar at the lower-left corner of the application window.

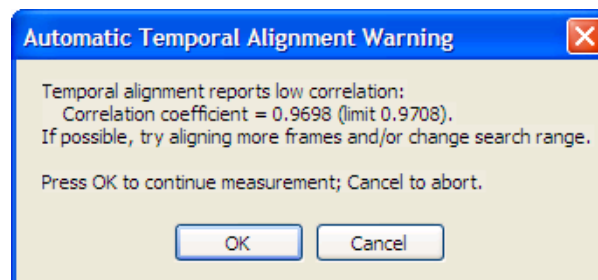


Once the alignment phase is complete, the measurement phase begins.



On occasion you might receive a Temporal Alignment Warning after the PQA500 attempts to align two video sequences.

This can occur for a number of reasons. A low correlation coefficient can occur because two sequences are out of the range of alignment, you are analyzing flat field sequences, or because of distortions in the test sequence.



If you receive this warning, you might be able to improve the correlation between the sequences by changing the temporal alignment settings (if the cause of the low correlation coefficient is poor alignment). For detailed information on adjusting the temporal alignment settings, see the *PQA500 Picture Quality Analysis System Measurement Technical Reference*, part number 071-2260-XX.

Creating Operating System Restore CD-ROMs

The instrument does not ship with operating system restore CD-ROMs. Use the following procedure to create a set of CD-ROMs that enable you to restore the operating system if the need arises.

NOTE. This procedure creates a set of restore CD-ROMs for the Microsoft Windows operating system. After restoring the operating system, use the Product Software CD to reinstall the instrument application software. Follow the instructions supplied with the Product Software CD to reinstall the instrument application software.

Creating Restore CD-ROMs

Prerequisites. You will need:

- A separate PC with a CD-R/W or DVD±R/Wdrive and CD burning software.
- USB flash drive (1 GB or larger) or a local area network to transfer ISO image files from the instrument to the PC with CD burner.
- Blank CD-R discs (about 5; the exact number depends on the number of backup files).

To create a set of restore CD-ROMs:

1. On the instrument, navigate to **C:\backup**.
2. Using the USB flash drive (or through your LAN) transfer each of the files labeled **backupN** to the PC with the CD burner.
3. Using the CD burning software, burn each of the backup ISO image files (backup1.iso to backupN.iso) to a CD. Label each of the CDs with the backup file name, instrument name, instrument serial number, and date.
4. After you have burned the OS restore CDs, also place copies of the disk image files (*.iso) in a network location, on a separate hard disk, or on optical media for backup purposes. (If you ever restore the instrument OS, the ISO images on the instrument hard disk will be erased.)
5. Store the backup CDs as defined by your company policy.

NOTE. You can only use restore discs on the instrument with which they were created.

Restoring the Instrument Operating System

You can restore the instrument operating system from either a file on the instrument hard disk drive, or from the set of instrument restore CD-ROMs (see *Creating Restore CD-ROMs*). The preferred restore method is to use the hard disk restore file.



CAUTION. Using the restore process reformats the hard drive and reinstalls the operating system. All saved data will be lost. If possible, save important files to external media before performing a system restore.

Restoring the Operating System from the Instrument Hard Disk

The instrument contains an operating system restore file on a separate partition of the hard drive.

1. Restart the instrument. During the boot-up process you will see the following message at the top of the screen:
`Starting Acronis Loader... press F5 for Acronis Startup Recovery Manager`
2. Repeatedly press the F5 key until the Acronis True Image Tool opens. There is a three-second time period from when the message appears until the instrument proceeds with the normal instrument startup. If the instrument does not open the Acronis application, power off the instrument, then power on the instrument and try again.
3. Click **Restore**.
4. In the Confirmation dialog box, click **Yes** to restore the instrument operating system, or **No** to exit the restore process. The restore process takes approximately 30 minutes; the actual time depends on the instrument configuration.

Restoring the Operating System from the Restore CD-ROMs

NOTE. This procedure requires that the CD/DVD drive is set as the first boot device (this is the default setting).

NOTE. You can only use restore discs on the instrument with which they were created.

1. Insert restore CD disc 1 in the instrument CD/DVD drive.
2. Restart the instrument. The restore software opens automatically if the CD/DVD drive is the first bootable device. If the CD/DVD drive is not the first bootable device you will need enable it as the first bootable device before performing a restore from the CD-ROMs.
3. Click **Restore**.
4. In the Confirmation dialog box, click **Yes** to restore the operating system and instrument application, or **No** to exit the restore process.
5. When prompted, remove the current restore CD and insert the next restore CD. Continue until the restore process is complete.
6. When the restore process is completed, remove the last restore CD and restart the instrument. The instrument will open into the operating system, settings, and appearance as shipped from the factory.

Index

A

- Accessories
 - optional, 2
 - standard, 1
- Artifact Detection node, 31
- Attention Model node, 34
- Avg readout, 74

B

- Blockiness settings
 - Summary Node, 39
- BT.500 worst case training, 16, 22, 40

C

- capturing video signals, 68
- comparing video clips, 78
- Configuration nodes
 - Artifact Detection, 31
 - Attention Model, 34
 - Display Model, 22
 - list of, 13
 - Perceptual Difference, 28
 - PSNR, 31
 - Summary, 37
 - View Model, 25
- control bar, 74

D

- DC Blockiness Artifacts, 32
- Display Model node, 22
- displays
 - Error Log, 78
 - Full view, 80
 - Full View, 78
 - Graph View, 74
 - Overlay View, 79
 - Summary View, 72
 - Tile View, 76
- documentation, vi

E

- Event Log settings
 - Summary Node, 40

F

- formats supported, 63
 - video files, 40

- front panel
 - buttons, 9
 - indicators, 9
- Full view display, 80

G

- generating video signals, 64
 - supported file formats, 62
- Graph View display, 74

I

- installation, 3

L

- lock icon, 78
- login, 4
- low correlation
 - temporal alignment, 123

M

- Max readout, 74
- Measure Map Display settings
 - Summary Node, 39
- measurement results
 - location, 71
- measurements
 - list of, 13
 - selecting, 13
- Min readout, 74

N

- network connection, 7

O

- operating specifications, 3
- Options, 2
- Overlay View display, 79

P

- password, 4
- Perceptual Difference node, 28
- Perceptual Difference settings
 - Summary Node, 38
- power supply
 - requirements, 6

- processing node
 - adding, 19
 - removing, 19
- PSNR node, 31
- PSNR settings
 - Summary Node, 38

R

- results location, 71

S

- Safety Summary, iii
- save location of results, 71
- Save Results settings
 - Summary Node, 39
- selecting a measurement, 13
- Show Labels checkbox, 75
- software upgrades, vi
- Spatial Alignment
 - automatic, 58
 - manual, 55
- Spatial Gradient Artifacts, 32
- specifications
 - operating, 3
 - power supply, 6
- Summary node, 37
- Summary View display, 72
- supported formats
 - generating video signals, 62
 - video files, 40
- supported video formats, 63

T

- temporal alignment
 - low correlation, 123
- Temporal Sync
 - automatic, 51
 - manual, 48
- Tile View display, 76

U

- Units
 - Temporal Sync tab, 48
- user name, 4

V

- video clips
 - comparing, 78

video formats supported, 63
generating video signals, 62
video files, 40

video signal
capturing, 68
generating, 64

View Model node, 25